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KERRANG!

SKUNK ANANSIE! RACISM STINKS!

EDDIE VAN HALEN! 'KURT, BOOZE AND ME!'

WE ARE NOT NAZIS!

PANTERA

ON THE ROPES OVER RACIST RANT!

WARRIOR SOUL! SHUT YER GOB, KORY!

THE *KERRANG!* INTERVIEW

SKID ROW

BAS KICKS COCAINE!

SAVE £££s AT VIRGIN MEGASTORES! SEE PAGE 23!

PLUS! BLIND MELON! VAI! MOTÖRHEAD! SOUL ASYLUM!

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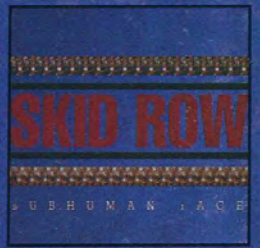

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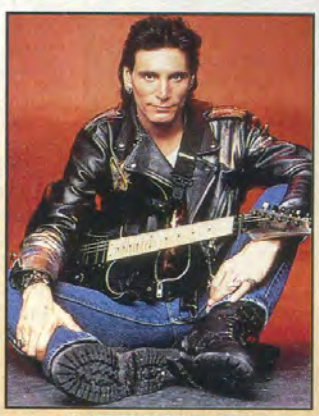

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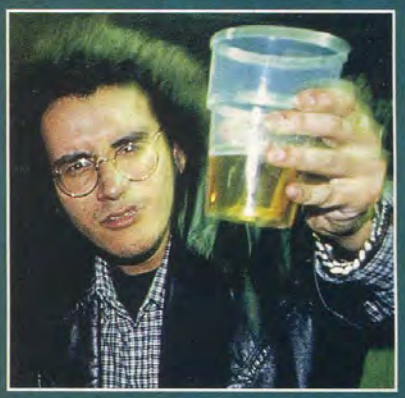


A SWIFT WORD!

WHEN IT COMES to the issues that matter in Rock, *Kerrang!* has never been afraid to grab the bull by the horns. This week is no exception, as we dive in at the deep end and tackle the prickly issue of Racism In Rock.

Spurred on by the controversy surrounding Pantera's Phil Anselmo (see page 4 for the full story), Chris Watts confronts the implications of Racism In Rock with hot UK upstarts Skunk Anansie (see page 26). It's a no-holds-barred inquisition about attitudes that affect *every* Rock fan!

Before we go any further, we'll just add that *Kerrang!* abhors any kind of discrimination. Against race. Against sex. Against sexuality. Against Rock!

But enough of these heavy vibes, er, man!

In this week's salivatin' 64 pages you'll also find a ton more! Skid Row! Monster Magnet! Warrior Soul! Van Halen! Motörhead! Pearl Jam! And a load of other noisy gits!

From the hottest news section in Rock, thru' to the only seven-day 'What's On' guide, and on to savings on albums at Virgin (see page 23), *Kerrang!* kontinues to give you more for your moolah! We think you'll agree.

PHIL ALEXANDER – 'Ead'itter.

Kover pix: Phil Anselmo by Ross Halfin, Skin and Kory Clarke by Paul Harries! Kontentz pic of Rachel Bolan by Ross Halfin

MayHem!
THE HOTTEST NEWS IN METAL FIRST!
EDITED BY PAUL REES

"I WAS OUT OF MY HEAD!" PHIL ANSELMO SAYS 'RACIST' RANT WAS A DRUNKEN MISTAKE!

PANTERA frontman apologises for 'offensive' speech!

■ *PANTERA* frontman Phil Anselmo is still at the centre of a race storm, following the highly contentious onstage speech he made in Montreal, Canada!

'RACIST BULLSHIT!'

ANSLEMO'S OUTBURST was recorded by *Mitch Joel*, a Canadian freelance writer. Joel then faxed copies of the following letter to Pantera's manager, *Walter O'Brien*, and various North American music magazines on Monday, March 6.

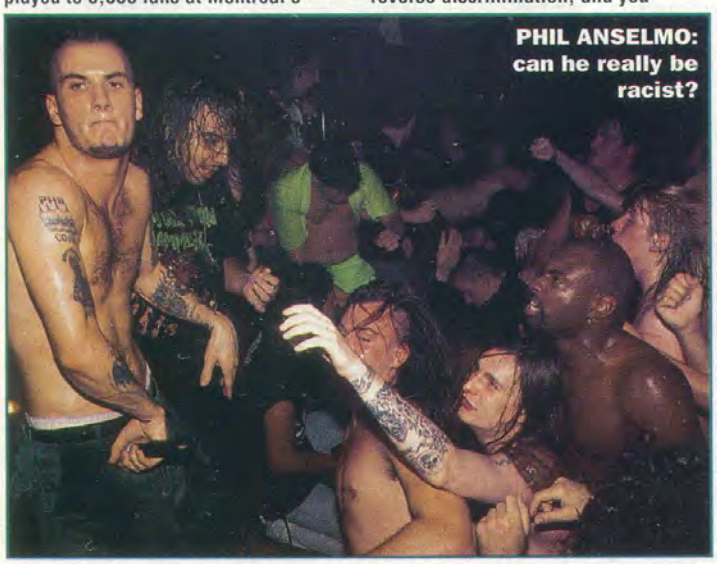
'On Saturday, March 4, Pantera played to 6,000 fans at Montreal's Verdun Auditorium. Things were going fine until Phil Anselmo, drunk and fired up, showed his true values:

"I want to say something to all of you kids out there who are buying all the new records. Especially you white kids who go out and buy Rap albums and go to their concerts. Those artists do nothing but piss on you!

"They say 'It's A Black Thing' or talk about 'X', and shit like that... No, wait a minute, my favourite is 'Stop Black On Black Crime'. They're basically saying it's okay to go out and kill white people.

"If you're like me, when I wake up in the morning I take a good look in the mirror and I'm proud to be who I am. If I wore a shirt that said 'White Power', I'd be called a bigot. That's reverse discrimination, and you should all open your eyes. Pantera is the only band who have the guts to stand up here and tell it like it is."

'At that point I left. What I heard was racism through and through, and it's time some of us music magazines took a stand... I am sick and tired of public broadcasting racist bullshit... '



PHIL ANSELMO: can he really be racist?

"I'M ONLY HUMAN!"

PANTERA PLAYED *Nassau Coliseum* in Long Island, New York the night Joel's letter was dispatched. Despite the fact that no one in the audience was then aware of what he'd said in Montreal, Anselmo apologised for his remarks and told the NY crowd that Pantera were "not a racist band".

The next morning he issued a written apology. O'Brien sent a copy to Joel – who he had earlier called to 'take issue' with his opinions – on his behalf. Anselmo said:

"To the music fans that attended the Pantera show in Montreal, Canada, on March 4, I must take responsibility for the harmful words that may have racially offended our audience.

"On any normal night the speech that I give on the subject of racism goes in the direction of unity. A unity of pride, for in today's society (especially in the USA) white people are basically stripped of any pride, and if any is shown, then in the eyes of others, that white person who has shown pride is labelled a racist.

"However, if, say, a black or Hispanic person wears T-shirts on the street boasting their pride and heritage, it is seen as okay.

"Well, my message – especially to the young people who come to see our shows – is to have pride, no matter what colour you may be born. Nobody can help being born *any* colour. We are all sort of on the same sinking ship when everyone starts pointing fingers, which is what I did, and so I must explain myself.

"What my mistake was, I was reacting angrily to something that recently happened in my life to someone very close to me. I realise that in Canada racial problems are not as swollen as they are in the USA. Where I live, blacks and whites especially, and unfortunately, do not get along as a whole as well as with other races. The speech that I made to the audience in Montreal was so pro-white that even as I made it, I knew it had come out wrong.

"Here I was, standing in command, in front of 6,500 people. I should have felt 10 feet tall, but when I left the stage and the arena, I felt like an ant ready to be squashed. I ruined the night for myself, as well as others. I am only human, and when I have a bad day it's a shame that it has to be in front of vast audiences. I was extremely out of character.

"I would like to make some personal apologies – first to the black girl who has seen Pantera six times, thank you for telling me how upset you were at me. It made a difference, and I was very sincere with my apology.

"Second, I'd like to apologise to the security guards at the show. They were classy and professional, and came to talk to me after the show when they really didn't need to. They opened my eyes. And yes, they ➤

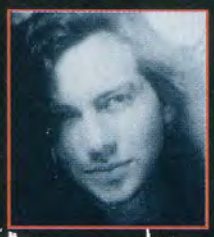
Pic John Ricard/Photofeatures

INSIDE THIS WEEK

PEARL JAM

Exclusive! Hysterical fans Down Under riot as the jovial Seattle superstars play the shows of their lives!

PAGE 8



FAITH NO MORE

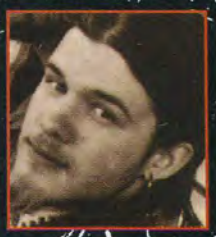
Exclusive! Are Patton's mob set to headline the Phoenix Fest?! Is Donington '95 a goner?!

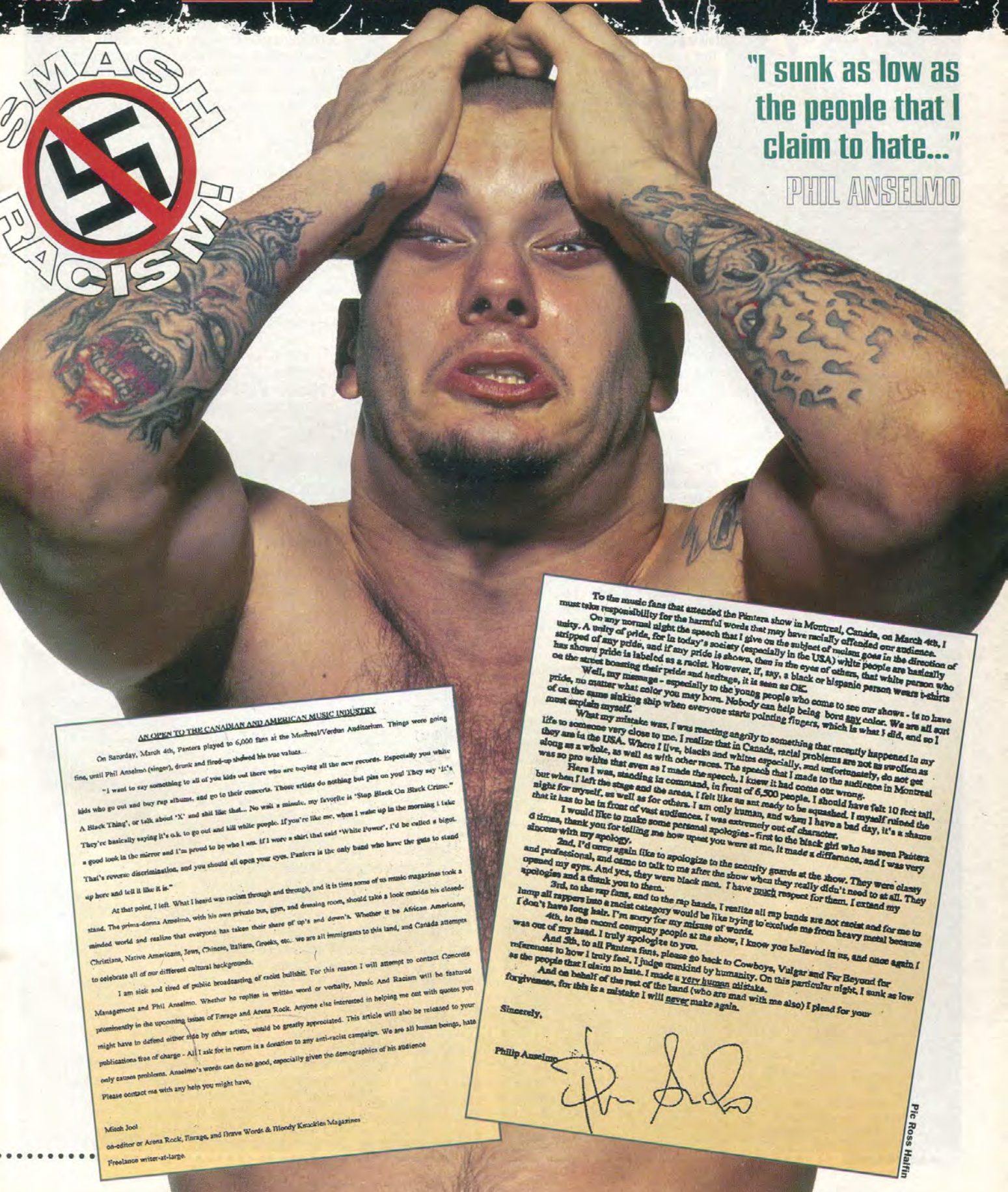
PAGE 11

BLIND MELON

Exclusive! Yank stars unveil their new album! And chuck the Bee Girl in a food blender!

PAGE 12





"I sunk as low as the people that I claim to hate..."

PHIL ANSELMO

AN OPEN TO THE CANADIAN AND AMERICAN MUSIC INDUSTRY

On Saturday, March 4th, Pantera played to 6,000 fans at the Montreal/Verdun Auditorium. Things were going fine, until Phil Anselmo (singer), drunk and fired-up shoved his true values...

"I want to say something to all of you kids out there who are buying all the new records. Especially you white kids who go out and buy rap albums, and go to their concerts. Those artists do nothing but piss on you! They say 'It's A Black Thing', or talk about 'X' and shit like that... No wait a minute, my favorite is "Stop Black On Black Crime." They're basically saying it's o.k. to go out and kill white people. If you're like me, when I wake up in the morning I take a good look in the mirror and I'm proud to be who I am. If I were a shirt that said 'White Power', I'd be called a bigot. That's reverse discrimination, and you should all open your eyes. Pantera is the only band who have the guts to stand up here and tell it like it is."

At that point, I left. What I heard was racism through and through, and it is time some of us music magazines took a stand. The prima-donna Anselmo, with his own private bus, gym, and dressing room, should take a look outside his closed-minded world and realize that everyone has taken their share of up's and down's. Whether it be African Americans, Christians, Native Americans, Jews, Chinese, Italians, Greeks, etc.. we are all immigrants to this land, and Canada attempts to celebrate all of our different cultural backgrounds.

I am sick and tired of public broadcasting of racist bullshit. For this reason I will attempt to contact Concrete Management and Phil Anselmo. Whether he replies in written word or verbally, Music And Racism will be featured prominently in the upcoming issues of Finrage and Arena Rock. Anyone else interested in helping me out with quotes you might have to defend either side by other artists, would be greatly appreciated. This article will also be released to your publications free of charge - All I ask for in return is a donation to any anti-racist campaign. We are all human beings, hate only causes problems. Anselmo's words can do no good, especially given the demographics of his audience

Please contact me with any help you might have,

Mitch Joel
co-editor of Arena Rock, Finrage, and Brave Words & Bloody Knuckles Magazines
Freelance writer-at-large.

To the music fans that attended the Pantera show in Montreal, Canada, on March 4th, I must take responsibility for the harmful words that may have racially offended our audience.

On my normal night the speech that I give on the subject of racism goes in the direction of unity. A unity of pride, for in today's society (especially in the USA) white people are basically stripped of any pride, and if any pride is shown, then in the eyes of others, that white person who has shown pride is labeled as a racist. However, if, say, a black or hispanic person wears t-shirts on the street boasting their pride and heritage, it is seen as OK.

Well, my message - especially to the young people who come to see our shows - is to have pride, no matter what color you may born. Nobody can help being born any color. We are all sort of on the same sinking ship when everyone starts pointing fingers, which is what I did, and so I must explain myself.

What my mistake was, I was reacting angrily to something that recently happened in my life to someone very close to me. I realize that in Canada, racial problems are not as swollen as they are in the USA. Where I live, blacks and whites especially, and unfortunately, do not get along as a whole, as well as with other races. The speech that I made to the audience in Montreal was so pro white that even as I made the speech, I knew it had come out wrong.

Here I was, standing in command, in front of 6,500 people. I should have felt 10 feet tall, but when I left the stage and the areas, I felt like an ant ready to be squashed. I myself ruined the night for myself, as well as for others. I am only human, and when I have a bad day, it's a shame that it has to be in front of vast audiences. I was extremely out of character.

I would like to make some personal apologies - first to the black girl who has seen Pantera 6 times, thank you for telling me how upset you were at me. It made a difference, and I was very sincere with my apology.

2nd, I'd once again like to apologize to the security guards at the show. They were classy and professional, and came to talk to me after the show when they really didn't need to at all. They opened my eyes. And yes, they were black men. I have much respect for them. I extend my apologies and a thank you to them.

3rd, to the rap fans, and to the rap bands. I realize all rap bands are not racist and for me to lump all rappers into a racist category would be like trying to exclude me from heavy metal because I don't have long hair. I'm sorry for my misuse of words.

4th, to the record company people at the show, I know you believed in us, and once again I was out of my head. I truly apologize to you.

And 5th, to all Pantera fans, please go back to Cowboys, Vulgar and Far Beyond for references to how I truly feel. I judge mankind by humanity. On this particular night, I sunk as low as the people that I claim to hate. I made a very human mistake.

And on behalf of the rest of the band (who are mad with me also) I plead for your forgiveness, for this is a mistake I will never make again.

Sincerely,

Philip Anselmo

Pic Ross Halfin

were black men. I have *much* respect for them. I extend my apologies and a thank you to them.

"Third, to the Rap fans and the Rap bands. I realise all Rap bands are not racist, and for me to lump all rappers into a racist category would be like trying to exclude me from Heavy Metal because I don't have long hair. I'm sorry for my misuse of words.

"Fourth, to the record company people at the show. I know you believed in us, and once again I was truly out of my head. I truly apologise to you.

"And fifth, to all Pantera fans. Please go back to *'Cowboys...'*, *'Vulgar...'* and *'Far Beyond...'* for references to how I truly feel. On this particular night, I sunk as low as the people that I claim to hate. I made a very *human* mistake.

"And on behalf of the rest of the band (who are mad with me also), I plead for your forgiveness, for this is a mistake I will never make again..."

"I'VE DATED BLACK GIRLS!"

WHEN *KERRANG!* received a copy of the Anselmo letter, *Mayhem* contacted Walter O'Brien. He said: "This isn't the first time Phil has said something onstage. He feels very passionately that Rap bands get away with racist statements because they're black. He is strongly against all forms of racism. The problem in Montreal was he was drunk and consequently his rap didn't come out the way he wanted.

"Also, he was pissed off because our new video has been banned by *MTV* because of its 'excessive' use of violence. Yet it's no more violent than any Rap video, which MTV are quite happy to play!

"Phil realised even as he was talking that it didn't sound right. That's why he actually abandoned the rap midway through. And 10 minutes afterwards he said, 'Look, what I was saying just before, I didn't mean it to come out the way it did. Just forget I said anything'."

Anselmo *has* previously been accused of racism by MTV. Last year, the music station alleged that he had worn a T-shirt bearing a 'white pride' symbol. It turned out to be an old *Carnivore* logo, the defunct Thrash band led by *Type O Negative*'s *Pete Steele* who were infamous for their apparently extreme right-wing lyrics.

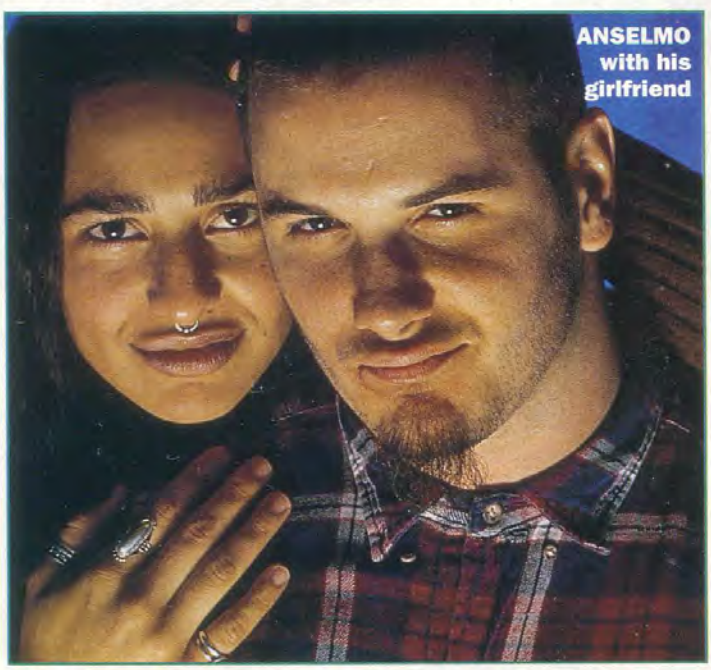
In his defence, Anselmo has always claimed that his views were shaped by his upbringing in the racial hotbed of New Orleans, where he insists hostilities between the black and white communities are so extreme they've had to be virtually segregated.

When *Q* magazine tackled Anselmo on his beliefs in September 1994, he responded: "I don't support any White Power movement and that's not the band's thing... The truth is, black people in the South where I'm from hate me when I walk down the street just cos I'm white and have tattoos.

"I'm not saying I hate them, but if one of them's dead, bleeding on the ground, I'm not gonna help him up cos I know if it was the other way round he'd piss on my body.

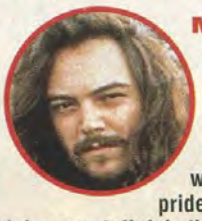
"I have many black friends. I have dated black girls. I have black friends over to my house."

Mayhem has asked him to explain his position further, but so far he has declined to do so. ■


ANSELMO with his girlfriend

PHIL'S SORRY... BUT WHO'S BUYING?!

Metal and Rap stars respond to ANSELMO's Montreal outburst!



MAX CAVALERA (SEPULTURA)

"Phil should be careful with what he says in front of crowds like that – you're responsible for a lot of people. Most people will have already read your lyrics, and preaching at Metal gigs makes it seem like a religious show! What he said was wrong – it was a 'White Power' thing. I don't have any f**king pride in being white! I'm just proud to be alive and doing my stuff. I do think he'd feel bad about saying that stuff. But bands like us and Pantera, who are leading this whole thing, should be fighting racist shit!"

BARNEY GREENWAY (NAPALM DEATH)

"There *is* some Rap that promotes black racism. And racism from any source is bad. If black musicians are allowed to get away with racist comments or songs because they're black, then that is indefensible. But you cannot fight that sort of racism by standing up for 'White Power', which is what Phil Anselmo seems to have done."

DAVE MUSTAINE (MEGADETH)

"Whatever Phil's intentions were, I would like to think he was misunderstood. I feel very sorry for him."

PRINCE PAUL (GRAVEDIGGAZ)

"More power to Phil Anselmo for saying what he did – at least we know who the enemy is! I would rather someone was openly racist than was nice to my face.

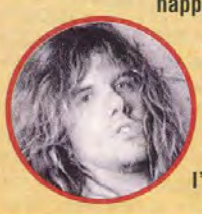
"I don't think any form of racism should be encouraged, but before you attack Rap for any racist comments, you have to understand that this form of music unifies black people because of shared bad experiences we've all had growing up. Rap is a true black music. We created it and we take it very personally."

RICKY WARWICK (THE ALMIGHTY)

"The Almighty believe that discrimination of any description is wrong. Personally, I can't comment on Phil's rap because I wasn't in Montreal on the night of March 4 and I'm not gonna judge him based on hearsay, especially as we've always found him to be a decent man. The media will no doubt condemn him before they have the full facts. And they'll ask a bunch of people like me to comment. And a few will get some personal satisfaction out of knocking Phil and the damage will have been done."

PEPPER KEENAN (COC)

"There's definitely a lot of substance in what Phil said. In fact, I'd agree with the majority of it. There is racism in Rap music – nobody can deny it. Would there be any fuss made if someone from the Geto Boys said something 'controversial' onstage? I doubt it. Phil is someone who'll speak his mind, whether it be in private or in public. And that I applaud. So what if he said it in front of thousands of people? It happens to be the truth!"



DAVID VINCENT (MORBID ANGEL)

"I agree with Phil Anselmo's right to say anything he wants to. If you're asking me to comment on what he said, I will not. Don't even ask me to – I've been burnt before that way!"

Pic Mark Leialoha

clawfinger

Pin me down

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WIZARDS OF OZ!
PEARL JAM
RIOTS, MADNESS & MAYHEM DOWN UNDER!

Seattle superstars play the gigs of their lives to hysterical fans!

PEARL JAM's *'Vitalogy'* world tour has kicked off in the Far East and Australia amidst scenes of hysteria, with two shows being interrupted by full-scale riots!

With all of the shows selling out instantly, demand for tickets has been incredible. And frantic fans in Manila and Melbourne attempted to storm past security guards to get into venues!

The band, who've been joined onstage several times by special guests, have also delivered some of their finest and most intense shows to date, playing a highly unpredictable and ever-changing set of songs.

Right now, the general consensus Down Under is that Pearl Jam are currently operating at the very peak of their considerable powers. This is the story so far:

MANILA MAYHEM!

THE QUINTET'S arrival in the Philippines was greeted like the Second Coming, with fans maintaining a constant vigil outside their hotel. However, no one actually caught sight of the elusive *Eddie Vedder* for more than 36 hours after the band's plane had touched down!

Finally, at 1.30pm on Saturday, February 25, he joined the rest of the Pearl Jam entourage in the foyer of Manila's luxurious Peninsula Hotel. The rest of the band – guitarists *Stone Gossard* and *Mike McCready*, bassist *Jeff Ament* and drummer *Jack Irons* – had already each been cornered by fanatical admirers at some point during their short stay, to the evident horror of their minders. McCready, however, was only under threat from the thorns on the rose he had been given by one fan!

EDDIE VEDDER: 'elusive, animated and half-crazed'!

Vedder, clutching an exercise book and with a beanie hat hanging from his back pocket, seemed to nod to a group of fans that he was willing to sign autographs. But as they moved outside the hotel to wait for him, and while his minders were insisting that no photos could be taken, the diminutive singer scurried towards the band's bus with his chin on his chest!

The gig that evening was at the 9,000-seat *Arts Theatre*. By the time the band hit the stage, the atmosphere in and around the venue was little short of electric. While the crowd inside were forming several frenetic moshpits, ticketless fans outside were trying to crash through the

Pic Serge Thomann/Idols

STONE GOSSARD: playin' AC/DC songs an' destroyin' guitars!

Theatre's metal doors.

Police began firing shots into the air, before resorting to fire hoses and tear gas in an attempt to disperse the increasingly frustrated mob. Eventually, a sliding door was forced open and 60 or 70 fans managed to force their into the show before security guards could close it.

As Pearl Jam were unveiling *'Even Flow'*, the crowd outside made a second attempt to get inside, this time by trying to scale the venue's 30 foot-high perimeter wall! About 100 people actually managed to make it, before security guards armed with what can only be described as large metal poles forced the rest back.

The situation degenerated further when a shot rang out during *'Alive'*. It was later explained as a tear gas canister being fired. And the security guards had begun to stem the tide of fans attempting to get in with an increasing amount of force; just yards from where I was standing, two guards set about one fan, hitting him in the stomach several times.

There was a five-minute delay before Pearl Jam returned for an encore. When they did, and prior to playing *'Indifference'*, Vedder told the audience, "Have good lives and be strong."

Police resorted to tear gas in an attempt to disperse the increasingly frustrated mob...

AUSSIE ASSAULT!

A WEEK later, the band hit an equally expectant Australia – all 120,000 tickets for their tour had sold out within three hours!

Their date at Sydney's 12,000-seat *Entertainment Centre* coincided with Ament's birthday. They celebrated by inviting *Red Hot Chili Peppers*' bassist *Flea* onstage for a spot of free-form jamming and wanton cake-hurling! Flea, who is said to be building a house in New South Wales, signed off by taking the lead vocal on a cover of *Neil Young*'s *'The Needle And The Damage Done'*.

The following night the band played to a 32,000-strong crowd at the *Eastern Creek Raceway* in West Sydney. Incredibly, Vedder wandered on during local yobbos *The Cosmic Psychos*' support set to sing some decidedly crazed backing vocals! He'd apparently been responsible for getting them on the bill in the first place.

In fact, Vedder looked far more animated during his own band's set than he has done in recent times – rounding off a particularly vicious take on 'Alive' by bashing his mike-stand into a monitor until it bent! Not to be outdone, Gossard teased the crowd with snatches of *AC/DC*'s *'Problem Child'* and *'Highway To Hell'* during a scalding 'Blood', before flaying his guitar within an inch of its life.

An estimated 60 fans were reported hurt, several with spinal injuries...

But the most dramatic of the Jam's Oz concerts took place in Melbourne, over two nights at the 12,000-seat *National Tennis Centre* and an outdoor show at the *Sidney Myer Music Bowl*.

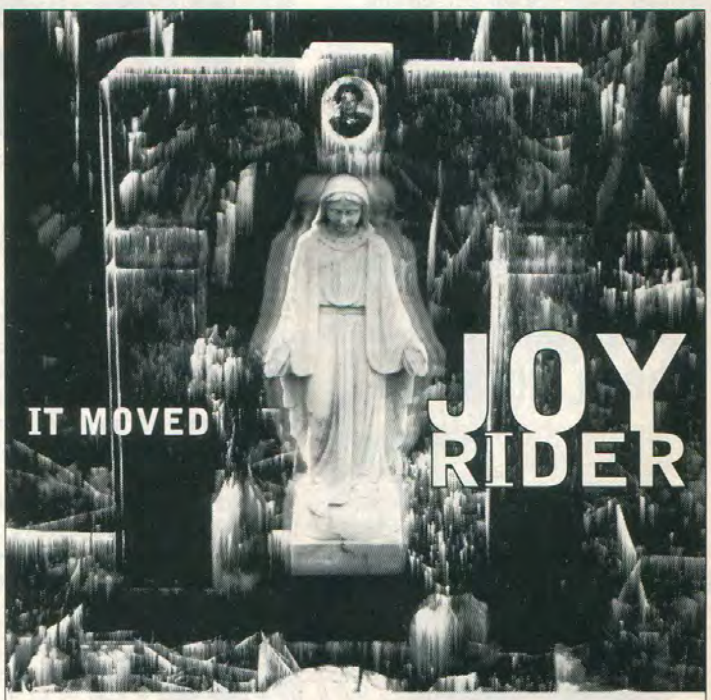
The first show at the Tennis Centre was marred by heavy-handed security tactics. The band hired a new security team for the second, which was broadcast nationally in its entirety by radio station *2JJJ* and concluded with ex-*Nirvana*/current *Foo Fighters* man *Dave Grohl* thumping the tubs on a cover of Young's *'Rockin' In The Free World'*.

But it was at the Myer Music Bowl that things really hit meltdown levels. An estimated 60 fans were reported hurt, several with spinal injuries. And, as in Manila, thousands of ticketless fans attempted to gatecrash the show!

Around 4,000 broke through a security fence, and later police took the unprecedented step of opening all of the venue's gates to the 30,000 people outside! The end result? A 45,000 crowd, among whom only 13,000 were actually paying customers!

MURRAY ENGLEHEART

● *A Pearl Jam UK tour is still 'highly unlikely' before the end of the year...*



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30 BRISTOL FLEECE & FIRKIN	3 GLASGOW GARAGE

NME!

THE HOTTEST NEWS IN METAL FIRST!

THE BEHEMOTH (Bob Keith, far left) recline against their legendary an' lethal tractor!

Pic Mark Leialoha

HARVESTER OF SORROW!

Tour off as BEHEMOTH bawler is hurt in bizarre road accident!

■ ***THE BEHEMOTH***, **ex-*Faith No More* fretster *Jim Martin*'s hot new combo, have been forced to postpone their UK tour after singer *Bob Keith* fractured his collar bone in a ludicrous road crash!**

Keith was involved in a high speed police chase – driving a tractor he'd borrowed from Jim Martin! Police spotted him and matched his description to an armed robber who had been terrorising liquor stores and bars in the San Francisco area!

According to a police spokesman: "When we tried to apprehend the subject, he took off! And he didn't stop until he collided with a road barrier!"

"I was scared," Keith says. "I didn't know what they wanted."

Meanwhile, a representative from Ford Tractors added: "Our tractors were not built for their speed. This one quite obviously had been modified."

"Our tractors were not built for their speed. This one quite obviously had been modified..."

FORD TRACTORS REPRESENTATIVE

The hapless hollerer is currently in hospital, meaning that the band will now have to re-schedule the five UK dates they'd originally booked for the first week of April. Unfortunately, the news broke too late for *Kerrang!*'s What's On guide on page 56 to be changed.

"Myself and the rest of the band are very disappointed," sighs Martin. "We were looking forward to seeing all of you. Also, imagine the disappointment for my band, after I'd been telling them of the good times I'd had on UK soil.

"Unfortunately, Bob had some gardening to do, so I loaned him my tractor. In retrospect, perhaps I should have warned him that it had been modified for speed! Not to worry, we'll be back..."

RUBICON CD SINGLE OFFER!

TOKEN TWO!

Yes, I wanna hear the latest single from alterno-Goths Rubicon – pro gratis and for nothin' thanks to Kerrang! *and Beggars Banquet!*

NAME:.....

ADDRESS:.....

.....

FREE CD OFFER!

YEAH, IN last week's Klass Of '95 we introduced Rubicon – a hot new Rock five-piece – and gave you the chance to get yer mitts on their latest single, 'Insatiable', absolutely free thanks to those kind folks at Beggars Banquet! So, dig out the token from issue 538, attach it to the one printed here and bung 'em both off to: *Kerrang! Rubicon Offer, PO Box 847, London SW18 1AX!*

A CD single for the price of a stamp! Serious value for mayhem!

DONINGTON DUMPED?!

Monsters Of Rock '95 hits condition critical after OZZY OSBOURNE snub!

■ ***DONINGTON '95*** **was looking an increasingly unlikely prospect this week!**

As exclusively revealed in *K!* 538, *Ozzy Osbourne* has apparently turned down an offer to headline the festival. And with seemingly all of the other headline contenders – *AC/DC, Metallica, Guns N' Roses, Bon Jovi, Page/Plant* and *Def Leppard* – either busy recording new records or preferring to play their own shows, the hopes of pulling together a suitable bill for this year's bash are fading fast. Indeed, several prominent music biz sources have already written off '95's *Monsters Of Rock*.

"The thing is," one industry figure told *Mayhem*, "any band big enough to headline Donington will almost certainly do their own outdoor show, because they make more money that way!"

However, the official word from the event's promoters MCP is that they're still hoping to get the festival line-up organised.

If Donington *is* missing from the calendar this year, there will still be a plethora of bands crunching their way through various outdoor bills. The latest fest news is as follows:

OZZY and (inset) BON JOVI: droppin' Donington in it?!

Ozzy pic Mark Lelaloha/JBJ pic Steve Schofield

PHOENIX

● ***From:*** July 13-16 at the 35,000-capacity Long Marston Airfield in Stratford-Upon-Avon.

● ***Bill:*** *Faith No More* and *Beastie Boys* are hotly-tipped to be among the headlining acts. In all, over 200 acts look set to appear!

READING

● ***From:*** August 25-27.

● ***Bill:*** No acts have yet been confirmed, but *Soundgarden, Smashing Pumpkins, Ministry, Nine Inch Nails* and *Blind Melon* are among the names currently being linked to prominent positions on the eventual bill!

GLASTONBURY

● ***From:*** June 23-25

● ***Bill:*** *The Black Crowes, Soul Asylum, Offspring, Live, Urge Overkill* and *Weezer* have all been confirmed! Live will also announce details of their second headlining UK tour in the very near future.

DYNAMO

● ***From:*** June 2-4 in Eindhoven, Holland.

● ***Bill:*** *Venom, Paradise Lost, Biohazard, Fear Factory, Dog Eat Dog, Warrior Soul, Machine Head, Life Of Agony, Dub War, Grip Inc* and *Eleven Pictures* have all been confirmed.

Way Ahead are organising coaches to the festival from the UK at a price of £99 (inclusive of a three-day festival ticket and return transportation). Call (0733) 558355 for full details.

ROCK-AM RING

● ***From:*** June 3-4 in Munich, Germany.

● ***Bill:*** Confirmed acts include *Bon Jovi, Van Halen, Faith No More, Queensrÿche, Megadeth, Slash's Snakepit, Blind Melon, Bad Religion, Ugly Kid Joe, Danzig* and *Neil Young*!

Way Ahead are also organising coaches to this festival (priced at £149). Again, call (0733) 558355 for full details.

FINSBURY PARK

● The all-Metal festival tentatively set for June 11 now looks highly unlikely to go ahead.

MayHem! OVERLOAD

THIS WEEK'S UP-TO-THE-MINUTE NEWS IN BITE-SIZE CHUNKS!

N.E.U.K., the Brit aggro Metallers, have just begun work on their second full-length album with knob-twiddler Pete Coleman... **DOC HOLLIDAY**, the classic Southern Boogie outfit, are currently recording their seventh album at their own New South Recording Studios in Georgia. Provisionally titled 'Redneck Rock & Roll Band', it will include at least eight songs re-recorded from their first four albums, including the classic 'Lonesome Guitar'... **CIRCLE JERKS** are currently finishing off their new album, set for release through Mercury. It features a spot of guest backing vocals from faded Pop starlet Debbie Gibson!...

SKYCLAD have cancelled their proposed date at London Astoria Theatre on April 1, which was announced elsewhere in this issue... **STEEL POLE BATHTUB** will have their latest album issued through Slash/London in the US during early May... **GRAPHIC**, the London band who've just released their debut album 'Here 'N' Now' through Bleeding Hearts/Music For Nations, are currently seeking management. Interested parties should contact them via Music For Nations on *0181 964 9544/0181 964 5460* (fax)... **MEDICINE HAT**, the Brit hopefuls, are currently in the studio working on an EP... **TED POLEY'S BONE MACHINE** will headline a 13-hour Rock extravaganza at Nottingham Rock City on April 14. This will run from 12 noon until 6pm (under 18s welcome) and then from 7pm until 2am. Also on the bill are **VIVID**, **FREE SPIRIT**, **SKARRED**, **DEARLY BEHEADED**, **PROVOKE** and **MUTINY**...

RICHEY MANIC UPDATE

Richey has now been missing for 57 days...

reef

GOOD FEELING

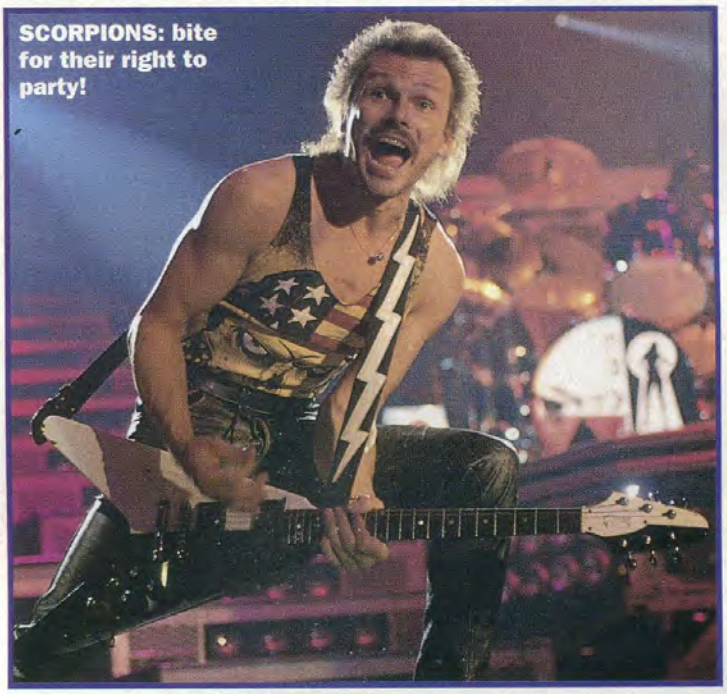
3495

VE VILL ROCK U!

SCORPIONS to sting back with 'classic' new album!

THE HOTTEST NEWS IN METAL FIRST!

■ *SCORPIONS* will shortly be rockin' you like a hurricane with their third live album!



SCORPIONS: bite for their right to party!

Pic Michael Johansson/Repfoto

Titled *'Live Bites'*, it was recorded in Leningrad, San Francisco, Mexico, Munich and Berlin and is out on April 3. It features the following track-listing: *'Tease Me, Please Me'*, *'Is There Anybody There?'*, *'Rhythm Of Love'*, *'In Trance'*, *'No Pain, No Gain'*, *'When The Smoke Is Going Down'*, *'Ave Maria No Morro'*, *'Living For Tomorrow'*, *'Concerto In V'*, *'Alien Nation'*, *'Hit Between The Eyes'*, *'Crazy World'*, *'Wind Of Change'*, *'Heroes Don't Cry'*, *'White Dove'*.

"As far as possible, we wanted to make sure that there wasn't any crossover between this live album and our previous two ('79's *'Tokyo Tapes'* and '85's *'World Wide Live'*)," says vocalist *Klaus Meine*. "We wanted to concentrate on songs that have never been released live before."

Meine, guitarists *Matthias Jabs* and *Rudolf Schenker*, bassist *Ralph Riekermann* and drummer *Herman Rarebell* are currently writing new material.

"We're having a good time," Meine laughs. "We don't plan to tour around *'Live Bites'*, so we'll be getting all the material ready to go into the studio later in the year, and release a new album in '96.

"We want to make sure that everything's as good as it possibly can be. The new stuff will be classic Scorpions – I hope! We have a lot of fans out there who are expecting a lot from us, and we don't intend to disappoint them!"

MALCOLM DOME

THE GOD SQUAD!

TYKETTO an' CROWN OF THORNS lay waste to London on all-day rock fest! *Kerrang!* gets you money-off and a FREE CD!

TYKETTO: top Gods!

Pic Joe Giron

■ *TYKETTO* will headline the *Now & Then 'Gods '95'* bash at London's *Astoria 2* on April 9!

The New Yorkers, who've just completed their own UK tour, will be supported by *Crown Of Thorns*. The day-long bill is completed by ex-*Danger Danger* frontman *Ted Poley*'s new combo *Bone Machine*, ex-*House Of Lords* singer *James Christian*, Floridian melody men *Eyewitness*, Scouse AOR-sters *The Quest*, Brum newcomers *Ghost* and Jock outfit *The Promise*. Doors open at 1pm, with the show running from 2pm till midnight! Dog-shaggin' DJ *Andy Copping* will be the event's compere!

Tickets, priced at £12.50, are available from the Astoria box office, all *Way Ahead* outlets or by mail order from: *Now & Then, Unit 23, Empress Mill, Ince, Lancs WN2 2BG*. Way Ahead will also be running coach trips to the show from the Midlands. Call (0115) 941 4212 for further details.

What's more, if you cut out the token handily attached to this page and take it along to the 'Gods '95' bash, you'll get £1 off yer admission! And the first 100 people through the door will also get a loverly Now and Then Sampler for free! It features Crown Of Thorns, James Christian, *Talisman*, etc... and it PARPS!

DAVE REYNOLDS

CROWN OF THORNS: melody till midnight!

Pic David Willis

● *Tune in next week for a full-on 'Gods '95' special!*

GODS '95 - £1 OFF!

Oi! Now & Then!

Here's me voucher! Now, kindly knock a quid off me admission price to Gods '95 and bung me a free CD, or I'll steal all yer bands' keyboards!!

THE BEE GIRL IS DEAD!

BLIND MELON commit murder on killer new album!

■ *BLIND MELON* have finished work on their eagerly-awaited second album!

Entitled *'Soup'*, it's been produced by *Andy Wallace* (*Slayer, Sepultura*) in New Orleans and is set for a June 20 release.

"Originally, we wanted it to be really different to our first record (*'Blind Melon'*)," says frontman *Shannon Hoon*. "But in the end, you don't go from night to day without finding some middle ground.

"There *are* a lot of different styles of song on it, but we've tried to link them together. We've got a song called *'Carseat'*, which is my favourite on the record – it's got this bossa nova-type feel to it.

"There's a song called *'Galaxy'*. *'Soup'* itself, which was also on the *'Woodstock'* record. *'Wilt'*. And *'St Andrew's Hall'*, which is about this girl we watched jump 20 storeys from a window ledge in Detroit!"

The band – completed by guitarists *Rogers Stevens* and *Christopher Thorn*, bassist *Brad Smith* and drummer *Glen Graham* – had planned to release a mini-album they'd recorded in various hotel rooms last year.

"We did it, but we kinda want to do something different with it – maybe make it available to everybody who's in our fan club," offers Hoon.

"Some of the songs are actually now on the new record, but here they're really stripped-down."

The quintet are set to hit the road this Summer, starting in Europe by playing the festivals they pulled out of last year.

"After we did *Glastonbury*, a bunch of stuff came down," sighs Hoon. "It was starting to get really destructive, and rather than wait for the whole vehicle to break down, we figured it'd be best to check out for a while.

"We've also been asked to play eight shows in Europe with the *Rolling Stones*, and we may be coming to the UK for one of the festivals in June or July. Actually, my girlfriend's due to have our baby round about then... Maybe I'll just bring her over and get her to have the baby on stage!"

One person who won't be treading the boards with the band is the infamous Bee Girl.

"We threw her in a blender!" snorts Hoon. "And then we threw hydrochloric acid on top!"

BLIND MELON: ready to deliver babies on stage!

• Pic Laurence Baker •

MayHem! OVERLOAD EXTRA

■ *COLLECTIVE SOUL* have just released their self-titled second LP in America!

"I thought we were getting a simultaneous worldwide release," says Ed Roland (guitar/vocals). However, he denies that the Atlanta band have a problem with their UK label EastWest – rumoured after they aborted a tour over here earlier this year.

"The tour was cancelled cos we were under pressure to finish the new album. We were anxious to get the new album out and then tour Britain, cos this record is more representative of us.

"Our debut ('Hints, Allegations And Things Left Unsaid') was a bunch of demos I put together to try and get a publishing deal. Nobody was more surprised than me when it sold so well in America!"

'Collective Soul' features the track the quintet – completed by guitarists Dean Roland and Ross Childress, bassist Will Turpin and drummer Shane Evans – recorded for 'The Jerky Boys Movie' soundtrack, 'Gel'.

"None of us had ever heard of The Jerky Boys before we were asked to put a song on the soundtrack!" admits Roland. "We also have a tune called 'She Said' on the forthcoming 'Empire' film soundtrack."

The band begin touring shortly. A visit to these shores is apparently high on their list of priorities.

MALCOLM DOME

■ *SHOOTYZ GROOVE*, the LA Rapcore mob, hit the UK this month with fellow rappin' gangsters Downset on a seven-date tour. And they aim to prove a point to former label Mercury!

"We had a run-in recently with the UK record company, when they refused to release our debut album ('Jammin In Vicious Environments') because of a personal problem they had with someone who worked with us at the time," explains vocalist Sense. "We wouldn't back down over it, so Abstract have just put the album out in the UK. It's Mercury's loss!"

The highly-principled fivesome – Sense, fellow vocalist Season, guitarist Donny, bassist Spec and drummer Dose – will follow up the UK trek with a concentrated spell of writing for their second album.

"We'll be going into the studio fairly soon," offers Sense. "We also have plans to attack Europe again during the Summer at a series of festivals. We love playing over here. The fans are so psyched up for us!"

MALCOLM DOME

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motörhead

KKKKK - F**KING BRILLIANT - MORAT (KERRANG)

TWO FINGERS IN THE EYES OF DISBELIEVERS, A BOOT IN THE KNACKERS
- IAN GLASPER - (TERRORIZER)

NO BALLADS, BIG BALLS, AND NO REMORSE, MOTORHEAD ARE ALL THE ACES AGAIN:
MARK GREENWAY, 5 OUT OF 5 - (RAW)

LEMMY IS SHOWING SIGNS OF THE MASSIVE SPIRIT THAT THE NAME MOTORHEAD IMPLIES
- IAN WINWOOD (METAL HAMMER)

A STORMING RETURN OF CLASSIC MOTORHEAD SOUNDS AND SONGS - ROCKALONGA LEMMY!
- GIBSON KEDDIE (BASSIST)

motörhead

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Sacrifice

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SPV GMBH

COBAIN SPEAKS!

Late Nirvana star kontakts top psychic!

THE HOTTEST NEWS IN METAL FIRST!

■ *KURT COBAIN* has spoken to *Kerrang!* from beyond the grave!

On the anniversary of his tragic suicide, the late *Nirvana* frontman contacted leading British psychic Mystic Malc! Malc, real name 'Mickey', immediately called the Big *K!*.

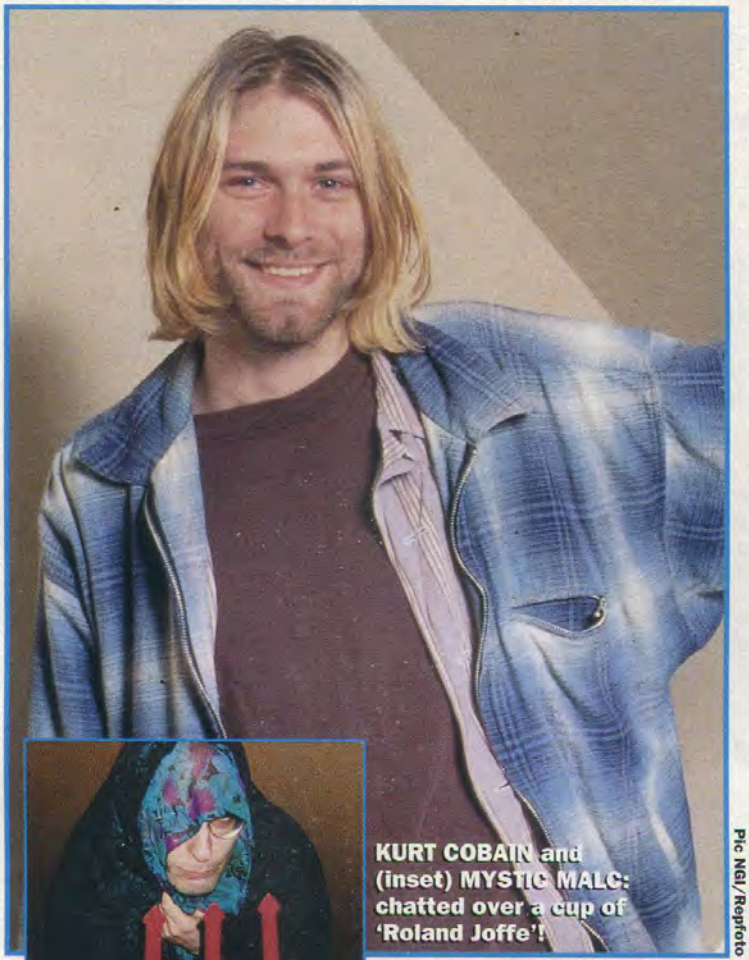
"I was making myself a cup of coffee, or a Roland Joffe as we call it in the trade, when I heard this voice in my head," Mystic Malc begins. "Ever since I was a boy people from the other side have talked to me, but this voice was especially clear.

"It didn't really click who I was talking to, until he began humming the riff to *'Smells Like Teen Spirit'*. Then I knew it was Kurt Cobain, and no mistake!

"Kurt told me that he wanted to get a statement printed in *Kerrang!*. Then I started speaking out loud in Kurt's voice. Luckily, I had a tape recorder at hand, so I recorded 'Kurt' talking."

Mystic Malc handed *Kerrang!* the 'Kurt Tape' this week. The following is a transcript of what he 'said':

(A lot of static is followed by a high-pitched whine that sounds like 'Blup-pup'. 'Kurt' then begins to speak):



KURT COBAIN and (inset) MYSTIC MALC: chatted over a cup of 'Roland Joffe'!

Pic NGI/Reptoto

"Hi! Am I gettin' through? In order. It's been a year since I left, and I have to speak!

"I've been keeping on eye on what's been going on down there since I left, and I don't like it a bit. God, I thought you lot would be sick of Grunge by now, but no, I still see that word everywhere.

"Am I really to blame for Candlebox, Moist, Offspring and, er, Stiltskin? These bands should watch out – lest I strike them down with a bolt from the heavens with my guitar of doom!

"And kids, can't you find anything better to wear than plaid shirts and those silly jeans with the legs cut off? At least I was original enough to borrow the missus' nail varnish and half-inch a cardie from an old bloke who came to read the meter!

"No, I'm hurt that everything down there is still the same. Oh, it's nice to see that Grohl has his own thing and that her indoors is doin' well. But why are you all still lookin' for the next Black Sabbath? It's Solitude Aeturnus, and you know it!

"Honestly, it almost makes me feel like comin' back to set the record straight. Again. So, I want you all to burn your Stone Temple Pilots records once and for all. And tell that donut out of Green Day that he's not a Cockney!

"Oh, and one last thing. You should all beware of the one who calls himself 'Eddie', for he is not who appears to be!

"Right, I'll be in touch again if things don't get any better. I might even get something goin' up here – if they'd start admitting under-80s to the clubs. Ha!"

HEAR KURT'S MESSAGE!

Yeah, that's right, you can hear Kurt's anniversary address for yourself for the price of a phone call! All you have to do is call the number below:

0839 401336!

All calls are charged at 39p per minute cheap rate and 49p per minute at all other times. If you're under 16, remember to make sure that the person who pays the bills knows yer dialling!

KONTINUUM

BY RAY ZELL

SO YOU WERE 17 IN DECEMBER '83, BILLY.
JEN WAS YOUR DESIRE. YOUR PAIN. YOUR MISERY. AND DIANA HAD ASSURED YOU YOU HAD NO PART IN HER PREGNANCY.
AND THIS 'KERRANG!' MAGAZINE WAS YOUR 'BIBLE', THE PATH TO YOUR ESCAPE FROM REALITY.
I'VE BEEN LOOKING THROUGH THIS ISSUE. ISSUE 56. IN FACT. ITS COVER ALONE DEPICTING THE UNION JACK ON FIRE INDICATES ANARCHY. IS THIS WHY YOU SO DESPISED YOUR OFFICE JOB?
KERRANG!
BECAUSE YOUR 'BIBLE' WAS TELLING YOU TO TEAR DOWN THE ESTABLISHED VALUES OF SOCIETY.
AND THE BANDS, WITH MACHO NAMES SUCH AS 'MANOWAR' AND 'SAMSON', DRESS IN TIGHT LEATHERS EMBELLISHED WITH STUDS AND CHAINS.
IT TURNS YOU ON, DOESN'T IT, BILLY.
IT EXCITES YOU.
AND YOU LOVE SATAN, DON'T YOU.
DOMINANT MUSCULAR MEN WITH BIG HORNS.
WELL THAT'S ALL FOR TODAY, BILLY, I'LL SEE YOU AGAIN NEXT WEEK.
TAKE CARE.
HELP.

MayHem America!

THE HOTTEST U.S. NEWS... AS IT HAPPENS!

U.S. METAL CHARTS

THIS WEEK: US ALBUMS CHARTS

1 (2) **DOOKIE** Green Day (Reprise)

2 (-) **NEW!** **CRACKED REAR VIEW** Hootie & The Blowfish (Atlantic)

3 (5) **THROWING COPPER** Live (Radioactive)

4 (1) **BALANCE** Van Halen (Warner Bros)

5 (4) **SMASH** Offspring (Epitaph)

6 (3) **VITALOGY** Pearl Jam (Epic)

7 (6) **UNPLUGGED IN NEW YORK** Nirvana (Geffen)

8 (7) **WEEZER** Weezer (Geffen)

9 (-) **NEW!** **SIXTEEN STONE** Bush (Trauma/Interscope)

10 (8) **BIG ONES** Aerosmith (Geffen)

Kompiled from the *Billboard* Top 200 Albums chart. Cunningly as ever, last months figures are shown in the things we know as 'brackets'!

DON KAYE IN NEW YORK

HENRY ROLLINS and a whole bunch of bleedin' PEARL JAM clones terrorise Texas!

HEAVEN, HELL OR AUSTIN?!

The **South By Southwest** bash is a three-day music festival held in beautiful Austin, Texas, which acts as a showcase for literally hundreds of unsigned or newly signed bands. Timing is everything, with dozens of combos kicking off their sets on the hour, every hour in clubs and bars throughout this small yet spacious town.

Meanwhile, luminaries from the music industry patrol the streets casually or schmooze at the Four Seasons hotel bar, the power pub of the convention. In the blink of an eye, you'll see good ol' **Henry Rollins** roaring by in the bed of a pick-up truck, **Soundgarden**'s manager Susan Silver eating dinner at Pop's Place or Hardcore legend and ex-**Fear** member **Lee Ving** playing an unplugged set at the best club in town, Emo's!

Like everywhere else in the US, old school Metal is on the wane, with the Trad and Thrash acts relegated to the Back Room, a reasonably big place but well away from the main activity in town. And despite any number of good bands on any given night, it has to be said that a large percentage of the acts touting their wares are little more than angst-ridden **Pearl Jam** clones. But we'll have more on the individual performances next week...

HANK ROLLINS: doesn't give a truck!

LOSING THE TOSS!

Two incredible stories did emerge from Austin. Firstly, it seems that a well-known songwriter was fired from his job as an in-house producer at a top record company for masturbating in front of a female songwriter as she tried to play him her demo tape!

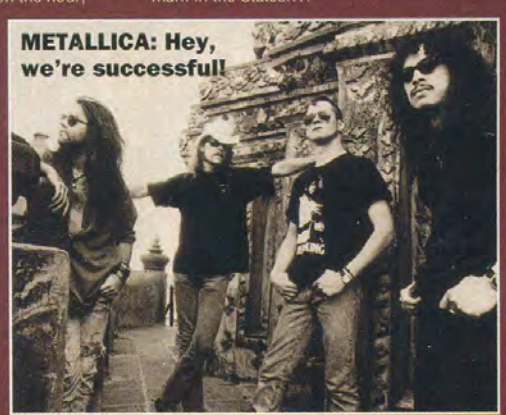
The story came out of US 'zine **Seconds**, and shortly after it broke several members of staff at the record company confessed that their former colleague had also sexually harassed them as well! The term knob-twiddler will never sound the same!

OUT OF THE CLOSET!

Secondly, there's the intriguing report that a well-known, tattooed Rock icon is allegedly negotiating with four major US magazines for a cover story in which he'll reveal that he's gay! And that's all we can say for now!

...US NEWS EXTRA!...

Page/Plant's US tour is proving to be a remarkable success. The ex-**Zeppelin** duo have sold out all of the shows they've played thus far, making 'em the biggest grossing Heavy Rock act out on the US road at present!... **Anthrax** have changed the title of their eagerly-awaited new album to 'Stomp 442'. Apparently, it's not a football reference! More details next week... **Metallica**'s **'Black Album'** and **Pearl Jam**'s **'Ten'** have both passed the eight million sales mark in the States!...



METALLICA: Hey, we're successful!

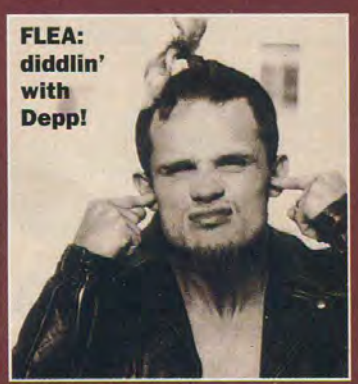
LISA JOHNSON IN LOS ANGELES

Californian chaos with HOLE! WHITE ZOMBIE! BAD BRAINS! An' a CHILI PEPPER!...

'LOOZA A GO-GO!

The Lollapalooza line-up is nearing completion, and although nothing has been confirmed this Summer's tour looks like it'll feature Snoop Doggy Dogg, Hole, White Zombie, Cypress Hill, the Mighty Mighty Bosstones and the reunited original line-up of the Bad Brains (with the legendary HR on vocals)!

There was rumour of a Clash reunion to take place, but apparently that's not happening – even though Clash members were seen in LA at the notorious Viper Room recently!



FLEA: diddlin' with Depp!

FLEA WITH A P!

Speaking of the Viper Room, owner/actorman Johnny Depp has been recording with his band P in Los Angeles at the famous Ocean Way Studios! P also features Butthole Surfer Gibby Haynes, songwriter Bill Carter and Viper co-owner Sal Jenco. The group's debut is due this Summer on Capitol Records and is sure to be 'out there'. It'll feature a guest appearance from Red Hot Chili Peppers' furious four-stringer Flea!

FINN-TASTIC!

Love Battery drummer and co-founder (with singer/guitarist Rone Nine) Jason Finn has left the group to pursue his interest with the former 'side-project' Presidents Of The United States Of America. The Presidents are currently unsigned, but that should change shortly. The quirky trio is the toast from coast to coast, drawing label heads to their packed-out showcases in LA, New York and, recently, Austin!

YOUTH GONE WILD!

Sonic Youth fans take note: The group have just released the soundtrack to 'Made In USA', an obscure art film first released in 1988. Available on Rhino Records, the 23-track record is mostly ambient instrumentals!

STEVE VAI: six-string silver machine!

SPACE ODDITY!

STEVE VAI widdles with the alien on heavy new album!

■ ***Steve Vai*** **will release a new mini-album on April 3!**

'Alien Love Secrets' has the following track-listing: *'Bad Horsie'*, *'Juice'*, *'Die To Live'*, *'The Boy From Seattle'*, *'Ya Yo Gack'*, *'Kill The Guy With The Ball...'*, *'Tender Surrender'*.

It's the widdling wizard's first set since '93s *'Sex And Religion'*, and his first instrumental collection since '90s *'Passion And Warfare'*.

"I had about 27 tracks recorded – half vocal, half instrumental," says Steve. "But then I had a handful of songs that were real simple in-your-face type stuff.

"And I thought, 'Do I really want to sit in the studio creating an epic and not have an album out until 1996? No, I want to release this now!'. So I recorded the straight-ahead guitar things and it turned out to be unlike anything I've done in the past.

"There's some real heavy stuff. Like *'Bad Horsie'*. Did you ever see that film *'Crossroads'* I was in? There was a real cool riff that I play that sounds like a train and I knew that I was going to have to make a song out of that one day!

"*'Die To Live'* is one of my finer moments! *'Ya Yo Gack'* comes from my son Julian; when he was two he used to sing this thing all the time. I recorded it onto a computer, edited it into a vocal track and put some really heavy guitar around it."

'Alien...' is essentially a solo effort. Vai plays guitar, bass and keyboards, while ex-*Bad English*/current *Ozzy Osbourne* man *Deen Castronova* thumps the tubs. And although Vai has no touring plans for 'Alien...', he's putting a band together to play the whole thing on video!

"Cos I don't have anything out there where you really get to see me just play, without the crazy, meandering stuff," he explains.

An incurable workaholic, Steve's going straight back to work on a full album – working title *'Fire Coma'*. It looks like being a *'Vai Band'* album, with Steve himself on vocals!

"It's tough finding a vocalist on the same wavelength as me," he opines. "Vai will probably always have different members. I'm too much of a control freak!"

Steve has also recently appeared on a tribute album to Leonard Bernstein (composer of legendary musical *'West Side Story'*), contributed *'Axis Bold As Love'* to the album *'The Symphonic Music Of Jimi Hendrix'*, and written a number of 'really, really heavy' songs with Ozzy that "scared the shit out of the record company!"

Oh, and he's off to India!

"It's a soul search," he sighs. "I'm not going for the curries!"

SYLVIE SIMMONS

HARD ROCK HEAVEN!

Tales from the mild side with the Count of Cock Rock DAVE REYNOLDS!

Vince Neil's second post-**Crue** outing, **'Pirate Radio'**, has a tentative release date in the US of mid-April. It'll feature ex-**Wildside** guitarist **Brent Woods**, who replaces **Steve Stevens**.

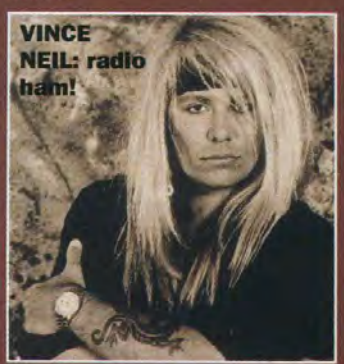
More info has emerged about **Dokken**'s new unplugged live album, presently only available in Japan. **'One Live Night'**, recorded in LA last December, is a collection of both old and new songs – the full track-listing being: **'Into The Fire', 'Nothing Left To Say', 'Just Got Lucky', 'In My Dreams', 'Unchain The Night', 'From The Beginning', 'I Will Remember'** (previously recorded by **Lynch Mob**), **'Nowhere Man'** (a cover of **The Beatles** classic), **'The Maze', 'Tooth & Nail', 'Alone Again'** and **'It's Not Love'**. A video package is also available. UK releases of both are unlikely. Meantime, it would appear that bassist **Jeff Pilson** - who's still an active member of **Dio** as well – has not only been busy on a Prog Rock project with ex-**Giuffria**/**Dio** guitarist **Craig Goldy** and former **Warrant** keysman **Scott Warren**, but also working with **Blue Murder**'s **John Sykes** and **Kip Winger** in yet another new outfit!

Although dropped by Chrysalis not long after releasing their superb, eponymous debut album in '92, Canuck Melodic Rock trio **Von Groove** have just released the long-awaited follow-up, **'Rainmaker'**, through Brunette Records in Japan.

Word has it that New York outfit **Beggars & Thieves**, dropped by Epic two years ago, finally have their second album, **'Look What You Create'**, released by Swedish label Empire soon.

Keen collectors of early-'80s AOR obscurities might wonder what became of US songstress **Marcy Levy** – the highly-rated session backing vocalist who recorded her own solo album, **'Marcella'**, for Epic in 1982. Well, it's been revealed that she re-invented herself as **'Marcella Detroit'**, one half of Pop duo **Shakespear's Sister**, and now pursuing a brand new solo career!

Finally, **Britny Fox** are set for an incredible return with an LP of unreleased live and studio material, with last singer **Tommy Paris** on the mic! More news soon...



VINCE NEIL: radio ham!

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Edited by Clare Dowse

Koncertz

ELECTROCUTION HIGH VOLTAGE STATIC

MONSTER MAGNET (Dave Wyndorf): the return of the space age playboys!

LAND OF DOPE & GLORY!

Monster Magnet win the space race with one-off London live dope-fest! Are Dave Wyndorf and Co poised to become the Hawkwind of the '90s?!

MONSTER MAGNET
APES, PIGS & SPACEMEN

Ladbroke Grove Subteranea, London
Wednesday, March 22

THE APTLY-named Subteranea is small, sweaty and located – quite literally – underneath London's sprawling A40. As the drivers above race on home to the catch the end of 'Dirty Dancing' on the telly, about 300 Magnet-heads hold an unofficial who-can-smoke-the-most-dope competition. The winner seems to be some guy in a hooded stripy top, who spends the entire gig dancing like a Maori tribesman. But even he doesn't dance to Apes, Pigs & Spacemen.

It probably looked good on paper, but tonight was never going to be the one for A,P&S. Their last two songs are way too long, and they go down like a Doberman at a Poodle convention. Still, it's early days yet, and a gig like this is probably a good thing in an oh-shit-what-a-nightmare 'learning' kinda way.

It's 10.20pm, and The Subteranea is packed. If you wanted to fart, someone would have to leave the building to make room. Up on the balcony, it smells like one of those market stalls run by vegetarian women in tie-dyed dresses. When mainman Dave Wyndorf shambles onstage at 10.30, he looks for all the world like the hippy Dad of that kid at school – the one who stuck out like a sore thumb at Parent-Teachers night and with the burned-out Cortina in his front garden.

He is also – let's be honest – a dead ringer for Hawkwind guru Dave Brock, the godfather of all things spacy and bassy. Monster Magnet might currently be one of the coolest bands on the planet, but they aren't exactly anything new. Still, like Kyuss, they're f**king enjoyable.

They kick off with the whirling, swirling 'Vertigo' – one of half-a-dozen songs plucked from molten new album 'Dopes To Infinity' – and the low-end bass rumble threatens to dislodge your spine. Equal parts Black Sabbath, Hawkwind and even Led Zep, the MM experience is both gloriously gumby and deliciously exciting. Drummer Jon Kleiman hammers away like a blacksmith, his eyes rolling off into a world of his own, while bass-man Joe Calandra plucks himself into fretstual ecstasy. Axeman Ed Mundell hides behind his sea of hair.

Not surprisingly, all eyes are on the unpredictable Wyndorf, who could – by the looks of it – drop dead at any given moment. He doesn't, and leads his mob through dope-fuelled anthems 'Twin Earth', 'Negasonic Teenage Warhead', 'Face Down' and the epic 'Third Alternative'. 12 songs in and after a well-earned encore, a super-tight, on-form Monster Magnet float off, and the shagged-out crowd float home, happy as a pig in poke.

A smokin' night out – and the guy in the stripy top is still dancing...

MIKE PEAKE

● *Monster Magnet begin their official UK tour on April 27!*

APES PIGS & SPACEMEN (Paul Miro): a 'learning experience'!

Main pic Paul Harries, Inset pic Chris Casey

Koncertz

A RIGHT ROYAL RESULT!

ROYAL TRUX

100 Club, London
Thursday, March 9

ROYAL TRUX have reinvented themselves. Crawling from the wreckage of New York noise-niks Pussy Galore, they used to deliver shards of sonic abuse. Their new LP 'Thank You' is a heavier offering. A chance for the Trux axis of guitar snarler Neil Hagerty and frontgal Jennifer Herrema to play out their neo-Hard Rock fantasies. So tonight, Royal Trux cull their set almost exclusively from that LP, affirming the fact that this is a fresh start. Gig One.

In fact, Royal Trux come on with all the (dis)grace of Seattle sliders Mudhoney jamming at a keg party with the Dogs D'Amour on Neil Young's trashed gear. It's gloriously inept lo-fi drinking music. Not bad considering that Herrema and Hagerty are teetotal.

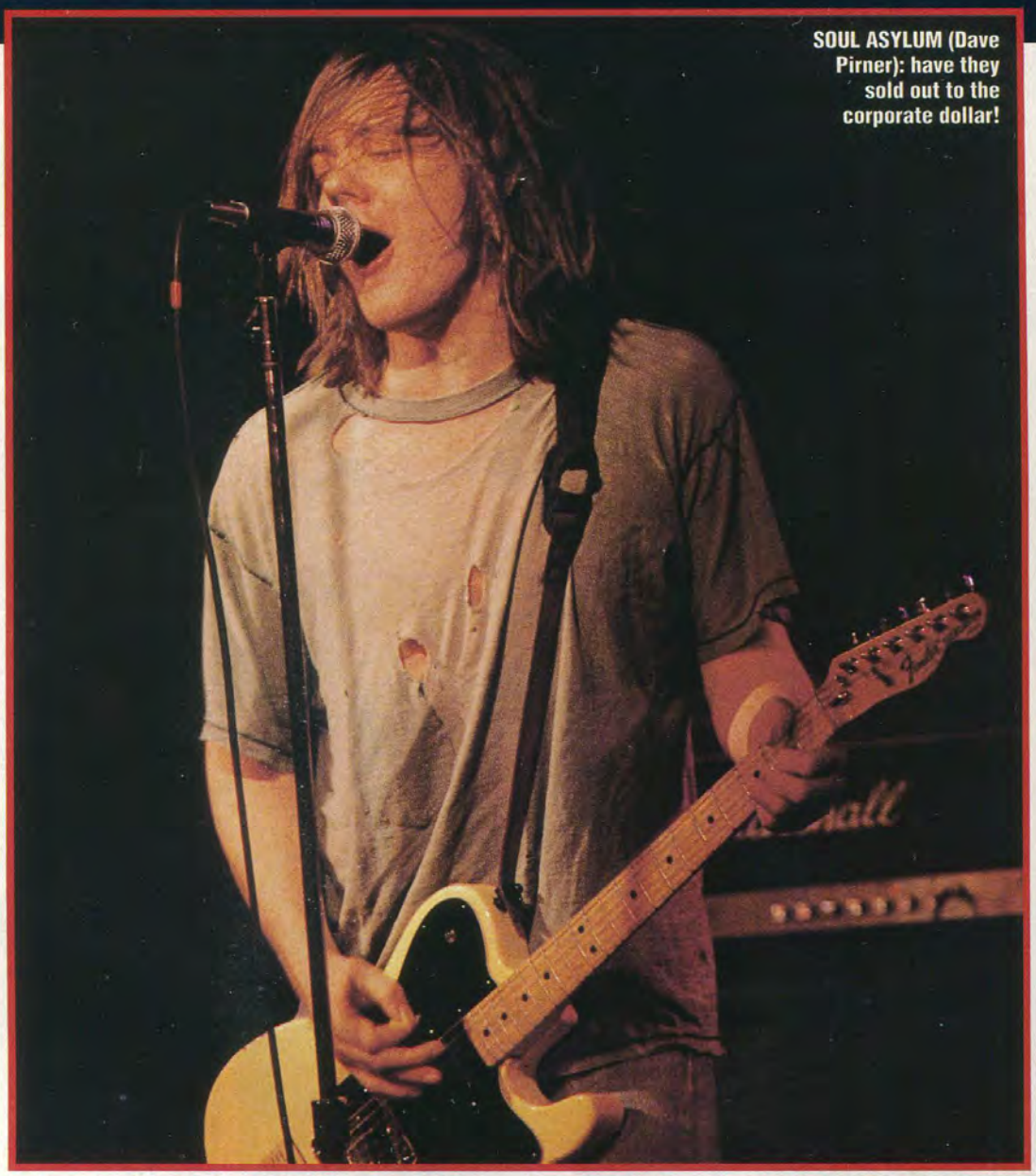
'A Night To Remember' cruises into the fast lane from the off. 'The Sewers Of Mars' is a disjointed mess of Blues. 'Ray-O-Vac' boasts a klassik hook, if a slightly hamfisted delivery. 'You're Gonna Lose' has a stomp and shuffle feel, while 'Map Of The City' is a smouldering tale oozing gutter charm. At times it all threatens to fall apart. Somehow, they keep it together. Just.

The Trux plunder rootsy '70s Sludge Rock, without possessing the competence that would have 'em sounding lumpen. You won't catch 'em jamming with the Allman Brothers or Grand Funk Railroad. Nope, they are here to Rock. To drive fast cars. To toy with the romance of making music. And they do it all while staying one step ahead of the clichéd. Remarkable.

PHIL ALEXANDER

Pic Chris Casey

ROYAL TRUX: remarkable!



SOUL ASYLUM (Dave Pirner): have they sold out to the corporate dollar!

YAWN IN THE USA!

SOUL ASYLUM

Tramps, New York
Monday, March 6

IT'S BEEN a long time since 'Somebody To Shove'. Maybe a million years. In that time, Soul Asylum – once the biggest little band in the world – have been through the treadmill of Platinum records ('Grave Dancers Union'), Grammys ('Runaway Train') and celebrity romance (Dave Pirner and Winona Ryder). Big deal.

So Soul Asylum now attract the ass-kissin', back-slappin', brown-nosin' guest list crowd. Yesterday the band rehearsed 'Do The Locomotion' because they'd heard Kylie Minogue would be at the gig! In the end, Soul Asylum reserve a far greater surprise for their first live gig since the end of their world tour last April.

Despite paranoid assurances from management and record company, the new album is a ballad-heavy affair. This alone is not necessarily an unfortunate development. Yet when the set is totally weighted in favour of the new material, Soul Asylum begin to sound middle-aged.

There is no sign of 'Black Gold', 'Without A Trace' or even 'Runaway Train'. The latter is not missed, but the set tonight badly needed the likes of 'Cartoon' or 'Sometime To Return'. The record company can no doubt hear the cash-tills slamming to the sound of 'Promises Broken', 'Did My Best', and 'String Of Pearls'. They are probably right, but 'Shutdown' and 'Hope's Up' are infinitely edgier, stompier and grander.

A huge cheer greets the sight of a local bus driver onstage. The cloakroom attendant tells me that it is, in fact, Bruce Springsteen – "a well-known songwriter!". I give her the benefit of the doubt, as the bizarre partnership chuckle into 'Tracks Of My Tears' with a buddy-buddy double act. Yawn.

Soul Asylum's finest moment is undoubtedly 'Nothing To Write Home About', dedicated by Dave Pirner to his girlfriend. Pirner knows that Soul Asylum are "a little rusty" right now. Yet they should never forsake their past in favour of immediate corporate glory. This is not the time to play that particular game.

CHRIS WATTS

Pic Paul Harries

KICKIN' UP A STINK!

EVERCLEAR

Kings Cross Splash Club, London
Wednesday, March 8

AMERICA BREEDS Rock stars. They breed them far better than we do here, because they breed people like Art Alexakis for whom rock 'n' roll is literally a life or death thing.

Remember the name Everclear, because you'll be hearing it a great deal. The Portland, Oregon outfit were recently signed to Capitol Records by the man who signed Nirvana to Geffen: which means that in two years the band will be doing 'Unplugged' and everyone will be pretending to have attended Everclear's first ever UK gig here.

Their set is an absolute embarrassment of riches, one perfectly crafted three-minute Punk Rock anthem falling over the next so fast that it's tough to keep up with them. Like Nirvana – to whom Everclear will undoubtedly be compared, though Alexakis' vocal catharsis is more along Eddie Vedder lines – the trio sometimes lack the crunch of a second guitar, but with the unforgettably simple hooks of 'Nervous And Weird' and the heart-stopping 'Heroin Girl' (every inch a classic-to-be) you hardly notice. Alexakis' draws on his turbulent past for lyrical inspiration, creating the shivery feel of reading a stranger's private diary. 'Your Genius Hands' makes the hairs on the back of your neck stand on end, as all *great* songs should. And it all seems totally effortless. Art Alexakis probably writes these searing, staccato Pop Punk vignettes in his sleep.

Everclear will be back here in June, and they will be even better than this. Make sure you're in on the secret.

CLARE DOWSE

Pic Dave Willis

EVERCLEAR (Art Alexakis): searing!

SKUNK ANANSIE

Astoria 2, London
Friday, March 17

OPEN ANY magazine right now, from *Elle* to *The Face*, and you'll see a four-piece outfit called Skunk Anansie. Turn on the telly and you'll see them on that too. Indeed, tonight's gig is going out live on XFM Radio. In six months time, you won't be able to get near this band, they'll be so big.

Of course, it's rare for any Rock band to be taken seriously outside the pages of *Kerrang!*, but then Skunk Anansie are very, very special; so special that if you don't go and see them at the earliest possible opportunity, you will regret it for ever!

So what's the big deal? Well, even though the band kick off with their weakest tune this evening in the shape of the anthem 'Skunk Song', it is immediately obvious that they could jump-start juggernauts with the spark of energy they create. As they follow up with 'Through Rage' and the awesome single 'Selling Jesus', you can't help thinking that there's people at the national power grid wondering what the fk's going on! Little old ladies in Bournemouth will wonder why their lights are flickering when Skunk Anansie get stuck into their set!**

Most of this incredible energy is created by Skin, the striking vocalist with more range than Texas who never seems to stay still for more than a few seconds. Through the immense anger of 'Little Baby Swastika' to the truly beautiful lament of 'Charity', Skin hypnotises and enthrals like a pissed-off cobra. That said, every single tune is memorable: you only have to hear them once and you'll be able to sing along... which is somehow amusing when an 80 per cent white audience gets into 'Intellectualise My Blackness'.

For once, you should believe the hype. Skunk Anansie simply are brilliant. Find out now why they're causing such a marvellous stink!

MÖRAT

SKUNK ANANSIE (Skin): believe the hype!

Pic Paul Harries

'ARE YOU . . .?'
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DREAM THEATER (John Petrucci): wanton widdling!

DREAM OR NIGHTMARE?!

DREAM THEATER
FATES WARNING

Kentish Town Forum, London
Wednesday, March 15

THERE'S SO MUCH masturbation tonight that the cleaning lady will surely drown, cum tomorrow.

Not that tonight's surprisingly healthy turn-out are complaining. The balcony is dotted with fans, and the downstairs floor eventually proves a hard territory to navigate. Dream Theater's cult status is beyond question and in some ways encouraging.

Fates Warning soldier on with music that ain't without merit, but you find yourself wishing they would swallow their pride and write a few straight tunes, like their heroes Queensrÿche. After a while, they infuriate.

Dream Theater kick off magnificently with 'Pull Me Under' – the first single from their 'Images And Words' album. It's a majestically heavy piece of work, but only begs the question of why the quintet have so few other songs with that strength.

Anyway... the lights are flashing, the joint is jumping, and drummer Mike Portnoy immediately steals the show. He gobs balls of phlegm the size of babies' heads across the stage, twirls his sticks, chucks 'em up and catches 'em. Basically, he's the Lars Ulrich of Wank Metal.

Dear oh lord! Did I say 'Wank Metal'?!

Yes. After three fine – nay, captivating – songs, it has to be said that Dream Theater prove themselves to be occupying some other bizarre mental universe.

Frontman James LaBrie may as well put his feet up and read the paper as the instrumental marathons mount.

We get a drum solo, which is almost acceptable because it's done with a sense of humour and incorporates a piece of Slayer's 'Raining Blood'. But then we yawn through the guitar solo, and... wait for it... a keyboard twiddle!

As if Dream Theater's songs don't *already* scream 'look how well we can play!'... These solo spots don't get standing ovations, but neither do they become targets for rotten fruit. Maybe this whole thing is just working with a different set of rules.

Or maybe Dream Theater have a problem. Sure, they play for a value-for-money two hours. But why bother if the last half-hour's like having teeth tugged?

JASON ARNOPP

STIFF LITTLE FINGERS

The Academy, Manchester
Saturday, March 11

IT'S HARD to tell exactly who Stiff Little Fingers are these days. The last I heard, they were down to a three-piece with only Jake Burns from the original line-up. This, of course, was as patently ludicrous as Tommy Iommi's Sabbath.

Tonight there are four people in Stiff Little Fingers, but no one seems to know who they are. The men onstage look like petrol-pump attendants, and for the first half of the set sound depressingly like an Irish version of The Alarm. So new songs like 'No Laughing Matter', strident and well-written as they are, garner polite applause as everyone waits for 'Alternative Ulster'.

Thankfully, things take an upswing long before the song that was bound to be the last encore. The ramalama Punk of 'Barbed Wire Love' gets people dancing, while 'Each Dollar A Bullet' proves that big Celtic Rock songs can be delivered without sounding cloying and sentimental. Classics like 'Suspect Device' and 'Tin Soldiers' are belted out and The Academy is filled with dewy-eyed ex-punks. It must be a pisser for the band that people come for songs that are now 16 years old; but despite the fact that he still writes great lyrics, Burns' more recent compositions can't match the fire of the 'Fingers of yore.

A nostalgia trip, sure. Cabaret? Not yet.

PAUL TRAVERS

HEAD TONIC
SUGARBLAST

Tottenham Perrys, London
Saturday, March 18

GEEKS IN dirty great boots, that's Manc quartet Sugarblast. And there they were at the conspicuously Metal haunt which is Tottenham's Perrys, with not quite the scruffy but enthusiastic performance I'd imagined, m'dears. The Sugary ones detonated some melodic dirtbag noise with occasional eyebrow dislocating twists and grooves. Stompingly good.

Head Tonic are the kinda band you'd imagine Jason Bonham putting together to bash some skins at his local boozer. Real, y'know, 'muso'. And the way the Robert Plant wannabe was wetting his lip as he eyed the guitarist's instrument, I thought he was gonna drop his strides and take it on the spot! Maybe that's why they cover 'Whole Lotta Love'...

All in all, a great night down the pub!

RAY ZELL

NEXT WEEK!
SKID ROW, EXTREME, UGLY KID JOE, BANG TANGO, WARRIOR SOUL, b.l.o.w., GUN & MORE!

Pic Paul Harries

KWIDZ OFF WITH VIRGIN!

More money-savin' Metal madness from *Kerrang!* and Virgin Megastores Radio!

SO THERE you are, browsing through the racks of your local Virgin Megastore, and you spot vital new albums from Skid Row, Motörhead and Whitesnake offshoot band Manic Eden! You want the lot of 'em – but you're a coupla quid short. HERE'S WHAT YOU DO!

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VMR is an in-store radio station that can be heard in most Virgin Megastores throughout the UK! (See full list of participating stores on the facing page!) Every Thursday at 4pm, *Kerrang!* Editor Phil Alexander will make a guest appearance on VMR's 'Nick Abbot Show'!

So, pop into your local Virgin Megastore at 4pm every Thursday and listen to 'our' Phil waffling at you from the store's speakers! Then grab the latest copy of *Kerrang!*, on sale in the store's magazine section, and cut out the discount vouchers! Browse the record racks and purchase an album or two, maybe using your money-off coupons!

Every Thursday, 4pm, VMR (Very Metal Radio)... check it out at your local Virgin Megastore!

KERRANG! SEZ:
"How great it is to have such an adrenalised Metal band as Skid Row back in the fray!" (Steve Beebee, issue 538)

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and lager, crank up the
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REAT ROCK LL OLE!

uestion: what do Faith No
Machine Head have in
up? Well, they've all released
n re-released the damn
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money-grabbing bastards to
filled pockets?
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s', but what's the point of
have another copy of an
ought months ago? Dave
onsider this Megadeth fan

ROCK ON!

I'M 14 years old now and already the best Rock mag, *Kerrang!*, has shown me everything about Rock that I need to know. If it wasn't for you, I wouldn't be the mega Rock fan that I am today! **Andrew, Cambs.**

GAGGIN' FOR A SHAGGIN'

PLEASE PRINT a pic of Lou Koller from Sick Of It All. He's so fit, it's unbelievable! He can scratch my surface any time! E Riddell, Leicester.

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"MINISTRY! PANTERA! FEAR FACTORY! MACHINE HEAD! AND IN '95 .... MISERY LOVES CO! HAIL!"
Phil Alexander - KERRANG!

DREAM OR NI

DREAM THEATER

while, they infuriate.

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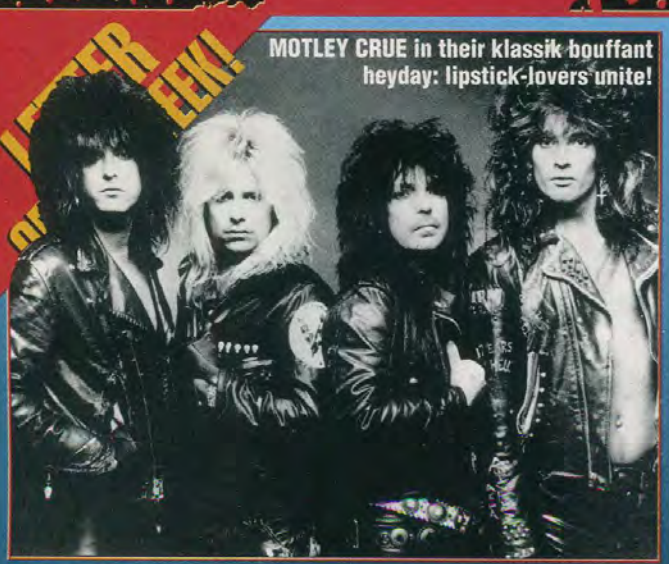


MOTLEY CRUE in their klassik bouffant heyday: lipstick-lovers unite!

GLAM BAM, THANK YOU MA'AM!

OVER THE last few months, I've read a number of articles in your mag concerning the death of Glam Rock or Cock Rock (ish 536). There seems to be a certain amount of glee and rejoicing in many quarters that the likes of Warrant, Motley Crue, Poison *et al* have suffered a dramatic drop in popularity.

What seems to have been missed is that these groups all suffered a dramatic drop in sales when they made an equally dramatic change in the type of music they played! Okay, so 'Motley Crue', 'Native Tongue' and 'Dog Eat Dog' were all good records, but not exactly the kind of stuff the people who bought 'Doctor Feelgood', 'Look What The Cat Dragged In' and 'Cherry Pie' expected from them. The big sales came from those people who liked the *style*.

Perhaps there is still interest in Glam/Cock Rock, but as precious few bands still play that style, who knows? Is there any major record company willing to invest in a band and give it the push necessary? Will anybody see beyond the image and recognise that spandex, lipstick and bouffant hair does not mean that a band cannot play their instruments or write decent songs?

There's plenty of Thrash, AOR and arena Rock bands still out there, but I for one am waiting for a decent Glam band to come along and have the bollocks to stand up for what they believe in, and fill the gap in the market left by those aforementioned 'major' acts who sold out and paid the price! **P Thompson, Northwich.**

Hope you can fit this K! *kap over the bouffant! – Ed.*

PARTY ON, DUDES!

BANDS, BANDS, bands! Is that all people ever think about whenever Donington is mentioned?

Can't find a decent headline band for the main stage? What a load of bollocks! There are many great bands out there who could play on that stage: Metallica, Page/Plant, Thunder, Pearl Jam, Skid Row, Motörhead, Megadeth – and why not invite Motley Crue to open?

Donington isn't just about bands blowing the ears off 70,000 people clad in denim and leather. It's a weekend for Metal followers to congregate at the campsite at 10am on the Friday, pitch a tent, build a fire, crack open the Jack Daniel's and lager, crank up the stereo, meet friends old and new and party until they fall over before a day of supreme Metal mayhem!

Let's not let the legend of Donington die! **Chris Brown, Gerrards Cross.**

THE GREAT ROCK 'N' ROLL SWINDLE!

LET ME ask a question: what do Faith No More, Skin and Machine Head have in common? Give up? Well, they've all released albums, and then re-released the damn things with either bonus tracks or bonus CDs. What the f**k happened to good, honest Rock bands treating their fans like human beings instead of a bottomless pit of profit for certain money-grabbing bastards to line their already filled pockets?

I would have rushed out to buy Megadeth's 'Hidden Treasures', but what's the point of buying it only to have another copy of an album that you bought months ago? Dave Mustaine can consider this Megadeth fan well and truly pissed off. **Mark Pickles, Deeping St James.**

KILLER!

I'VE JUST seen the most awesome gig ever – Killers! Even though there was a crap turn-out for the band, they were excellent. I've since bought their latest album 'Menace To Society' and it sounds f**k all like Pantera, as you're always saying. Paul Di'Anno can sing, for one thing!

Stop slagging this band off and give them the support they deserve! **Phil Colbourne, Exeter.**

NEAR 'DETH EXPERIENCE!

MAY I thank a few people who helped me out when I was knocked unconscious at the recent Megadeth gig in Wolverhampton? Apparently, two guys in the audience carried me out of the way and went to get help: they even came back after the gig to see if I was okay. Also thanks to the two St John's Ambulance people who did what they could.

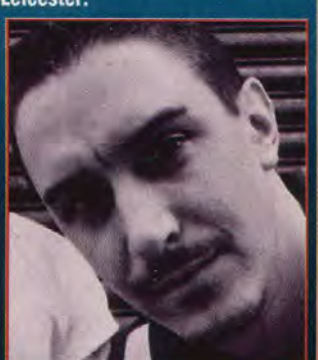
No thanks, however, to the venue security, one of whom (knowing what had happened) escorted my wife outside to find our friend – only to refuse her entry back into the venue! Also to the roadies who complained that I was in their way while I was still unconscious. Sorry for the inconvenience, assholes! **Lee Vickers, Chesterfield.**

ROCK ON!

I'M 14 years old now and already the best Rock mag, *Kerrang!*, has shown me everything about Rock that I need to know. If it wasn't for you, I wouldn't be the mega Rock fan that I am today! **Andrew, Cambs.**

GAGGIN' FOR A SHAGGIN'

PLEASE PRINT a pic of Lou Koller from Sick Of It All. He's so fit, it's unbelievable! He can scratch my surface any time! E Riddell, Leicester.



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NAZI PUNKS

When PANTERA frontman PHIL ANSELMO dissed US Rappers, he pissed off a lot of people - including black Rockers SKUNK ANANSIE! Does Rock really have a racist problem? CHRIS WATTS investigates!

SO PHIL Anselmo opens his mouth and gives it some idiot talk. Eight pints of beer and you'd probably do the same. Like make a stupid comment about this black mate of yours who's a really good guy and all that. In fact, some of your best mates are black. No, they really are.

See? It's easy to be a racist needledick.

'My ex-girlfriend was half-Mauritian and half-South African. She used to beat herself up at bus-stops!'. See?

But, shit, politics and Heavy Metal should never mix. Right? You reckon that Phil Anselmo is perfectly entitled to his opinions just so long as he keeps on pumping out the Metal, because that's all that matters at the end of the day. Right? For God's sake, the man even apologised a couple of days later and so what's the big deal. Right?

HERE IS the f**king news: every single band on this planet is political. Every single band stands up for something whether they even realise it or not.

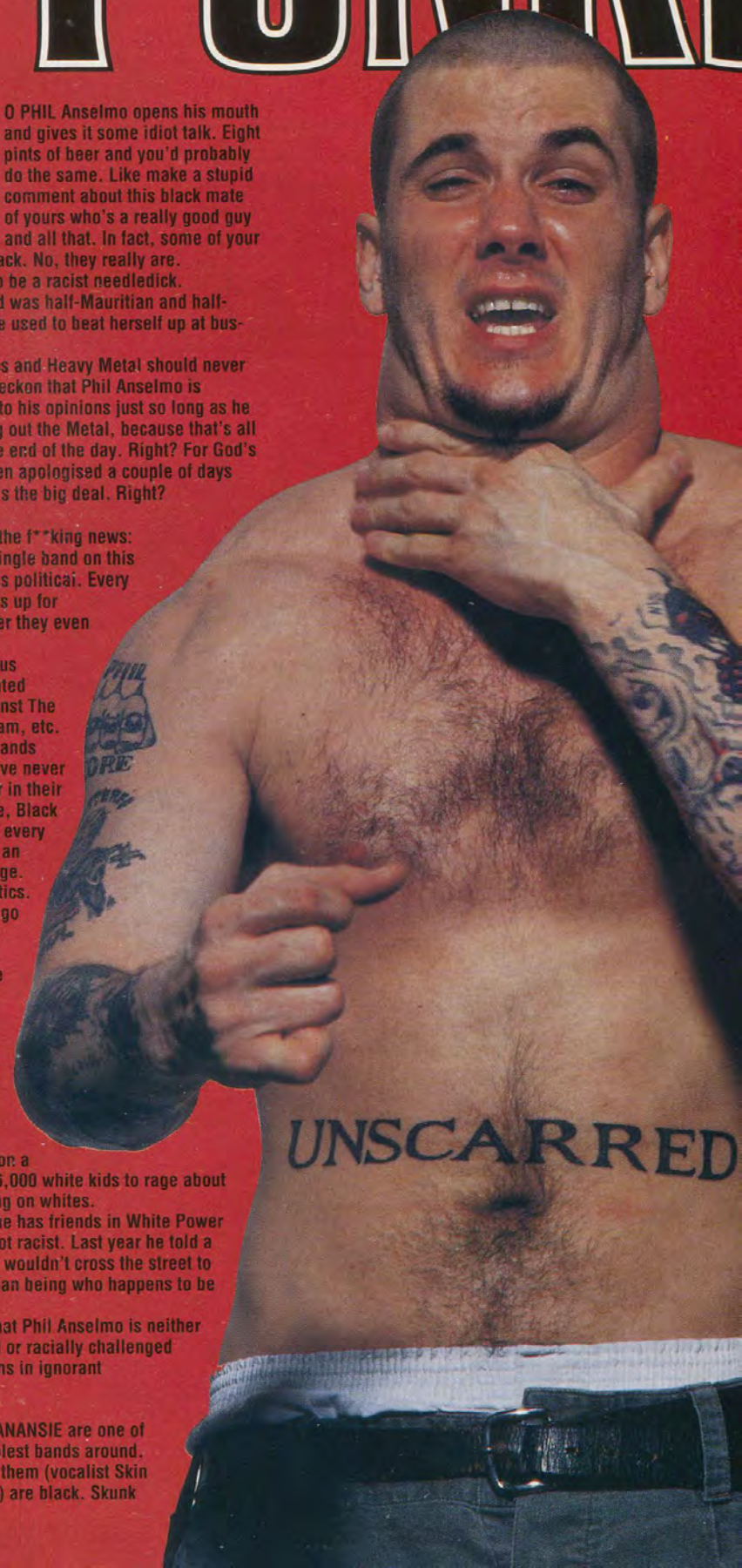
There are obvious politically-orientated bands; Rage Against The Machine, Pearl Jam, etc. There are some bands who act like they've never read a newspaper in their lives; Motley Crue, Black Sabbath, etc. Yet every single band sells an attitude; a message. That, bud, is politics.

And before you go turning the page trying to find Pandora Peroxide or something, here's some more f**king news: you are as big a victim of politics as Phil Anselmo, even if you're unable to get up on a stage in front of 6,000 white kids to rage about Rap artists pissing on whites.

Anselmo says he has friends in White Power yet insists he's not racist. Last year he told a journalist that he wouldn't cross the street to help a dying human being who happens to be black.

If that means that Phil Anselmo is neither politically biased or racially challenged then sweet dreams in ignorant oblivion, pal.

SKUNK ANANSIE are one of the coolest bands around. Two of them (vocalist Skin and bassist Cass) are black. Skunk



S F*K OFF!

Anansie are a racist's worst nightmare – Blacks with Intelligence, Wisdom and Grace.

"The stuff that Phil Anselmo said on stage is truly offensive," says Cass. "Personally, I've heard it all before and it just makes me laugh. But a lot of Pantera's audience are at a very impressionable age. They're standing at a gig and suddenly they're getting bombarded with all this stuff. Some of these kids are very easily swayed.

"Some Metal just has that air of racism about it. It could be the image of a band or the type of music they're playing. It just seems hostile. And it's no surprise to hear that there are very few black kids hanging out at Pantera shows. It's intimidating."

HEAVY METAL is almost exclusively the white boy's domain. There are exceptions (Living Colour, Skunk Anansie, Thin Lizzy's Phil Lynott, RATM, etc), but bands like Pantera play to packed white, middle-class arenas and that's just the way it is.

Take a look at any photograph of a Metallica audience. I don't see a new age of racial equality in Metal either. Why?

"I have no idea!" Skin laughs. "I'm not a 14-year-old white kid from Croydon! When I was 14, I was into stuff that was against the mainstream. It was stuff that my parents hated.

"When you're 14 you want to go out, mosh around and have a lot of fun. But there's a lot of peer pressure on what you're supposed to listen to. I would hide some of the stuff I liked from my friends; some of the poppier stuff."

At 14, all you worry about is music, spots and your best mate's older sister. Motley Crue look cool. Nikki Sixx gets all the girls and he wears a Nazi Iron Cross and sings about drink, fast cars, and babes. There's nothing racist there. Right?

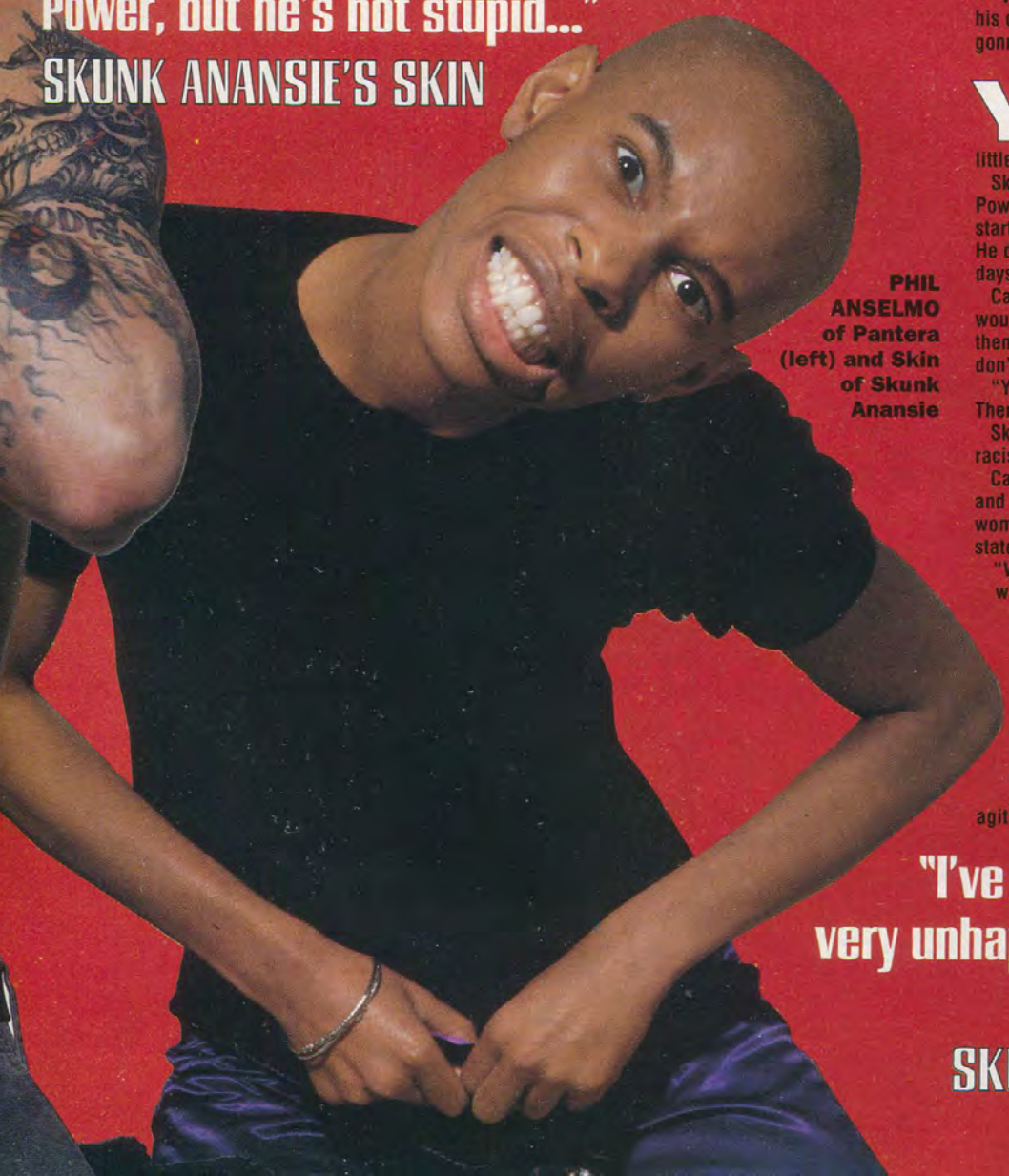
Wrong.

"We're not going to stop a Motley Crue fan buying an Iron Cross," says Skin. "It gets back to peer pressure. That kid will only buy an Iron Cross because he thinks it looks cool.

"When Nirvana arrived, suddenly it wasn't cool to be into those big hairspray bands and all that was 'cool' that went along with the package. That was direct peer pressure.

"When the kid gets older then he'll begin to make his own mind up. That's the only way anything is gonna change – when people think for themselves."

"Phil Anselmo says he's got friends in White Power, but he's not stupid..."
SKUNK ANANSIE'S SKIN



PHIL ANSELMO of Pantera (left) and Skin of Skunk Anansie

YOU CAN imagine the cheers that greeted Phil Anselmo's big, clever speech. Was is just one beer too many? Or is everybody a little racist at heart?

Skin: "He's saying he's got friends in White Power, but he's not stupid. He knows that if he starts saying certain stuff he'd be in a lot of trouble. He does this big apology thing after a couple of days, but that's just standard procedure."

Cass: "Anybody with any molecule of decency wouldn't have friends in White Power. If you do, then okay, I know exactly what you mean and you don't have to explain it to me.

"Yes, I believe most people are a little racist. There are degrees of racism."

Skunk Anansie were themselves subjected to racism by one major label rep.

Cass: "Then some guy came up to me in Leeds and said, 'Your band is great, but just get rid of that woman!'. It wasn't even racist; it was a sexist statement. More balls! More manly rock 'n' roll!

"What can you say? You just leave them to wallow in their ignorance."

"I'm more feisty," Skin admits. "I usually cuss them! As a black person I've been bombarded with ignorance for a long time."

SKUNK ANANSIE are sussed enough to know a multi-cultural society is a liberal wet dream and the stuff of Politically Correct fantasy fiends. It's bollocks. As a result, Skin and Cass are neither militant agitators nor cute pacifists. They are just angry. ➤

"I've met people who are very unhappy that I'm fronting a Rock band..."
SKUNK ANANSIE'S SKIN

Pix Ross Halfin/Paul Harries

SMASH RACISM!

DISG-RACE!

Or are these Metal stars just misunderstood?

1. AXL ROSE

Pic All Action

THE EVER-controversial Guns N' Roses screamer stirred up a real hornet's nest when he sneered *'Immigrants and faggots, they make no sense to me!'* on the 1988 track 'One In A Million'!

2. SLAYER

NEVER THE most subtle of bands, Slayer were dubbed neo-Nazis when they cut the infamous 'Angel Of Death' on the classic 'Reign In Blood' album. The song catalogued the obscene war crimes committed by Nazi butcher Josef Mengele. Def Jam's original UK distributors, WEA, refused to release the album.

3. KISS

MORE NAZI outrage. Kiss' trademark logo is still banned in Germany because it resembles the insignia of the SS Nazi elite corps. Never mind that Kiss stalwarts Gene Simmons and Paul Stanley are Jewish!

4. NORWEGIAN BLACK METAL

SATANIC NEO-Nazi Norse nutter alert! Murderer Varg Vikernes – aka Count Grishnackh – has spouted fascist dogma before and since being jailed for the killing of rival Euronymous. Fellow Black Metal meatheads Emperor are similarly right-wing.

5. BILLY DUFFY (THE CULT)

BILLY BOVVER made a fool of himself on Jonathan Ross' late-night chat show five years ago by sporting a vest decorated with the swastika emblem of a San Franciscan motorcycle club chapter!

"What the f**k is PC is all about?" Skin sneers. "Who the f**k lives a Politically Correct life? We can tell you some of the best black jokes you've ever heard. Is that politically incorrect?

"Black and white unite? What the f**k does that mean? That's bullshit. This is 1995, and we can see that some things just don't f**king work.

"We're not into converting people. I really haven't got time to waste on racists. If you got a problem with black people, you sort it out on your own. Get some help! Sorry!"

Cass: "I don't think there's anything wrong with being pro-your own race. Asian people stick together. Black people stick together. If they're happy like that then that's fine."

Heavy Metal sticks together?

Skin: "As a black woman fronting a band, I was naive to think that it would be a plus in some ways. It's different, sure, but how long does curiosity last? Not very long. I've met people who are very unhappy that I'm fronting a Rock band.

"Heavy Metal has changed in some ways. Bands like Rage Against The Machine and Tool aren't the same old hairspray crap.

"I don't even think it's more intelligent. It's just more honest and not full of the same old clichés.

"Y'know, the sad thing about this whole Pantera issue is that it will all be forgotten in a week. There would've been a much bigger outrage if a Rap band had the said the same thing about white bands.

"Phil Anselmo will probably be applauded for what he said. Right now, the white establishment in America is really scared of their kids getting into Rap music. *Very* scared.

"It's the black establishment having an influence over this huge number of white kids. Phil Anselmo mirrored that very scared point of view when he said what he did."

Cass: "That's where racism has its roots – fear. That's what propogates this radical reaction to want to combat people who look different."

"Racism is not offensive to me," says Skin, "as long as you don't stop people from doing what they want to do. As long as you don't burn my house down because you don't agree with me!"

Cass: "Basically, respect people for what they are and let them live as they want to live. That way you get a far more interesting society."

And don't listen to any shit a band says from stage. We should all be in this together. We're not. Tough. ■

● *Skunk Anansie's new single, 'Selling Jesus', is straight in at Number Three on the K! chart this week!*

MOTLEY CRUE: not big and not clever!

Pic Ross Halfin

"We can tell you some of the best black jokes you've ever heard!" SKUNK ANANSIE'S SKIN

SKIN'S NEVILLE MACDONALD: he's colourblind!

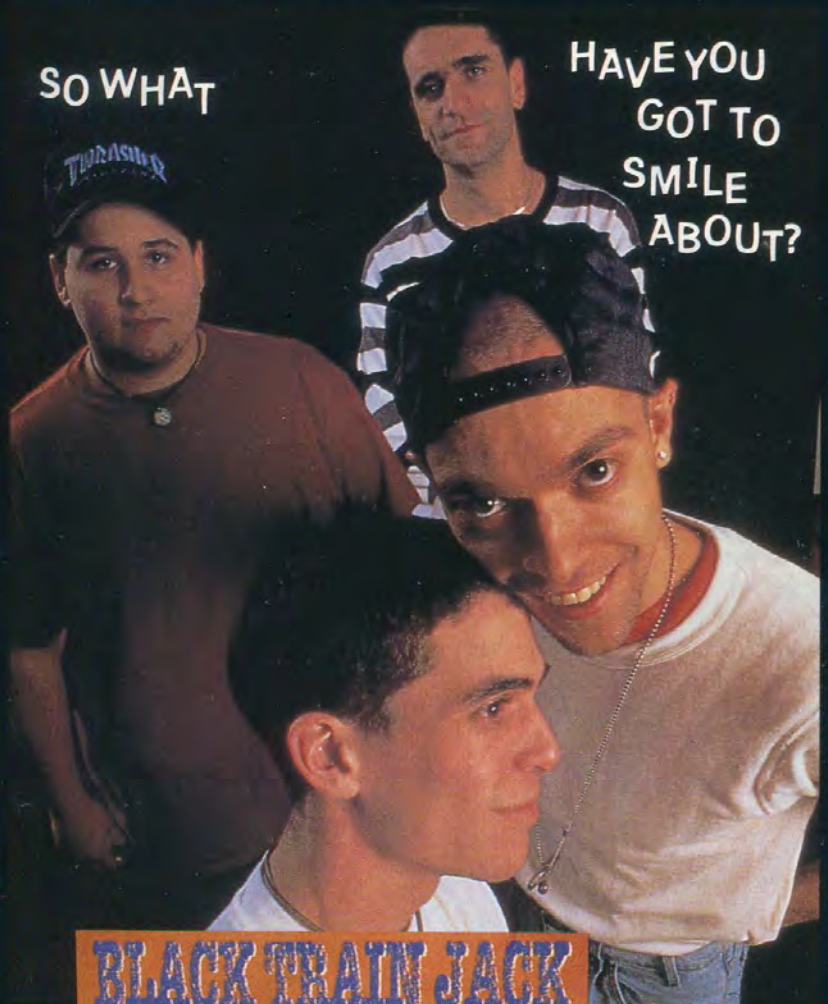
ROCK AGAINST RACISM!

Five anti-racist Metal anthems!

1. NAZI PUNKS F**K OFF Napalm Death
2. TERRITORY Sepultura
3. COLOURBLIND Skin
4. BLACK AND WHITE AND RED ALL OVER Biohazard
5. INDIANS Anthrax

Pic Ray Palmer

BLACK TRAIN JACK



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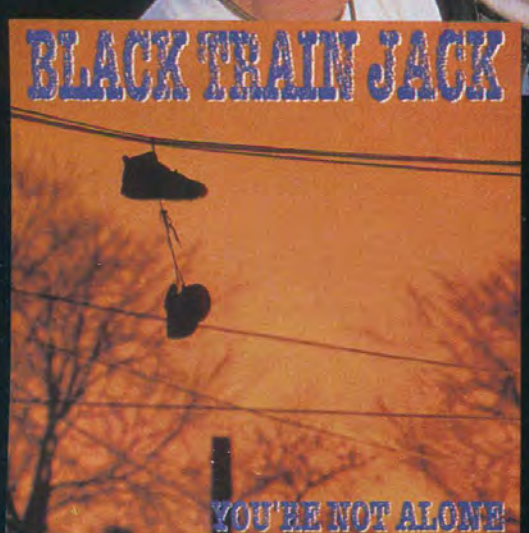
LIVERPOOL - Probe • MANCHESTER - Piccadilly, Powercuts
MIDDLESBROUGH - Alan Fearnley, Playback CD
NEWCASTLE-UPON-TYNE -Hitsville, RPM, Volume, J.G. Windows
NORTHAMPTON - Spin-A-Disc • NORTHWICH - Omega Music
NOTTINGHAM - Selectadisc • PAISLEY - Stereo One • PLYMOUTH - Rival
PRESTON - Action • READING - Green River • STOCKTON - Off-The-Tracks
SUNDERLAND - Volume • SUTTON - Hot Rocks • SWANSEA - Musiquarium
SWINDON – Rival • TAUNTON - Sound 'N' Vision, Soundcheck
TROWBRIDGE - H.J. Knee • TRURO - Opus • WALSALL - Bridge
WASHINGTON - Volume • WREXHAM - Phase One • YORK - Track



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NICE STAB AT GROVELLIN', GROHL, BUT YOU'RE OUTTA YA LEAGUE HERE! TO YOU YOU MIGHT BE A 'FOO', BUT TO ME YOU'RE STILL A 'WHO?'!
BESIDES, JUST LOOK AT 'CHA...
...YOU'VE STILL GOT THE SHAPE OF KURT'S ARM CUT OUT OF YA FROM WHERE YOU STOOD BEHIND HIM IN ALL THOSE NIRVANA SHOTS!
NOW MAYBE IF YOU WERE ACCOMPANIED BY SOME-BODY INSTANTLY RECOGNISABLE AS A CHARACTER LIKE KRIST NOVOSELIC...
DEAL!
KRIST, GET OVER HERE!
AWW...!!!

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FOUR PAGE PULL-OUT FRENZY!

VAN HALEN

"Everyone was doin' cocaine and drinkin' like it was goin' out of fashion! I'm just glad I survived it!"

EDDIE VAN HALEN is back from the brink! In an exclusive *Kerrang!* interview, Rock's ultimate guitar hero reveals the secrets of his excess!

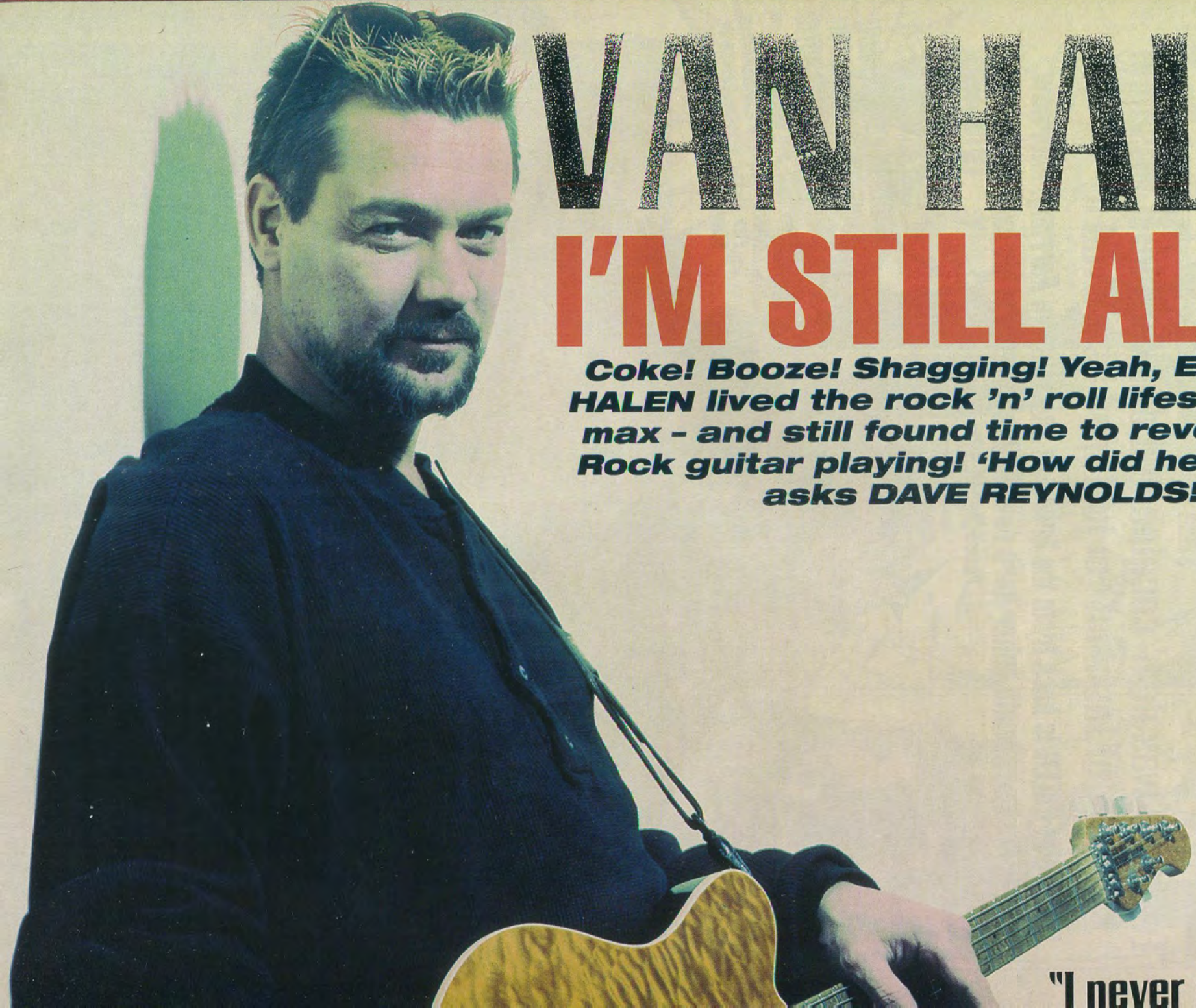
Pictures by Ross Halfin

PLUS!
EDDIE ON KURT COBAIN!
EDDIE ON JON BON JOVI!
EDDIE ON DAVID LEE ROTH!
EDDIE ON GRUNGE!
AND YOUR CHANCE TO WIN EXCLUSIVE VAN HALEN SWAG!

VAN HALEN

I'M STILL ALIVE!

Coke! Booze! Shagging! Yeah, EDDIE VAN HALEN lived the rock 'n' roll lifestyle to the max - and still found time to revolutionise Rock guitar playing! 'How did he do that?' asks DAVE REYNOLDS!



"I never did heroin: I

EDDIE ON KURT COBAIN!

The Van Halen guitar god mourns the king of Grunge!

"Heroin is a tragic thing. Look at Kurt Cobain. What a loss! I feel that if he hadn't been so f**ked up on drugs, he might have been able to deal with his situation a lot better.

"The guy was brilliant. His music came from his heart and soul, but now he's gone. If he couldn't handle the fame he should've just told everybody "F**k you! I quit!'.

"Nothing is worth someone's life."

SPANK THAT PLANK!

EDDIE VAN Halen? Back in '78, the guy took the art of guitar playing into the 21st century! With their seminal debut album, Van Halen took Heavy Metal by the scruff of the neck – and Eddie was instantly hailed as a superstar plank-spanker!

Typically modest, Eddie refutes the idea that he personally revolutionised Hard Rock overnight.

"I've never thought I radically changed guitar playing. The media always say that. I guess they made me what I am," he laughs. "But I just play guitar! That's all I f**kin' do.

"I really don't think about it. I just stumble onto things, lock myself up in the studio and play! Things just come out of that."

Like Van Halen's most recent album, 'Balance'; yet another Number One hit Stateside for the mighty VH. Seems the Grunge/Alternative trip hasn't affected Van Halen's domination one iota. Mind you, Eddie just feels the new regime is "the same old shit".

"It's just rock 'n' roll with different labels," he reckons. "A new generation of younger players doing their own thing."

So how have Van Halen survived Grunge while the likes of Poison and Motley Crue have struggled?

"Because we don't follow trends. Our heart and soul is in what we do. And we won't let anything out until the four of us are pleased with it."

And the hits keep coming!

"We've never consciously sat down and written a hit, despite the fact some of our songs have become huge. We certainly don't write songs to a set formula."

STORMIN' SAMMY v DIAMOND DAVE!

DIAMOND DAVE Lee Roth, Metal's ultimate showman, left Van Halen after six mega-successful albums in 1985. Stormin' Sammy Hagar replaced Dave for 1986's '5150' album. Was it like a rebirth for the band, Ed?

"I wouldn't say that. But I like to think a whole new door had opened up.

"I had written all this new stuff – like 'Love Walks In' – and all the keyboard-oriented songs on '5150' before Roth even quit. He wanted nothing to do with 'em, cos he couldn't sing 'em!

"It wasn't a change for me, more a relief. In Sammy we got a guy who was a *musician* and could sing the things I wanted to air. We thus had four guys in the band who had a mutual vision, as opposed to having the odd man out with his focus more on the show than the music.

"If it sounds like I'm slamming Roth, I don't mean it that way at all. Sammy and Dave are just two different entities."

Since Hagar joined the band, Van Halen's lyrics have tended to move away from the Party Rock anthems and ventured on to wider-reaching issues.

"I really think we've begun to reflect what's going on around us," agrees Eddie. "The whole vibe of the US right now certainly isn't about partying. In fact, the whole planet is out of balance!

"See, there's just too many damned people! Some Third World countries don't know jack about birth control, and then you've got the Church telling people contraception and abortion is wrong. The kids keep coming – and before too long there's no jobs, no food and a shit load of problems with crime and drugs."

Why would a Rock star be so concerned with such issues?

"I've never considered myself to be a Rock star," Eddie insists. "I'm a musician. Plain and simple!

"Some might try and get into this business with a vision of being a star. My advice is to become an actor – it's a lot easier!

"I plan on doing this till I die, because I enjoy doing it. F**k what I look like or how successful it is!"

HAIRCUT!!!

Why did Eddie Van Halen shave off his Metal mane?

"I cut my hair off at the same time as I gave up drinking."

As a reaction?

"Yeah! Put it this way, instead of pulling my hair out I shaved it off!

"I was goin' nuts! I didn't know what to do, so I guess I needed a fresh start. It's definitely a move for the better."

EDDIE KICKS THE BOOZE!

"I STOPPED drinking completely almost six months ago," Eddie confesses. "I tell ya, I was nervous as shit when we played our first show of the new tour recently!

"What made it worse was that here I was doin' my first ever sober show – and we had MTV filming and recording everything! I guess if I can get through that, I can get through anything!

"I feel like a whole different person. I'm playing 10 times better than I ever have."

What led you to kick the booze?

"It started with our manager (Ed Leffler) dying back in October. I don't know, things just came to a head back then. Everything was f**ked up.

Was your drinking a social thing that got out of hand?

"Not really. I did it cos I get so nervous. Off on vacation with my family I never drank at all. I was only drinking when I was at work. I needed a drink to settle my nerves to go onstage; but I'm 40 years old now, I couldn't keep doing it. I had a great time drinking and partying all these years, but it's not healthy!"

It must've gotten pretty heavy in the Roth era!

"Oh, c'mon, man! Everyone was doin' cocaine and drinkin' like it was goin' out of fashion! I'm just glad I survived it!

"I'm also glad that I never got into anything heavier, cos I know I would've liked it. I never did heroin, mainly cos I was afraid I'd like it."

ROCK 'N' ROLL JUNKIE!

SUCCESS HASN'T spoilt Eddie Van Halen. Back in '83 the band were paid an atonishing one million dollars for a night's work at the massive US Festival in California! Van Halen were America's biggest Hard Rock act of the '80s, but it's not fame, money, chicks or drugs that Eddie craves most. It's music!

"Like I said, I'm a musician not a Rock star. This is my life. It's not about success; it's about being in love with what you do. I love playing music – whether it's in a club, an arena or a studio. As long as people appreciate what I do, that's reward enough."

EDDIE ON JON BON JOVI

Hard-rockin' buddies - on and off-stage!

"Jon is a great friend of mine. He actually has a beach house just down the street from my place in Malibu.

"He called with the offer of doin' the shows at Wembley this Summer. I said: 'Sure, why not?'. It was really quite simple. To me, we're not opening for him, we're just doin' the same shows. I really don't care who we play with, whether it's day, night, with lights or without. It's all about the music.

"The fans will walk away knowing they got a good show for their money!"

What if Van Halen suddenly found themselves in the situation Motley Crue are facing: poor record sales and cancelled tours?

"We'd still be in there making a fight of it!" Eddie affirms. "I don't know what's happened to the Crue internally, but we had a singer change too. We just got on with the job. You can't cry over spilt milk."

Perhaps the changes you undertook were made during an easier climate, though?

"I don't think that has anything to do with it. If you make music from the heart, then people will pick up on the fact that you're for real.

"That's been the problem with Hard Rock. People get tired of the same old thing. Too many bands started to follow trends and just be copyists.

"I was very lucky. In the early days, in the Top 40 club band days, it used to really frustrate me cos I could never sound like the guitar players on the original records. But it was a blessing in disguise, cos everything I played just sounded like me!"

NO SOLO ALBUM!

SO WHY has the VH axe god never cut a solo LP?

"In general, the reason people do solo projects is because they can't express themselves within the band they're in," says Eddie.

"Sammy Hagar has continued to record solo albums since he joined Van Halen because he has a contractual obligation with Geffen Records to do so.

"But there would be no point in me doing a solo album. I have complete freedom in this band to do whatever I want. I write all the music anyway, so every Van Halen album is a solo record for me!

"If I were to do a solo record I know for sure I'd get Alex (Van Halen, drums) and Michael (Anthony, bass) to play on it. And because I can't sing, I'd get Sammy in to do the vocals!"

"I was nervous as shit when we played our first show of the new tour!"

EDDIE VAN HALEN

WHAT CRANKS EDDIE'S HANDLE?!

WHAT MUSIC is Eddie Van Halen getting off on these days?

"I don't rush out to the store to buy things like I used to," he shrugs. "But I love Soundgarden, Tori Amos, Live and Peter Gabriel!

"I listen to a lot of different things, but it's never affected the way I write. I love Peter Gabriel's albums, but I've never wanted to write like him."

It'd be too obvious, Eddie! People like me would just start picking holes and blow the whistle on where you'd stolen it all from!

"Yeah! You're right there! Subconsciously, though, everything you've ever listened to must filter through somehow.

"Let's face it, you've only got 12 notes to work with. Don't tell me it hasn't been done before! It's more about how you express those 12 notes!"

Eddie Van Halen has expressed 'em better than most! ■

● *Van Halen's new single 'Can't Stop Lovin' You' krashed into the* K! *Metal chart Top 10 this week!*

WHERE'S DAVE?

Whatever happened to ex-Van Halen screamer DAVID LEE ROTH?!

Diamond Dave is rumoured to be putting together a greatest hits album for release later this year. The LP may also feature several brand new tracks.

Dave is also writing his autobiography! It's unlike;ly to be published before 1996, but it promises to be one helluva read!

More Dave details when we have 'em!

WIN VAN HALEN'S NEW METAL MASTERPIECE!

The mighty Van Halen's new single 'Can't Stop Lovin' You' is out this week in a special collectors' edition metal tin – and you can snaffle one if you're one of 20 lucky Big *K!* readers to answer the following question:

Name the first album Van Halen recorded with singer Sammy Hagar!

Call: **0839 401339**

Leave your answer, name and address. And remember: if you're under 16, please ask the permission of the person who pays the phone bills before dialling!

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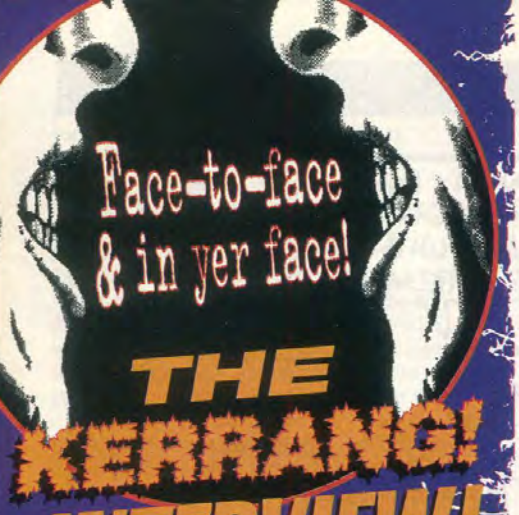


THE KERRANG! INTERVIEW!

by JASON ARNOPP

"WE'RE GONNA SC

SKID ROW are gettin' back in the ring after two traumatic years that almost split 'em up! As the New Jersey Metal muthas release their crucial third album 'Subhuman Race', founder member RACHEL BOLAN faces up to the harsh realities of life after Grunge!

A DRESSING room in Detroit's Ritz theatre: Skid Row bassist Rachel Bolan is heading out of the door to begin the *Kerrang!* Interview on the band's tourbus when a huge roar booms down the corridor.

It is the Bas-manian Devil! Singer Sebastian Bach *burrrrns* into the room, swings on a ceiling rafter and kicks photographer Ross Halfin's backside!

"How the f**k are you?! God, I'm so HYPER tonight! I just wanna f**kin' PLAY! These kids are screamin' for some real rock 'n' roll – they're goin' NUCLEAR! Have you heard the album yet?! Whaddaya think?!"

Bas is one of rock's most intense characters. Unlike most stars, he's genuinely larger than life: a living, breathing, rockin' cartoon character!

His calm bandmates seem oblivious to the man's overdrive. They're probably just thanking their lucky stars that Bas has given cocaine the boot!

Guitarist Scotti Hill warns: "I'll kill the first motherf**ker who puts a line of blow down in front of Sebastian!"

But the Basmania continues. He corners me in a side room, a massive tangle of energy.

"C'MON MAN! You gotta tell me – do you like our record or no? I busted my ass for this one! Can you hear the work I put into my voice? I was tearin' my THROAT out!"

Yes and yes. 'Subhuman Race' is Skid Row's best and heaviest album, no question.

Bas has to be the only Metal star who'll hug you like a brother when you tell him something like this. Then he's bounding across the room air-guitaring to Pantera's 'I'm Broken'.

And as Bas buzzes on, kicking walls and shoving a jar of enormous 'dope buds' under people's noses, Bolan escapes to the relative quiet of the 'bus to face the Big *K!* grilling.

"This album could happen big or fall on its face. That's the chance you take!"
RACHEL BOLAN

Kerrang!: So are Skid Row playing smaller venues because you're cautious about making your comeback?

Bolan: "Probably about one per cent of it is linked to that. But we know we're up against the wall, cos we always bring our records out at the worst possible time!

"Most of the bands that came out when we did aren't even around any more. We're in this thing for the long haul, so we're gonna scratch and claw and fight. We'll do whatever it takes!

"I'm amazed that all these places are selling out in hours. But our manager showed us our record sales over the past two years, and at the height of alternative Rock, when everyone was saying Metal was dead, we sold 278,000 f**kin' albums!"

K!: Did Motley Crue's failure to re-invent themselves bother you?

B: "Uh, yeah. I love Motley Crue, but I don't know if they realised how much the musical environment has changed. We have. Since 'Slave To The Grind' (the Skids' killer second album) came out, the climate must have changed at least twice!"

K!: A lot of people wrongly expected 'Subhuman Race' to sound like Pantera.

B: "Yeah, I guess this album got built up as the heaviest thing to hit the ground since the Hindenberg! The whole vibe was to experiment and break our own mould. That's why we went with a different producer (Metallica/Crue man Bob Rock). It could happen big or it could fall on its face. That's the chance you take!"

K!: The '93/'94 period of communication breakdown within the band has been well documented. Was there ever any dispute about this album's direction?

B: "Not really. You try to be as diplomatic and open-minded as possible. We've got heavy songs on there, mid-tempo stuff, Punk tunes... although 'Punk' is such a dangerous word to use nowadays.

"Whenever I use 'Punk' in a sentence, I always picture a spikey-haired kid in England saying, 'I can't believe this f**kin' jerk-off thinks he's a Punk!'. Well, I don't!"

K!: Is this Skid Row's least immediate album?

B: "Yeah, and that's very healthy. Sometimes when stuff is too in-your-face, it grows off quick. I like the stuff you eventually end up singing in the shower."

K!: Let's talk about some of the new songs. Is 'Bonehead' directed at anyone in particular?

B: "No, it could be Rock stars, politicians; anyone that has a soapbox to stand on. Someone who has things going good for them all the time, but cries the poor man. They don't appreciate it. 'Bonehead''s one of my favourite f**kin' insults! It's also one of my favourite songs, along with 'Medicine Jar'."

K!: Who's 'Eileen'?

B: "She's this crazy old lady who lives in New Jersey where

RACHEL BOLAN (left) gets punk 'n' disorderly with the Big K!'s Jason Arnopp!

All Pix Ross Halfin

SKID ROW 1995 (from left): Scotti Hill, Rachel Bolan, Dave 'Snake' Sabo, Sebastian Bach, Rob Affuso!

RATCH 'N' CLAW 'N' FIGHT!"

"Over the past two years everyone was saying Metal was dead, but we sold 278,000 albums!"

RACHEL BOLAN

RACHEL BOLAN: ready for a scrap!

Snake (guitarist Dave Sabo) grew up. We're not making fun of mentally disabled people, but she left such an impression!

"You'd be driving along the street and she'd step out like a traffic cop and stop your car! She'd walk into people's houses and sit at their table! She'd sing to trees and dance with telephone poles.

"Writing 'Eileen''s been great, because I don't have nightmares about her any more!"

K!: Is 'My Enemy' really about strife within the band?

B: "No, that's not true. I just noticed that when things were going good for the band, a couple of my friends would be really cool to my face, but all of a sudden, if you didn't talk to them every other day, they'd think you had your head up your ass!

"It was bullshit. I didn't call my parents as much as I was supposed to call those guys! It got to the point where I said, 'Y'know what? If you're gonna pull this shit on me, then f**k you!'.

"Some people just want to adopt you as a new best friend, and I don't know whether I should feel sorry for 'em or be pissed off! They'll call your room at three in the morning and try to start rappin' with you. It's like, 'That's right, I'm not human any more. I don't sleep!'.

"Giving up privacy is a pre-requisite of forming a band. But you shouldn't give

WHO THE HELL IS RACHEL BOLAN?!

BORN: February 9, 1964.
PREVIOUS BANDS: None.
SKID ROW FORMED: In New Jersey, 1986, by Bolan and axeman Dave 'Snake' Sabo.
SKID ROW ALBUM DISCOGRAPHY: 'Skid Row' (1989), 'Slave To The Grind' (1991), 'Subhuman Race' (1995)
KURRENTLY: Gettin' ready to tour the world after some riotous warm-up club dates in London and the US!

YOU WHAT?!

RACHEL BOLAN reads ya the riot act!

"We live, breathe, eat and shit rock 'n' roll! We're on call 24 hours a day!" Rachel Bolan, 1990

"We just wanna make people's ears ring for four days!" Rachel on Skid Row's 1990 world tour

"We're no Tchaikovsky or anyone like that!" Rachel comes clean, Kerrang! 272

"I was a hyper-child, a complete pyromaniac! I set my neighbour's lawn on fire!" Rachel Bolan, Kerrang! 272

"There are mistakes all over our albums! Does it really matter?!" Rachel Bolan, Kerrang! 413, 1992

"It's Skid Row crossed with a little bit of Skid Row!" Rachel on the new Skids album 'Subhuman Race'!

"I think it's our honesty that's the most appealing thing. I know that's what turned me on to a lot of the Punk bands..." Rachel Bolan, punk in drublic in 1992!

SKID ROW

up your sanity! I mean, people started coming over at one in the morning and partying on my front porch, so we had to put a big spiked fence up! It's the only house in the neighbourhood to have one! Weird!

"I'm not paranoid about it, but who knows? One day some nutjob could come to your door and kill you!"

K!: Do you ever stop to think how bizarre it is to be married, and a rock 'n' roller?

B: "Well, I haven't even been married a year, but I've been with Donna for 10. She was around before Skid Row. Y'know, Bas really misses his kids sometimes. He's just like, 'I really wanna get home and bounce my kids on my knees!'. That's the human element that some people find hard to believe about him."

K!: You'd hardly know it, but Bas has recently toned down his offstage antics.

B: "Yeah, and it's very good, because he's still the same on the stage. Actually, I think we've all mellowed a little bit. On the first tour, you're like a kid in a candy shop, and now we take things a little more seriously."

K!: Bas ditching cocaine must have contributed to his new 'mellower' self.

B: "Yeah. He's so high-strung to begin with! It's good for him and for everyone around him, y'know? I mean, we've all gotten belligerent at times, then as soon as we stop doing it (cocaine), there's much less arguing.

"Bas quit coke on his own – it wasn't us pushing him. That kinda shit interferes with your relationships, that's for sure. But it never got as bad as him missing shows because he was out lookin' for blow!"

K!: If a 19-year-old Skid Row fan asked you whether he should try cocaine, what would you tell him?

B: "I'd tell him no. I'd be a hypocrite, but it would be from an educated point of view. I experimented with that shit when I was younger. I'd do coke to get me through maths class at school, then be up for four days!

"I stopped, but I saw the guys who went on 'experimenting', then sold their guitars so they could carry on 'experimenting'!

"It's really cool to sit up all night, grind your teeth for a while, then scream, 'Aaah! I can't blink any more!'.

"Coke's definitely addictive, although I don't have an addictive personality. I can give up smoking for a year, then have a cigarette at a party and go another two years without it! I can't get addicted to anything. Maybe Jaegermeister!"

K!: The past two years have been tough for Skid Row. Is there one low point that really sticks in your mind?

B: "Well, after the last tour we needed a long break, but when we got off the road, we started feeling the effects of not talking to each other. That was a low point. It made things more intense. So we eventually did that gig in Tampa on July 4 last year, because we had to do something about the situation.

"When we were making the home video, I couldn't give a shit whether we ever got up onstage again. But while I was watching these tapes I thought, 'Y'know, we're a good band! We gotta get our shit together!'."

K!: If Skid Row had disbanded during that bad time, what would you have done?

B: "Hypothetically, I would probably have got another band together and got more into producing. But that would never happen. Sometimes you've just gotta hit rock bottom to figure out which direction you're goin' in. At least the bottom is stable!"

K!: What do you think of your first album now?

B: "Ha! I convinced myself that, okay, it's a sign of the times! But I'm still proud as hell of that album! I can still remember where we were when we wrote every note of it.

"At that time, man, you wrote songs about getting laid and rock 'n' roll. But before we rehearsed for this tour, I had chills goin' up my spine, thinking, 'Oh God, I hope the guys don't wanna do 'Here I Am'!'. Unfortunately I got out-voted!"

K!: What would you say to someone who says 'Youth Gone Wild' is still the most perfect song you've done?

B: "It's great if something that old can still get a rise outta someone. Obviously I see the song from a different perspective, and in my mind I know we have a lot of better stuff. But it'll be our signature song till the day we die!

"You have songs in your career that you just can't re-do, or recapture the intense feeling when you put it down. That happens to just about every band. 'Welcome To The Jungle' is still my favourite Guns N' Roses song."

K!: 'Youth Gone Wild' is your 'Livin' On A Prayer', if you'll pardon the Bon Jovi reference (Jon Bon and the Skids fell out years ago, over business matters – Bas later confesses that "Jon hates my guts and I hate his!").

B: "Ha! I'm not allowed to talk about Bon Jovi!"

"'Youth Gone Wild' will be our signature song till the day we die!"
RACHEL BOLAN

K!: So how was Xmas dinner at Jon's gaff?

B: "Didn't go! Didn't get a card, no presents. Nothin'!"

K!: Is there really so much bad blood after all this time?

B: "Uh, I don't know if it's bad blood. It's a sad situation from my perspective. I was really close to Jon. The guy lives five minutes from me, and it's really hard to just drive past his house and not cruise up and go, 'What's up?!'.

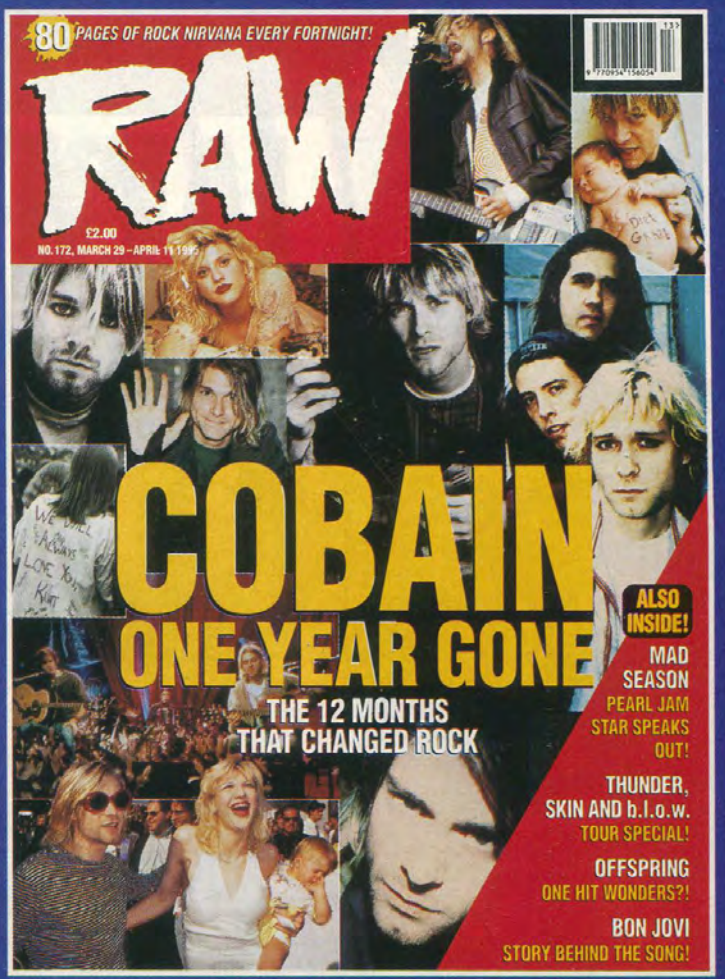
"It was a business thing that didn't work out. We had a lot of fun, we were good friends, and now we're not! It's a sad thing. Maybe someday we can be friends again..."

K!: Finally, what are the odds on Skid Row playing Donington this year?

B: "It could definitely be worked into the schedule, without a doubt! When we did Donington, it was awesome! That was a high point in our whole career, and I'd like to headline some day! I just hope they don't get rid of the whole thing." ■

"Bas quit coke on his own – it wasn't us pushing him..."

RACHEL BOLAN



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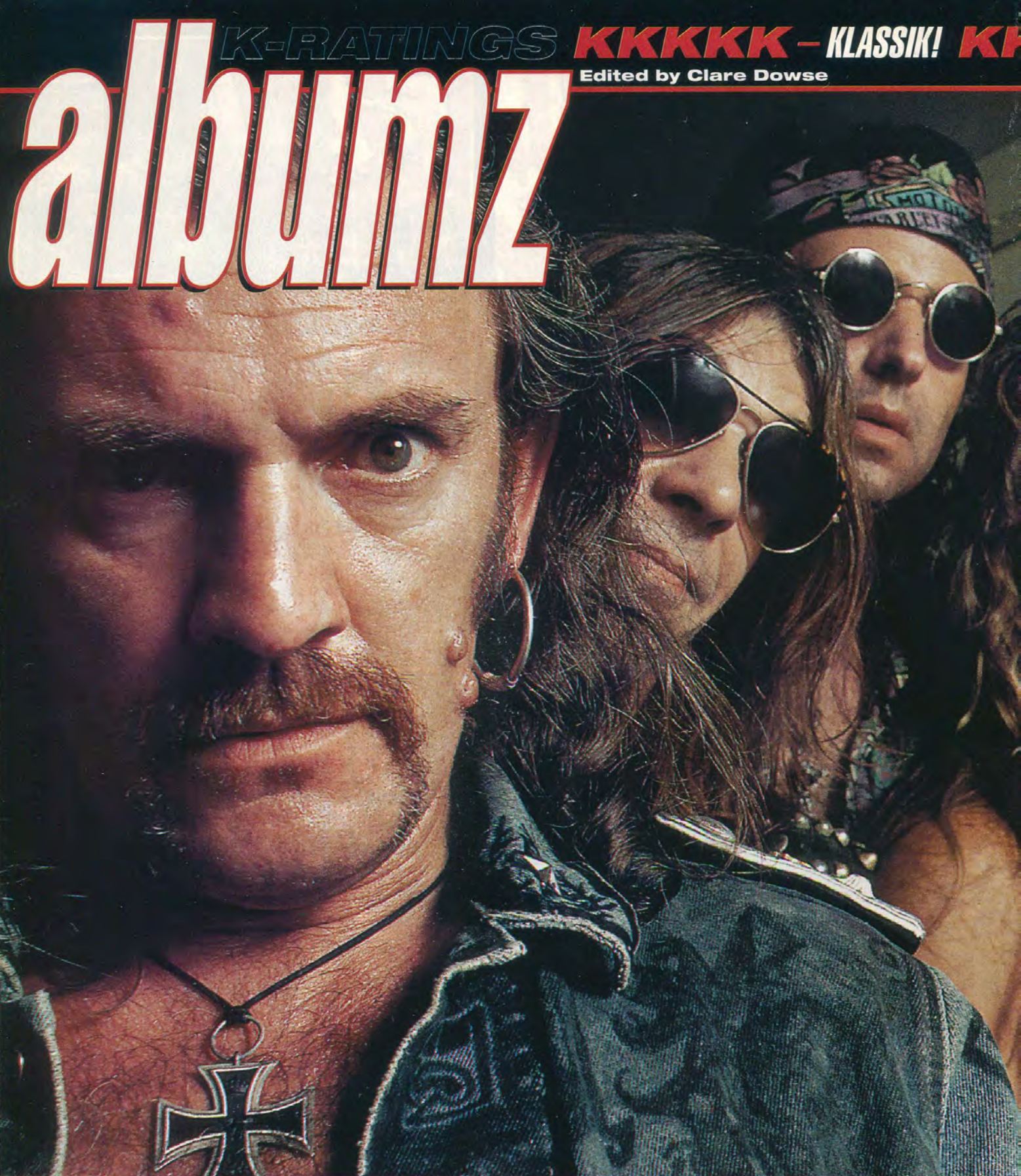


MAKE A 'SACRIFICE'!

It's the finest Motörhead album since 'Orgasmatron'! That's according to the Big *K!*'s own resident Motörheadbanger Mörat, anyway! The Big Man hasn't stopped soiling his pants since he got his paws on said platter – and he guarantees that it'll have the same effect on you!

And here's your chance to get yourself a signed CD of 'Sacrifice' – yes, autographed by the Lemster and his cronies as they prepare to hit the UK for their long-awaited live dates! There are only 10 of these much-prized items up for grabs, and here's how you go about getting yours – just answer the following 'Head query:

What legendary Motörhead track have Sepultura recorded?

Then phone: 0839 401331!

Leave your answer, name and address!

All calls are charged at 39p per minute cheap rate and 49p per minute at all other times. The closing date for this kompetition is April 14. Winners will be notified and their names printed in *Kerrang!*. And if you're under 16, make sure you ask the permission of the person who pays the phone bills before calling!

SACRIFICIAL RAM!

Lemmy and his Motörheadbangers blast back with a sensationally heavy new platter! 'Sacrifice' is "f**king brilliant", claims a gibbering Mörat!

MOTÖRHEAD
'Sacrifice'
(Steamhammer SPV 085-76942)
KKKKK

IT IS no great secret that Motörhead's popularity in the UK has been waning somewhat in recent years. Even to long-time fans the band seemed to be losing credibility faster than a nun with syphilis, and their glory days were becoming a distant memory. They wrote the odd good tune marred by tin-box production, but basically Motörhead simply weren't tough enough to cut it in the '90s.

It is therefore with almost unbearable pleasure that I can announce the return of Motörhead in such awesome style that all other pretenders to the throne will quake in their boots and soil their underwear in a most embarrassing fashion. The coffin nails used to put Motörhead in their grave will now be driven into your forehead!

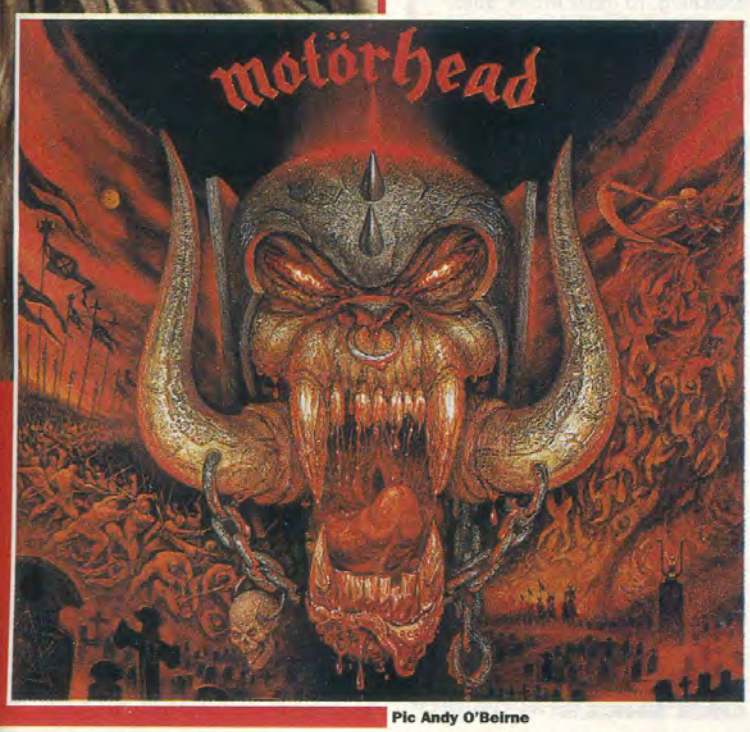
'Sacrifice', as you may have surmised, is f**king brilliant! Easily the best thing the band have recorded since 'Orgasmatron', and even rivalling the likes of 'Overkill' and 'Ace Of Spades'! I kid you not, Motörhead are back with a bang so loud it will necessitate a visit to the dentist to have all your fillings replaced!

Kicking off with the mighty title track, this Steamhammer album (a rather apt label) leads – or rather drags – us through the glorious anthem 'Sex And Death' before growling into the likes of 'Over Your Shoulder', the almost Slayer-esque 'War For War' and truly scary 'Make 'Em Blind' that consists mainly of spleen-rupturing bass and thundering tribal drums.

This is not merely AN Other Motörhead album; there is no hint of the band just going through the motions. Each track is classic 'Head while revealing more twists and turns than a race-track in the dark – though, perhaps ironically, one of the finest tracks is straightforward shit-kicking rock 'n' roll complete with sax and piano in the shape of 'Don't Waste Your Time'. I defy you not to have a good time after hearing Lemmy hollering *'don't waste an hour of your life!'* with a magic that matches Iggy Pop's 'Lust For Life' and Rollins' cover of 'Do It' for pure inspiration.

'Sacrifice' is everything a Motörhead album should be. A gift from the Gods!

MÖRAT,
Motörheadbanger 666



Pic Andy O'Beirne

Bite Sized Chunks!

DEATHVINE!

Your weekly dose of Thrash, Doom and Death Metal by JASON ARNOPP!

MOLESTED
'Blod-draum'
(Effigy advance CD)
KKK

Musically advanced Death Metal with a brutally heavy, intense sound, even if it does have a touch of that 'recorded in my uncle's shed' quality. These Norwegians may be coming out with stupid titles like 'Unborn Woods In Doom', but they sure know how to PULP YOUR HEAD.

DEMONIAC
'Prepare For War'
(Evil Omen EOR CD 003)
K

It's sub-Burzum mayhem all the way from New Zealand's Demoniac. Their biography sheet reckons that their "pure hate for mankind and total contempt of religion shine through their music like a twisted, demented fool languishing in the primeval darkness of the abyss". Does this mean they're confessing to being very poor?

DEMO SEED!

Tape terror by MALCOLM DOME!

SONS OF THE SHAKING EARTH - *KKKK*

Why did this demo come with bugger all info? Typical, isn't it? You come across a quality tape, and there's hardly anything you can say about it. Well, not quite true, cos this Brit pack sound rather akin to very early Almighty. In other words, they combine power and melody with a sense of real style. This three-tracker includes a cover of The Damned's 'Love Song', but their own compositions don't seem at all out of place next to this Punk classic. Yep, the earth moved!

Kontakt: *0131-228 1483 or 01241 852101.*

THE DOWNED - *KKK*

You cannot get away from Swedish bands these days. They're everywhere. The Downed are a young four-piece with designs on the Punk market, and their six-track offering suggests potential, if not quite fulfilment thus far. Perhaps they should have been less ambitious and put out a three-song sampler.

Kontakt: *Mattia Nilsson, Björkrots Vagen 19, S-653 51 Karlstad, Sweden.*

PSYCHO ELLIOTT - *KKKK*

There is yet hope for Welsh music! Here is a trio with their own sound and distinct style. Sure, Psycho Elliott (very silly name) draw on much contemporary Grunge/Funk music for their inspiration, but they can write SONGS and, what's more, play them with dexterity and wit. They're gonna go a long way.

Kontakt: *Blare, 40 Vicarage Terrace, Cwmparc, Treorchy, Rhondda, South Wales.*

THE MARYS - *KKK*

Metal Pop for the '90s, this Doncaster trio aren't afraid to be slightly adventurous, using a brass section and multi-layered vocals, as well as a rivethead guitar sound. Perhaps the result is a band with more imagination than quality, but there's undeniably something stirring in them thar Doncaster hills.

Kontakt: *24 Lawn Avenue, Doncaster, ODN1 2JE.*

Bite Sized Chunks!

K-RATINGS KKKKK – KLASSIK! KKKK

NOIZE POLLUTION!

MEANY's underground Metal malarky!

16 VOLT
'Skin'
(Re-Construction Rec 012)
K

There's good reason to doubt the wisdom of a second 16 Volt album if the first was as crap as this. Industrial meets Grunge with predictably yawn-inducing results. Killing Joke may yet hang for their terrible legacy.

BLUMFELD
'L'Etat Et Moi'
(Big Cat ABB73CD)
KK

A trio from Hamburg who sing in their native tongue about heavy stuff like "the opposition of state and individual", it sez here! The music, which requires no translation, could be described as dry, Sonic Youth-tinged Pop-Rock. Neither offensive nor exciting.

MECCA NORMAL
'Sitting On Snaps'
(Matador OLE 118-4)
KKKK

The naked emotion of fragile female vocals over the prickly free-form doodlings of a lo-fi guitar terrorist is all the substance of Mecca Normal, yet it is more unsettling than four Ministry fans with a rack of samplers could ever be. Extreme in the real sense of the word.

CREEDLE
'Silent Weapons For Quiet Wars'
(Headhunter HED 041)
KKKK

Creedle, noted for a single called 'It's Not Cool To Like Green Day Anymore', haven't let their sense of humour slip on this splendid 18-tracker, veering between off-the-wall nonsense and Drive Like Jehu rambunction.

ROCK IN A HARD PLACE!

DAVE REYNOLDS wigs out on this week's AOR, Glam and Hard Rock!

CULT OF THE WRONG NOTE
'Cult Of The Wrong Note'
(Screwloose CWN 001)
KKK

American instrumentalists with a sense for the dramatic, COTWN should be sought out by Prog Rock fans for their ability to combine full-on Hard Rock and more sensitive material within the blink of an eye.

ZARAGON
'No Return'
(Symphilis Records 1)
KKK

A re-issue of a Scandinavian 'classic' symphonic Rock album originally released in 1984, this combines the qualities of Kansas, Ethos, Utopia and Starcastle amongst some quite majestic keyboard work and lengthy epics. The vocals could be better, though...

ABRAHAM AND THE TRIBE
'Riot'
(Empire Entertainment/Long Island 26272)
KKK

Obviously recorded on a tight budget, this Canadian act led by Philip Abraham plough through a selection of songs that veer between Country, Prog and plain ol' ROCK with ease. ➤

SHIHAD: a 'memorable head-f**k' from the Kiwi krunchers!

MAKIN' A KILLING!

SHIHAD
'Killjoy'
(Noise N 0254-2)
KKKK

ALREADY SUCCESSFUL in their native New Zealand, Shihad are a young outfit tipped for greatness by the likes of Faith No More (with whom they recently toured) and Killing Joke. Their first album, the appropriately named 'Churn', was produced by Killing Joke's madcap frontman Jaz Coleman; inevitably, Coleman's influence is still in evidence on 'Killjoy'.

Fiendish studio demons are at play here. It's overwhelming at first, but once the hypnotic vibe sets in, Shihad become addictive. 'Killjoy' isn't a record for everyone. Though it certainly isn't without melody, you have to dig deep beneath the tirelessly mesmeric riffing to actually find any. This album is a head-fk, and a memorable one.**

Opener 'You Again' follows the blueprint on which Shihad base most of their material. Huge riffs hit you repeatedly, as if to hypnotise you with heaviness. Jon Toogood's vocal lament rises slowly from the depths of the immense mix. On 'The Call', possibly Shihad's finest moment, a chunky, stuttering riff paves the way for a momentous Soundgarden-esque chorus. 'Envy' and 'Bitter', meanwhile, come closest to justifying the Killing Joke comparison, both hung heavy with Geordie-influenced guitar and a barrage of drums and bass.

Shihad alternate spiky post-Grunge monsters with slow, hulking moodpieces. At times, Toogood sounds like a man wailing just beneath the surface, a man in very clear danger of drowning. At other times, such as on 'Debs Night Out' with its haunting guitar harmonies, Shihad sound like Stabbing Westward reworking New Order.

These Kiwi krunchers are gonna be in demand.

STEVE BEEBEE

THE JEFF HEALEY BAND
'Cover To Cover'
(Arista 74321238882)
KKK

RECORDING AN album of cover versions is a large enough sin in itself; but choosing relative obscurities just seems daft, buggering any hope of quick recognition and easy sales.

There are some songs on 'Cover To Cover' that you might previously have been aware of. But not many. There's an instrumental version of Led Zeppelin's 'Communication Breakdown', and 'Stuck In The Middle With You' by Stealer's Wheel will be familiar to fans of Quentin Tarantino and/or *ad hoc* cosmetic surgery. But 'Angel' by Jimi Hendrix is partnered by the much less well known 'Freedom', and Healey completely underplays two of the '60s' most bombastic, overplayable classics, Cream's 'Badge and The Yardbirds' 'Shapes Of Things', which Gary Moore recreated with far more gusto in his 'Victims Of The Future' set 10 years ago.

The rest is random Blues swag originally knocked out by the likes of Robert Johnson, Albert King and Willie Dixon. It's all superbly well played and, despite being only 29, Healey has the voice of a 90-year-old black man swinging on a Louisiana porch. Nevertheless, unless we're grossly underestimating the numbers of blueshounds out there, 'Cover To Cover' will interest most of you less than the latest issue of 'Angler's World'.

LIAM SHEILS

MUDHONEY
'My Brother The Cow'
(Reprise 9362-45840-2)
KKKK

AT ONE point during this LP's closing track, Mudhoney vocalist Mark Arm comes over all Robert De Niro and starts shouting *'what the f**k are you looking at?'*. Over recent years most Rock fans would have to shout: "Bugger all, mate!"

For too long, Mudhoney have relied heavily on their reputation as Pioneers Of Grunge. They're still held in high esteem despite the fact that they've never surpassed the glories of their debut Sub Pop single 'Touch Me I'm Sick'. And all too often they've thrown out any old slab of fuzzed-up shit. Thankfully, with 'My Brother The Cow' they've finally delivered the 24-carat goods.

With ace Seattle knob-twiddler Jack Endino back at the production helm, Mudhoney sound pissed off and fierce once more. On the bitter growl of 'FDK' (Fearless Doctor Killers), Arm takes a swing at America's far-right anti-abortion activists and their dangerous hypocrisy, shrieking *'Daddy was a rapist for the word of God'*. Wannabe Rock messiahs also come in for caustic abuse on the sharp snarl of 'Generation Spokesmodel', with Steve Turner's rasping guitar chopping through egos.

MUDHONEY: deliverin' the 24-carat goods!

'Today Is A Good Day' gives off rattling Blues-Punk buzzes, while 'Execution Style' is souped-up Garage raunch of the highest calibre. A much-needed shot in the arm for a jaded genre.

PAUL BRANNIGAN

ULTRAHEAD
'Definition: Aggro'
(Bulletproof CDVEST40)
KKKK

INSTINCT TELLS you that some bands are going to be heavier than Buster Gonad's trouser contents, but Ultrahead give the listener strong hints even before they have opened the CD case. The photos on the sleeve depicting scenes of bondage might offer a clue...

Thankfully Ultrahead, formed by Doug Carrion (Dag Nasty/Descendents), aren't likely to disappoint enthusiasts of music that hits you like a slab of concrete dropped from a tower block.

'Definition: Aggro' is a lot like Clutch's magnificent 'Transnational Speedway League' at times – except that Clutch do it better than everyone else. And the lyrics to 'Tied To A Broken Chair' are far too ambiguous considering the sleeve pictures. Consenting perviness is great fun; anything else is rape or assault. A little more thought next time, chaps. But if you want a soundtrack for your next ruck, you could do far worse!

MÖRAT

DEATH
'Symbolic'
(Roadrunner RR 8957-2)
KKKK

YOU MAY say it all went wrong for Death when mainman Chuck Schuldiner learnt how to play his guitar properly. A Death album gets four Ks in 1995 for different reasons than in 1988. Chuck now deals in the finest Progressive Death. His albums have carved their own niche, and you'll already have decided if the good ship Schuldiner is for you.

1993's 'Individual Thought Patterns' sadly flunked the test of longevity, but gut instinct suggests that 'Symbolic' offers more in the way of true songs, together with a far clearer production.

Godly ex-Dark Angel drummer Gene Hoglan remains from the 'Individual...' line-up, but it's all change elsewhere. Meet Kelly Conlon on bass and Bobby Koelble on guitar! I'll shoot the first man who says they won't be on the *next* Death album...

The opening title-track has Schuldiner thrashing out; his serrated growl rants along with some serious riffage and bass-drum abuse. But even this monster contains a laid-back section, complete with guitar solo! From there, 'Symbolic' does little to break out of Schuldiner's formula, but there's no denying the strength of the melodic 'Sacred Serenity', or stand-out steamer 'Misanthrope'. Schuldiner only pushes his luck with the epic 'Perennial Quest', but it's no atrocity.

Give Chuck credit for forging ahead with True Metal! Just deduct a K if it's skull-smash mayhem you crave. He ain't up to whole albums of that any more...

JASON ARNOPP

DEATH: forging ahead with True Metal!

DOCTOR BUTCHER
'Doctor Butcher'
(Gun 74321 242662)
KK

WELL, WHAT did you expect from ex-Savatage singer Jon Oliva? Here, with his new band Doctor Butcher, the grimacing warbler grimaces and warbles in the same way he always has done.

Doctor Butcher are technically brilliant, but they have *nothing* new to offer. Every credit to guitarist Chris Caffery who is a superb player, and also shares his name with a tasteful beer. But Doctor Butcher are stone cold sober and perfectly clueless.

Each squealing solo leads to renewed screams and chants from Oliva – much like old Savatage or, for that matter, Spinal Tap. It also appears that God has singled out Oliva to tackle the world's evils lyrically. Sadly, the chosen one has urged him to put the blame for all evils on nasty priests and *'perverted nuns'*!

A dated Metal album that will probably only appeal to German guitar techs. Avoid.

STEVE BEEBEE

BLACK TRAIN JACK
'You're Not Alone'
(Roadrunner RR 9017-2)
KKK

LET'S TALK about Punk, baby. These days, it appears that the only criteria for US musicians calling themselves a 'Punk' band is having short hair and a distortion pedal. Fake Cockney accents are an optional extra. Wise up!

Ignore the marketing speak: New Yorkers Black Train Jack are about as Punk Rock as TV's Richard and Judy. Did John Lydon hobble about in silly bondage trousers so that his successors could do cover versions of Steve Miller's nauseating soft Rock 'classic' 'The Joker'? No!

What Black Train Jack are is a decent, no-frills rock 'n' roll band. 'Handouts' is a bright and breezy opener underpinned by a cute melodic guitar hook, 'Not Alone' is simple and engagingly catchy, while 'What's The Deal' smiles as it stomps with Quicksand-esque rhythmic surges and backing vocals courtesy of fellow Big Apple bruisers Sick Of It All.

However, 'You're Not Alone' contains too many merely average hard Pop songs. Tunes like 'Alright Then' and 'That Reminds Me' probably inspire much bare-chested moshpit mayhem, but – pretty riffs and youthful swagger aside – they leave no lasting impression. The kids are alright, but nothing special.

PAUL BRANNIGAN

SHAW/BLADES
'Hallucination'
(Warner Bros 9362-45835-2)
KKK

THIS COULD almost be considered an unplugged Damn Yankees album recorded in the absence of Ted Nugent. Crafted in bassist Jack Blades' barn – for that authentic Country feel! – the fact that it's just slipped out quietly here tells you that 'Hallucination' will quickly fall into the bargain bins.

Actually, I'm shocked it's even been given a UK release at all! Damn Yankees mean little beyond the cult status afforded them by Hard Rock enthusiasts, and 'Hallucination' is unlikely to sell bucketloads here for Blades and Tommy Shaw, who shares vocal duties here – as he did in DY – as well as supplying guitar. Many Damn Yankees fans will be looking for something a little heavier.

Opener 'My Hallucination' would fit on either DY album with ease, but the big picture finds Shaw and Blades in mellow mood: 'I'll Always Be With You' is almost skiffle in places! 'Stumble In' and the appropriately titled 'How You Gonna Get Used To This' are foot-tappingly good, but much more was expected from these guys.

DAVE REYNOLDS

SHAW/BLADES: you'll need somethin' heavier!

STEVE VAI
'Alien Love Secrets'
(Relativity 1245-2)
KK

THERE WAS a time when the guitar world needed Steve Vai. Sparking off the creative nous of Frank Zappa or David Lee Roth, Vai exhibited a master craftsman's flair for putting an original spin on other people's ideas, while his surfboard cheekbones brought a little glamour to a genre not noted for its sex appeal. But for all the finger-shredding bluster and posturing, Vai has always struggled to write a decent song. 1993's Vai band project confirmed these failings, and this seven-track solo mini-album – his first since 1990's 'Passion And Warfare' – only drives the point home.

Alone in the studio save for the odd drum and keyboard part and his young son Julian gurgling on one track, Vai

STEVE VAI: practising an ancient art!...

trades in wearisome dirges ('Bad Horsie'), Grand Prix racing soundtrack fodder ('Juice'), exercising the odd hint of restraint on 'The Boy From Seattle' and 'Tender Surrender', but never creating anything of real interest to those outside the guitar-playing elite. From a purist's point of view, he's probably doing things here that would break the fingers of a lesser axeman. But so what?

'Alien Love Secrets' is yet another muso's album that begs comparisons between guitar virtuosity and the ancient art of wanking. A wayward talent, serenading nobody but himself, Vai badly needs to find a down-on-his-luck Rock star on whom to concentrate his energy. Did somebody say David Coverdale?...

MARK BLAKE

AVERSION
'Fall From Grace'
(Bulletproof CDVEST 41)
KKK

THESE PLUCKY young Californians have made it to their third release, and they deserve it. Aversion's music is a reasonably exhilarating blend of Metallic crunch and nippy Hardcore muscle, speeding along with vocals like a mutant James Hetfield puking into the mic.

At least Aversion have something verging on their own style, and the trio display a certain amount of ironic personality during their 14-track rant. Well, we must *hope* that a song title like 'Kill A Queer For Christ' is ironic...

Other tunes explore dope hazes ('The Weed, The Tree And Me'), cult sieges ('Waco Jesus') and euthanasia ('Dignity'). And Aversion can definitely play, although they sometimes play too much. Christian Fuhrer's voice also needs strengthening, but there's nothing that the average Metaller would be averse to...

JASON ARNOPP

JOHN FIDDLER
'Return Of The Buffalo'
(Red Steel Music RMC CD 0197)
KKK

Ex-Medicine Head and Box Of Frogs man John Fiddler offers up a fairly melancholic solo album, which doesn't get any better than the first couple of tracks for melody and atmosphere. Ex-Stampede/ UFO man Lawrence Archer makes a guest appearence.

BAD BISCUT
'The American Dream?'
(Cathedral Records advance CD)
KKK

They really ARE called Bad Biscut. What's more, this New Jersey quartet are managed by Jon Bon Jovi's brother Anthony and produced by the legendary Tom Allom! BB deliver punkoid Hard Rock with a polished edge, and aren't afraid to sound like they're having fun!

RE-ISSUES!
Klassik kuts by MALCOLM DOME!

GUN
'Taking On The World'
(A&M 3970072)
KKK
'Gallus'
(A&M 3953852)
KKKK

The first two albums from Glaswegians Gun back in the racks. Debut effort 'Taking...' offers up more potential than fulfilment. Second album 'Gallus' sees that potential realised.

HELLOWEEN
'Master Of The Rings'
(Raw Power)
KK

Re-issued with two extra tracks, 'I Stole Your Love' and 'Closer To Home', but still far from essential. Much as I still like the band live, this album just doesn't do the biz.

SONIC YOUTH
'Confusion Is Sex'/'Kill Yr Idols'
(Blast First BFFP113)
KKKKK

The New York greats' second album, now available with tracks from the 'Kill Yr Idols' EP, as well as the previously unavailable live rendition of 'Breaking Hell'. Glorious noise.

PUNK & DISORDERLY!
MÖRAT's Punk 'n' Hardcore holocaust!

VARIOUS
'The Best Of Oi! Volume 3'
(Dojo DOJOCD 207)
KKK

The good (Cockney Rejects), the bad (The Gonads) and the ugly (Angelic Upstarts) of Oi! all feature on this 25-tracker. A very representative selection from the genre, featuring both right and left wing bands.

THE BOYS
'The Best Of The Boys'
(Dojo DOJOCD 137)
KKK

18 re-released tracks from this '70s New Wave/Punk outfit. Recommended to Die Toten Hosen fans since it features the originals of 'The First Time' and 'Brickfield Nights'. 'I Don't Care' and 'Sick On You' remain semi-classic!

STIFF LITTLE FINGERS
'Pure Fingers Live, St Patrix 1993'
(Dojo DOJOCD 224)
KKKK

Standard live Fingers fodder: many of the classics get an airing, and Ricky Warwick fulfils a childhood dream by singing 'Tin Soldiers' and 'Alternative Ulster'. ➤

Bite Sized Chunks!

THE SKIDS
'Sweet Suburbia – The Best Of The Skids'
(Virgin CDOVD 457)
KKK
Considering this band was led by TV presenter Richard Jobson and Stuart Adamson from Big Country, the tunes hold up remarkably well 15 odd years later! 'Of One Skin' and 'Into The Valley' are present and correct, the former reminding me of puking up cider at a very young age!

ALSO OUT THIS WEEK!

The best of the rest by CLARE DOWSE!

DOWNSET
'Downset'
(Mercury advance tape)
KKKK
Originally reviewed on import in *KI* 518, the debut album from the LA Rap Metal crossover kings is now issued in the UK for the first time to coincide with imminent live dates. It's loud, pissed off and super-heavy, as last year's supports with Pantera proved only too well.

SHAUN BAXTER
'Jazz Metal'
(Zok ZCDSB009)
KK
11 tracks of screeching, widdling and general jerking off with an axe from youthful UK guitar maestro Shaun Baxter, most of which sounds like it's been lifted from the soundtrack of 'Miami Vice'. Apparently, Shaun's the principal Rock instructor at London's Guitar Institute: so now we know who's responsible for churning out all those sub-Van Halen bores you can't escape in instrument shops...

SAM THE BUTCHER
'Sam The Butcher'
(Sam The Butcher 01)
KKK
Sam The Butcher come from Seattle and look like they repair roads there. However, their self-financed debut is surprisingly well executed with kick-arse production, a Soundgarden-strength rhythm section and distinctly Staley-esque vocals. Worth checking out, so kontakt: *13511 NE 186th Street, Woodinville, WA 98072, USA.*

PULLING TEETH
'Pulling Teeth'
(Gimp PT01)
KK
Another self-financed debut album from a US outfit, this time Michigan's Pulling Teeth – and yet another distinctly Alice In Chains-influenced act! This hovers around AIC circa their debut, but guitarist Tod Walraven lacks Jerry Cantrell's restrained skills and the band lack overall identity. Kontakt: *2 Benton Road, Saginaw, MI 48602, USA.*

NERO CIRCUS
'Nailed Harder'
(Wild Rags 0052)
KK
Great to see so many bands getting their act together and getting their own CDs out – but Plymouth act Nero Circus really should have waited till they had some more dosh to record this: the low-budget production makes 'em sound fourth-rate when there are definite nuggets of song-writing skill in there, and some effectively crunching guitar. Kontakt: *16 Springfield Avenue, Elburton, Plymouth, Devon PL9 8PZ.* ■

CLAWFINGER: have they missed both boat and bandwagon?!

GIVIN' 'EM THE FINGER?!

CLAWFINGER

'Use Your Brain'
(EastWest 4509996312)
KKK

IF YOU look hard enough, you can just see it disappearing into the distance, a faint white trail in it's wake. It's the boat, and Clawfinger have missed it.

In fact, they've missed the Rap Metal boat so badly that they can't even charter mad old captain Ahab – who'll do anything for 40 quid – to give 'em a lift. So they roll up their jeans and go for a paddle...

In 1993, Clawfinger rocked on 'Warfair'. They shocked (well, a bit) on 'Nigger'. But on second LP 'Use Your Brain', the 'Swedish Rap Metal sensations' just plain cocked up. Why?

Because they couldn't be arsed doing anything new. Because this sounds exactly like their last record. Because everything on 'Use Your Brain' lacks inspiration. Consequently, it comes across more 'Euro' than 'aggro'. Which is absolutely never a good thing.

Obviously, 'Use Your Brain' is not without its merits, and a reasonably healthy three Ks are on the table. It *does* rock. There are some catchy tunes, and the use of a young girl singing in the chorus of 'Do What I Say' is effective – if rather annoying. 'Pay The Bill' pounds the 'Finger straight into the back of your neck, and the effect is repeated on the weighty 'Tomorrow'. There's also some light thrown into the rather relentless mix with the hypnotic 'It', which sees singer Zak Tell ease off his trademarked heavy rapping. As a whole, it's not bad – but it's not enough.

Clawfinger have been somewhat lazy and come up with 'Deaf Dumb Blind' Mark II, instead of stealing the march on the too-long absent Rage Against The Machine and delivering the Rap Metal album of '95.

This is a McDonalds Happy Meal from a band who promised a banquet.

MIKE PEAKE

ELECTRIC WIZARD

'Electric Wizard'
(Rise Above RISE9CD)
KKK

THEY MAY possess the most ludicrous monicker in Metal, but Electric Wizard are one of the hottest new Doom combos to belch out of Blighty since Cathedral.

In fact, the threatening threesome share a lotta common ground with Lee Dorrian's Cathedral crew. Those of you with long memories may remember a Bournemouth band by the name of Eternal supporting Dorrian's Doom-sters at The Marquee a few moons back. And, in fact, Electric Wizard are the brainchild of main Eternal guitar-manglin'/growlin' geezer Jus Osborn. What's more, Electric Wizard are signed to Dorrian's Doom Metal label, Rise Above.

So it comes as no surprise to find numerous Cathedral-style influences creeping into cuts such as 'Black Butterfly' or opener 'Stone Magnet', but Electric Wizard ain't mere Cathedral clones. Nope, 'Mountain Of Mars' takes you on a Hawkwind-kissed Monster Magnet trip. 'Behemoth' staggers forth with the kind of shuddering riff that is far beyond grinding, while the eponymous title-track smacks of the Doom-ier side of underground '80s Metal.

'Electric Wizard' is a terror-ific first trudge. A little more dynamism wouldn't go amiss, but as an opening salvo it's a sludge-tastic feast of grave intent!

PHIL ALEXANDER

BUTTHOLE SURFERS

'The Hole Truth And Nothing Butt'
(Trance Syndicate TR35 CD)
KKKK

FOR OVER a decade, the Butthole Surfers have been one of the most influential and revered bands on the US underground Rock scene. Ask Ministry, the Chili Peppers, Sonic Youth or any of their contemporaries. This mostly live collection illustrates just why this bunch of seriously maladjusted Texan lunatics have gained so much respect.

'The Hole Truth...' is definitely not easy listening. For some, the 10-minute guitar freakout of 'Psychadelic' *(sic)* will be absolute toss. But as Monster Magnet eloquently put it: "It's a Satanic drug thing... you wouldn't understand."

Chief jester is Gibby Haynes, after whom the word 'gibberish' is surely derived. Haynes, the man responsible for the psychobable on Ministry's 'Jesus Built My Hot Rod', is defiantly unhinged throughout, whether crooning on a cover of Donovan's 'Hurdy Gurdy Man', making squelching noises on 'Lady Sniff' or completely losing the plot on 'John E Smoke'. His comments in the radio interview included here will have you in hysterics if you don't get thrown out of the house for listening to it.

Hugely underrated guitarist Paul Leary is also in tremendous form, conjuring up a series of horrific sounds from the earth's bowels on his battered Gibson. This is how the guitar should be played, with completely reckless abandon.

Terrifically trashy fare from the original American psychos.

PAUL BRANNIGAN

POND

'The Practice Of Joy Before Death'
(Sub Pop SPCD 143/357)
KKK

IN THE late '80s, Seattle label Sub Pop was home to bands such as Nirvana, Soundgarden and Mudhoney, bands who would come to revolutionise the face of Rock music. Post-Grunge, the label's roster is a lot different. Portland trio Pond are one of the new breed.

Pond probably wouldn't recognise a Black Sabbath riff if it approached them wearing black and flicking devil's horn signs. So this, their second album, is more about woozy Pop harmonies and blissed-out fuzz Rock than powerchords and designer angst. No bad thing.

There's a lazy, infectious groove to songs like 'Magnifier', while 'Sundial' and 'Van' stomp harder on the overdrive pedal over Charlie Campbell's drawling stoner poetry. This is Summer meadow Metal, best enjoyed whilst chilling out with cold beers and good friends.

PAUL BRANNIGAN

NEXT WEEK!

THE SCORPIONS, SKYCLAD, TAD, D*A*D, THE TEA PARTY AND MORE!

REKORDZ NEWS!

Edited by MALCOLM DOME!

A.C.
The US nutters have just issued a new LP titled 'Top 40 Hits' via Earache, featuring such covers as Elton John's 'I'm Still Standing' and The Bee Gees' 'Stayin' Alive'.

b.l.o.w.
Kerrang! and Cottage Industry apologise for the late delivery of some CDs of the band's debut LP, 'Man And Goat Alike', ordered on credit card. These orders will be fulfilled in the near future.

CELESTIAL SEASON
The 'Dutch romantic doomsters' shortly issue an album titled 'Solar Lovers' through Displeased Records.

CURLL
The Glasgow band, who have just finished a UK tour, have just released an EP titled 'Fox' through Class Records.

DROP DEAD
The Rhode Island Hardcore band issue a 40-track compilation, 'Discography', through Flat Earth Records on April 1.

DUB WAR
The fast-rising Ragga Metal combo issue a new single, 'Stick It', through Earache on May 1. This record will also feature various remixes, as yet unconfirmed.

FRANCIS DUNNERY
The former It Bites guitarist/vocalist will issue a live album titled 'One Night In Sauchihall Street' through Total/BMG on April 18. This album features the man's whole show from Glasgow, recorded during January of this year.

Dunnery also plays live at the following venues: Northampton Roadmenders April 18, Bristol Fleece And Firkin 19, Cannock Prince Of Wales Centre 20, London Harlesden Mean Fiddler 21, Leicester Princess Charlotte 22, York Fibbers 23, Sheffield University The Park 24, Liverpool Lomax 25, Edinburgh Venue 26, Stoke The Stage 27, Chelmsford Army And Navy 28, Norwich Oval 29, Southampton Joiners Arms 30.

ENTOMBED/NEW BOMB TURKS
The two bands have a split single issued via Earache on April 24. The Entombed track is a cover of weird US cult hero Roky Erickson's 'Night Of The Vampire'.

ETHEREAL WINDS
The Dutch Gothic/Death act issue an album titled 'Find The Way' through Massacre Records on April 25.

KING DIAMOND
The fearsome Mercyful Fate frontman issues a solo album through German label Massacre Records on May 10. It's titled 'Spider's Lullaby'.

MORBID ANGEL
The Florida Death Metal band's latest album, 'Domination', is now to be released through Earache on May 29.

'MOSH 100'
This is the title given to a special box set, to be issued on April 24 to celebrate the 100th release on the Earache label. Each set will consist of a CD and video (both called 'Rareache'), plus a bonus CD titled 'Masters Of Misery' and featuring cover versions of Black Sabbath material. This last-named has only previously been available in Japan.

Among the band who will be included on 'Rareache' are Napalm Death, Godflesh, Brutal Truth, Bolt Thrower, Dub War, O.L.D., Fudge Tunnel, Cathedral and Ultraviolence.

PITCHBLENDE
The Washington DC outfit put out their second album, 'Au Jus', through Matador during April.

RANCHO DIABLO
The 'suave, savage' band issue their debut album, 'Chicken World', through 13th Hour Recordings on April 24. The full tracklisting is: 'Chicken World', 'Can I?', 'Plan B', 'Nausea Etc. 11', 'Sacrifice 3000', 'Last Blood', 'Uncivilised', 'One And A Half', 'My Mistake' and 'Our Children'.

SCORN
The Techno-Industrial act have an album of remixes titled 'Ellipsis' issued through Earache on May 8. Among those acts who have had reworked Scorn tracks are Coil, Meat Beat Manifesto and Scanner.

STEP CHILD
The American Power Metal act put out an album titled 'The Prayer' through Massacre Records on April 24.

THEE HYPNOTICS
The Brit retro rockers have just issued a new album, 'The Very Crystal Speed Machine', through SPV. It was produced by Black Crowes vocalist Chris Robinson.

WARHEAD
This is a one-off project featuring Motörhead guitarist Wurzel, ex-Damned/Tank bassist/vocalist Algy Ward and Warfare drummer Evo. The trio issue an album titled 'Fear Zone' through Communiqué Records during late May.

WEEN
The US outfit issue a new single shortly through Flying Nun Records. This is 'Freedom Of '76', taken from their album 'Chocolate And Cheese'.

WHITE ZOMBIE
The uniquely quirky American quartet have now postponed the release of new album 'Astro-Creep 2000: Songs Of Love, Destruction And Other Synthetic Delusions Of The Electric Head' until May 1.

IF YOU THOUGHT YOU KNEW ALL THERE WAS TO KNOW ABOUT DEATH, THINK AGAIN . . .

" 'SYMBOLIC' HAS THE SAME IMPACT AS STEPPING ON A NAIL" – Chuck Schuldiner

DEATH
SYMBOLIC
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HEARIN' AID

Nurse! Nurse! Sedation – quick! Old Doktor Roktor's gone mental with wild waffle about GUNS N' ROSES, SMASHING PUMPKINS, THE WILDHEARTS and NELSON!!! Crikey!

GUNS N' ANSWERS!

THE POSTBAG SEZ: *"I read the* ***Guns N' Roses*** *query in issue 533 from* ***'A Fan'*** *in Glasgow and I think I can help:* ***'Sentimental Movie'****,* ***'Crash Diet'*** *and* ***'Just Another Sunday'*** *are all unreleased tracks from the* ***'Use Your Illusion'*** *sessions.* ***'Too Much Too Soon'*** *should really be called* ***'Too Fast To Live'*** *and is an unreleased recording made circa 1987."* ***Tamsin Compton, St Osyth, Essex.***

"I've some other '...Illusion' session songs including ***'Bring It Back Home'****,* ***'It Tastes Good, Don't It'*** *and other covers including* ***The Rolling Stones'*** ***'Jumping Jack Flash'****."* ***Coma, Ilford, Essex.***

"I bought a double vinyl GN'R *bootleg called* ***'Metal Petals'****, which includes a number of demos. Among these are five that later turned up live on the* ***'Lies...'*** *album – 'Reckless Life', 'Move To The City', 'Shadow Of Your Love', 'Mama Kin'* ***(Aerosmith*** *cover),* ***'Nice Boys'*** *(****Rose Tattoo*** *cover) – plus* ***'Jumping Jack Flash'*** *and* ***'Heartbreak Hotel'****, which is indeed the* ***Elvis*** *song but much faster and apparently recorded way before* ***'The Spaghetti Incident?'*** *sessions."* ***Anthony Hawkins, Coningsby, Lincs.***

THE DOKTOR SEZ: Thanks to the three of you – and all the other GN'R fans who wrote in! Maybe **Axl** should dig out these demos whilst **Slash** is on tour with **Snakepit!**

PUMPKIN POSER!

QUESTION: *"Recently I was told that* ***Smashing Pumpkins*** *featured under a different name on the B-side of a single by* ***Catherine****. Is this true?"* ***Steven Murphy, Longbenton, Newcastle-Upon-Tyne.***

THE DOKTOR SEZ: Certainly is, Steven. The single in question was called **'Songs About Girls'** and the flip, **'Delusions Of Candor'**, was by the Pumpkins but credited to **Star Children**. The seven-inch was imported by Greyhound Records but was a strictly limited edition of just 1,000 copies so you'll do very well to find one. Catherine – from Chicago just like the Pumpkins, in case you were wondering – are led by SP bassist **D'Arcy**'s husband **Neil Jendon** and Pumpkins man **Billy Corgan** produced the single. Their debut album **'Sorry'** was released last November by TVT Records.

TV TANTRUM!

QUESTION: *"Recently I have been searching for* ***The Wildhearts' 'TV Tan'*** *and* ***'Caffeine Bomb'*** *EPs but have had no luck. Also, I'd like to know if any Wildhearts sheet music for guitar is available."* ***Joe Dimmer, Fareham.***

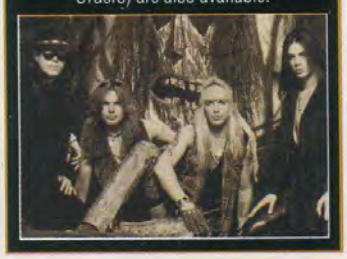
THE DOKTOR SEZ: Neither of the EPs have yet been deleted so you should still be able to order them through your local record shop – stating the titles, label (EastWest) and that their catalogue numbers are YZ784 and YZ794 respectively. Sheet music you will have to wait a little longer for, however, as Warner-Chappell – the band's publishers – are awaiting another single when they will probably publish five all at once!

...HEARIN' AID EXTRA...

CLUBS 'N' ZINES

POISON

Body Talk is an info-packed quarterly fanzine produced as an antidote to "these depressing Grunge-filled days". All those seeking such solace could do a lot worse than send £1.50 (cheques or POs to **'WJ Cox'**) plus a 36p SAE to: **Body Talk, 1 Roberts Road, St Leonards, Exeter, Devon EX2 4HB**. Overseas two issue subscription rates of £5 for Europe or $7 for USA (P&P included, send International Money Orders) are also available.



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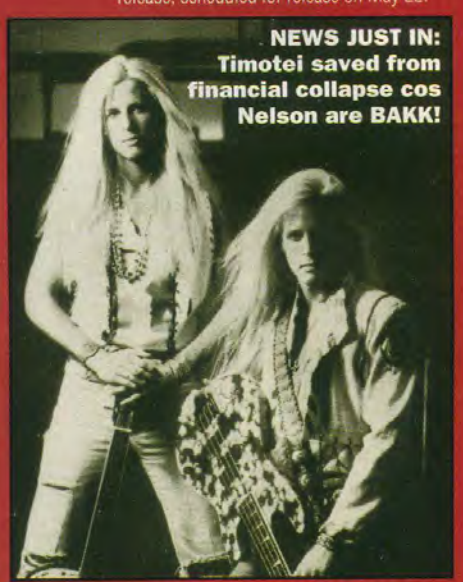
Kerrang!'s 'where are they now' kolumn!

NELSON

"WHAT HAS happened to ***Nelson****, those legendary Timotei Twins?!? Will they ever release their new* ***'Imaginator'*** *album?"* ***Tim Spitzer*** *(again!),* ***Thetford, Norfolk.***

YOU'RE NOT the only one who wants to know, Tim, but I've had so many queries about this one I've finally relented. *(I'm getting very worried about you, Doktor! – Ed).* First off: the hot news is that there is a second Nelson album on the Geffen release schedule, but it's now called **'Because They Can'**. The original title may well have been ditched with the original recordings, rejected by former Geffen A&R supremo **John Kalodner** (now at Columbia). *K!*'s man-in-the-know **Dave Reynolds** quizzed Kalodner last Summer about the long overdue second album – the band's **'After The Rain'** debut was out in 1990 and the US-only headline tour ended in 1991 – only to be told that it was being re-recorded "because it was rubbish" and "sounded too much like **Trixter**". The two *would* seem to go hand-in-hand!

Anyway, Nelson duly set about remaking the album, this time with producer **John Boylan**, whose credentials include **Boston**'s legendary debut album. Geffen in the UK cannot confirm the rumour that mainmen **Matt** and **Gunnar** have cut their hair and grown goatees – but you can doubtless check it out for yourself with a quick look at the picture on the CD-only release, scheduled for release on May 22.



NEWS JUST IN: Timotei saved from financial collapse cos Nelson are BAKK!

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CHART ATTACK!

TOP 40 ALBUMS

1 (1) KING FOR A DAY... FOOL FOR A LIFETIME Faith No More (Slash/London)
2 (3) YOUTHANASIA/HIDDEN TREASURES Megadeth (Capitol)
3 (30) ABOVE Mad Season (Columbia)
4 (14) BIG ONES Aerosmith (Geffen)
5 (2) NATURAL BORN KILLERS – ORIGINAL SOUNDTRACK Various (Interscope)
6 (5) DOOKIE Green Day (Reprise)
7 (4) CROSS ROAD – THE BEST OF BON JOVI Bon Jovi (Jambco/Mercury)
8 (15) THROWING COPPER Live (Radioactive)
9 (12) SMASH Offspring (Epitaph)
10 (9) COVER TO COVER Jeff Healey Band (Arista)
11 (7) IT'S FIVE O'CLOCK SOMEWHERE Slash's Snakepit (Geffen)
12 (8) PAIN Dub War (Earache)
13 (31) VITALOGY Pearl Jam (Epic)
14 (36) KERRANG! THE ALBUM – VOLUME 2 Various (The Hit Label)
15 (23) THE POWER OF INNER STRENGTH Grip Inc (Steamhammer)

16 (–) **NEW!** DOPES TO INFINITY Monster Magnet (A&M)
17 (13) ULTRAPHOBIC Warrant (Music For Nations)
18 (16) HOW TO MAKE FRIENDS AND INFLUENCE PEOPLE Terrorvision (Total Vegas/EMI)
19 (19) AMORICA The Black Crowes (American)
20 (6) ALIVE IN STUDIO A Bruce Dickinson (Raw Power)
21 (10) UNPLUGGED IN NEW YORK Nirvana (Geffen)
22 (re) THE PROMISED LAND Queensrÿche (EMI)
23 (22) KERPLUNK! Green Day (Lookout)
24 (18) STRANGER THAN FICTION Bad Religion (Dragnet/Columbia)
25 (11) WAITING FOR THE PUNCHLINE Extreme (A&M)
26 (re) FLOOD Headswim (Epic)
27 (17) BEHIND CLOSED DOORS Thunder (EMI)
28 (25) BURN MY EYES Machine Head (Roadrunner)
29 (33) THANK YOU Royal Trux (Hut)
30 (39) ROCK ANTHEMS Various (Dino)
31 (21) BALL-HOG OR TUGBOAT? Mike Watt (Columbia)
32 (29) MR MOONLIGHT Foreigner (Arista)
33 (20) NO QUARTER Jimmy Page And Robert Plant (Fontana)
34 (24) LOVE AFTER DEATH Bang Tango (Music For Nations)
35 (28) 1039/SMOOTHED OUT SLAPPY HOURS Green Day (Lookout)
36 (26) NEVERMIND Nirvana (Geffen)
37 (27) AUGUST AND EVERYTHING AFTER Counting Crows (MCA)
38 (32) THE BEST ROCK ALBUM IN THE WORLD... EVER! Various (Virgin)
39 (34) BALANCE Van Halen (Warner Bros)
40 (37) SWAGGER Gun (A&M)

Kompiled by MRIB

TOP 20 INDIE LPs

1 (2) SMASH Offspring (Epitaph)
2 (1) PAIN Dub War (Earache)
3 (5) THE POWER OF INNER STRENGTH Grip Inc (Steamhammer)
4 (3) ULTRAPHOBIC Warrant (Music For Nations)
5 (4) KERPLUNK! Green Day (Lookout)
6 (7) BURN MY EYES Machine Head (Roadrunner)
7 (9) ROCK ANTHEMS Various (Dino)
8 (6) LOVE AFTER DEATH Bang Tango (Music For Nations)
9 (8) 1039/SMOOTHED OUT SLAPPY HOURS Green Day (Lookout)
10 (17) EARPLUGGED Various (Earache)
11 (11) GOD HEARS PLEAS OF THE INNOCENT Killdozer (Touch & Go)
12 (10) PUNK-O-RAMA Various (Epitaph)
13 (13) FILE UNDER EASY LISTENING (F.U.E.L.) Sugar (Creation)
14 (12) SWEATY HANDSHAKE Pet Lamb (Roadrunner)
15 (16) MAN AND GOAT ALIKE b.l.o.w. (Cottage Industry)
16 (15) DEMOLITION 23 Demolition 23 (Music For Nations)
17 (14) RETROBUTION – 10 YEARS OF TERROR Extreme Noise Terror (Earache)
18 (18) SPACE AGE PLAYBOYS Warrior Soul (Music For Nations)
19 (19) TRAILER Ash (Infectious)
20 (re) BAKESALE Sebadoh (Domino)

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TOP 20 SINGLES

1 (2) SOME PEOPLE SAY Terrorvision (Total Vegas/EMI)
2 (9) BRIDGE Queensrÿche (EMI)
3 (–) **NEW!** ALL I ASK OF MYSELF IS THAT I HOLD TOGETHER Ned's Atomic Dustbin (Furtive)

4 (–) **NEW!** SELLING JESUS Skunk Anansie (One Little Indian)
5 (1) DIGGING THE GRAVE Faith No More (Slash/London)
6 (4) NEGASONIC TEENAGE WARHEAD Monster Magnet (A&M)
7 (5) SOMEDAY I'LL BE SATURDAY NIGHT Bon Jovi (Jambco/Mercury)
8 (3) LONGVIEW Green Day (Reprise)
9 (8) UNTIL THE END OF TIME Foreigner (Arista)
10 (–) **NEW!** CAN'T STOP LOVING YOU Van Halen (Warner Bros)
11 (10) HIP TODAY Extreme (A&M)
12 (14) BASKET CASE Green Day (Reprise)
13 (7) I ALONE Live (Radioactive)
14 (6) SELF ESTEEM Offspring (Epitaph)
15 (11) THE ONLY ONE Gun (A&M)
16 (12) RIVER OF PAIN Thunder (EMI)
17 (–) **NEW!** REST IN PEACE Stiltskin (White Water)
18 (17) SILVER Moist (Chrysalis)
19 (19) HIGH HEAD BLUES The Black Crowes (American)
20 (re) GORRIT Dub War (Earache)

Kompiled by MRIB

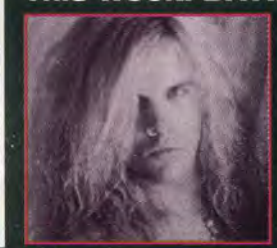
READERS CHART!

This week: Grungetta and Grungina from La Casa Grunge, Stoke-On-Trent!

1 MAN OF GOLDEN WORDS Mother Love Bone
2 HUNGER STRIKE Temple Of The Dog
3 LOUD LOVE Soundgarden
4 MAN IN A BOX Alice In Chains
5 IF I THINK Mudhoney
6 HE'S MY THING Babes In Toyland
7 FAR BEHIND Candlebox
8 APATHETIC Lunachicks
9 PRETEND BEST FRIEND Terrorvision
10 ALIVE Pearl Jam

STAR TRAX!

This week: DAVID VINCENT of Morbid Angel!



1 MASQUE OF THE RED DEATH Diamanda Galas
2 THE DOWNWARD SPIRAL Nine Inch Nails
3 ANTENNA ZZ Top
4 HAMMERHEART Bathory
5 SEVENTH CONCERTO Vivaldi

BIG K! PLAYLISTS!

What's hot on the Big K! Death Deck!

PAUL REES
SUBHUMAN RACE Skid Row (Atlantic)
DOPES TO INFINITY Monster Magnet (A&M)
LOST IN THE FORMER WEST Fatima Mansions (Kitchenware)

PAUL ELLIOTT
ACID RAIN Silverchair (Aussie Grunge on Columbia!)
GOOD FEELING Reef (Sony)
DRACONIAN TIMES Paradise Lost (Music For Nations advance tape)

RAY ZELL
JULIA SAYS Wet Wet Wet (Mercury single)
I LOVE YOU HONEY BUT I HATE YOUR FRIENDS Cheap Trick ('All Shook Up' LP track on Epic)
THE TICK (Cartoon on BBC2, 7.10pm, Tuesdays!)

MÖRAT
SACRIFICE Motörhead (SPV)
Apocalypse Babies demo
SKY VALLEY Kyuss (Warner Bros)

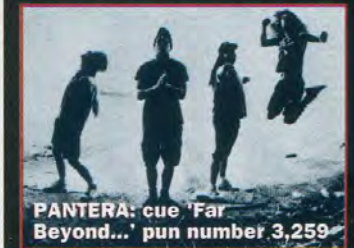
CLARE DOWSE
WORLD OF NOISE Everclear (Fire)
HOME Sexpod (Placebo)
Girls Against Boys live in London!

DAVE REYNOLDS
BECAUSE THEY CAN Nelson (Geffen advance tape)
SINGSING Singsing (Lexic import)
USE YOUR BRAIN Clawfinger (EastWest)

MALCOLM DOME
DOPES TO INFINITY Monster Magnet (A&M)
PENTECOST III Anathema (Peaceville)
LIVE BITES Scorpions (Mercury)

CHRIS WATTS
Soul Asylum new LP mixes (Columbia)
SELLING JESUS Skunk Anansie (One Little Indian)
LOVE AFTER DEATH Bang Tango (Music For Nations comedy division)

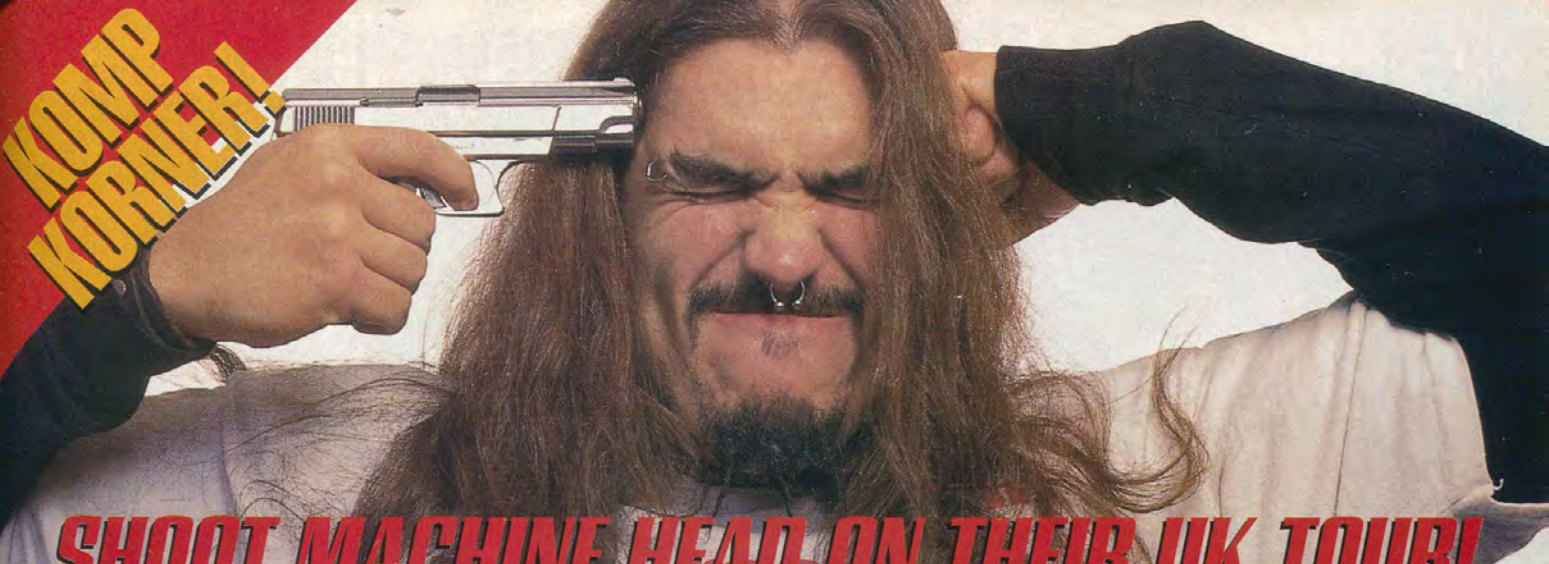
KRONOLOGY!



1 YEAR AGO
1 FAR BEYOND DRIVEN Pantera (Atco)
2 MOTLEY CRUE Motley Crue (Elektra)
3 SUPERUNKNOWN Soundgarden (A&M)
4 THE DOWNWARD SPIRAL Nine Inch Nails (Island)
5 TROUBLEGUM Therapy? (A&M)

5 YEARS AGO
1 FLIGHT OF ICARUS/THE TROOPER Iron Maiden (EMI)
2 BACK STREET SYMPHONY Thunder (EMI)
3 PURE SOFT METAL Various (Stylus)
4 RUN TO THE HILLS/NUMBER OF THE BEAST Iron Maiden (EMI)
5 PERMANENT VACATION Aerosmith (Geffen)

10 YEARS AGO
1 NO JACKET REQUIRED Phil Collins (Virgin) *(Er, still some mistake?! – Ed)*
2 RECKLESS Bryan Adams (A&M)
3 BUILDING THE PERFECT BEAST Don Henley (Geffen)
4 THE FIRM The Firm (Atlantic)
5 CRAZY FROM THE HEAT David Lee Roth (Warner Bros)



SHOOT MACHINE HEAD ON THEIR UK TOUR!

● Er, with a camera, of course! Yeah – this is the chance of a lifetime for all you budding Rock photographers!

● Robb Flynn and his merrie Machine Head mob have agreed to hang out with a lucky *K!* reader and his/her mate at the gig of their choice on the Oakland warriors' May UK tour. And the winner of our exclusive competition will get to shoot Machine Head from the photographer's pit!

● To cap it all, the winner's best picture taken on the night will be blown up to a wall-worryin' size, signed by each member of the band and framed for posterity!

● Here's how you enter this too-good-to-be-true killer kontest!

1) Grab yerself a camera!
2) Load the thing with film (and maybe a flash, too)!
3) SNAP! Take us a picture!

● We wanna see YOUR pictures – pictures that sum up what Heavy Metal/Hard Rock/Grunge/call-it-what-you-will means to YOU! It could be a smart arty pic of your best mate's band... or it could be yer granny in a Terrorvision T-shirt! As long as it's lively and as long as it's suitably *Kerrang!*, it can be anything you want!

● Once you've decided on your picture, write your name, address and phone number on the back and, if necessary, scribble a couple of words explaining what's going on.

● Then, send your shot to: Snap-Happy Machine Head Komp, *Kerrang!*, 52-55 Carnaby Street, London W1V 1PF.

We'll get MACHINE HEAD themselves to judge the winner – and we'll print a selection of the best ones in *Kerrang!*. So whaddaya waitin' for? GET SNAPPIN'!

● NB: We are unable to return any pictures. Only one entry per person will be accepted. Closing date: May 8.

Warrior Soul + Apes, Pigs &

"I'd rather be real than some contrived piece of shit!"

KORY CLARKE

SEX! DRUGS! BOOZE!

WARRIOR SOUL are on the road and outta control! But what turned mainman KORY CLARKE from heavy-thinker to heavy-drinker? CHRIS WATTS finds out!

THE MAN is God; full of shit and swaggering like a pimp and wearing a shiny silver jacket with the word 'F**KER' emblazoned across the back like a tacky motorcycle gangster.

This week, Kory Clarke is cheap and kitsch; a snake-hipped B-movie blade and the greatest living frontman since Iggy Pop.

And God greets us in this affected street drawl and tells us that he's "rooolin', dude! Totally rooolin'!"

Warrior Soul – the super-spazzed explosion of bare knuckle junk culture – are not over here to take prisoners. They are here to crack skulls. And steal your drugs. And shag your girlfriend.

The last time Warrior Soul were in town they were thrown out of one London hotel. Breakfast guests were horrified to find the band still reeling around the bar in various states of undress. They'd been drinking all night. It was Kory's 33rd birthday. Shit happens!

All Pix Paul Harries

IT'S DIFFICULT to imagine Kory as anything other than this arch motormouth and speedball dervish. Yet he's a product of New York's stand-up poetry circuit.

He settled there in 1987 having smashed his way around Detroit, Los Angeles and London. His first poetry recital was inspired by a porn flick ('Café Flesh') and it was a bit crap really.

But Kory Clarke has never been an average dumbo Metal fraud. Stupid people do not write an album as incisive and gut-wrenching as Warrior Soul's 1990 debut 'Last Decade, Dead Century'. Stupid people do not look around and decide to do the exact opposite to everybody else. Kory Clarke has made it a career!

"Back in '88," he says, "everybody I knew was wearing spandex pants. It was Glam Rock fags singing about zero. It was that whole LA thing. Warrior Soul were totally against that. So we dressed down, wore black, stuff like that.

"It was slowed-down and intellectual. Instead of doing whatever Kix were doing, we felt that there was so much more to say. The country was being screwed by (President) Bush and no one was saying anything."

Warrior Soul said plenty on their four albums for Geffen Records. It was a New Age and Warrior Soul proved that Heavy Metal could be sussed and beautiful. But then his country voted Bill Clinton into the White House and Warrior Soul's mission was completed.

"The revolution that I wanted to happen," Kory admits, "kind of happened in the election. All of a sudden the conservative government was gone. If I'd started writing about Clinton I would've been seen as this huge whiner! I said just about everything I could about that kind of shit."

Did you think Warrior Soul had run its natural course?

"Quite possibly. For that phase of Warrior Soul. The 'Chill Pill' record kind of said that."

WARRIOR SOUL finally hit the brick wall at a million miles an hour. Adrift from both Geffen Records and the massive Q Prime management corporation (Metallica, Def Leppard), Kory's dreams lay in pieces.

But Warrior Soul re-emerged last year with a new European deal and the 'Space Age Playboys' album. It was truck-heavy and ultra-flash. It was almost deliberately and gleefully dumb. Kory calls it "Punk nouveau!"

During recording, Kory shouted at bassist 'Punker' Pete McClanahan and insisted that he play like he was 15 years old again?

My First Shag!

WARRIOR SOUL wildman KORY CLARKE reveals how he first got his end away!

KORY CLARKE is talking about his first f**k. He tells the story like it was yesterday, dragging on a Marlboro for dramatic effect!

"When I was 14 this neighbour lady and her guy owned this hamburger joint. Place called 'Bates Hamburgers'. We lived next door and this woman was, like, vaguely attractive in a suburban, trash-whore way.

"I got real tired of her struttin' around smokin' and shit. I'm like 14 or 15 – a real prick.

"So I get dressed up in my hottest number, I've just bought an ounce of weed, and I f**kin' walk over there. She's hangin' by the pool with these kids. I'm, like, walkin' by, flippin' this bag, checkin' it out, f**kin' rulin'.

"The kids all sort of left. She goes, 'What are you doin'?'. 'I'm hangin' around, y'know?'. She goes, 'Are you tryin' to hit on me?'. I'm like, 'Yeah, I'm tryin' to hit on you!'.

"Man, this is so bold. I'm so smoked! Totally jammed! So my first 'formal' is totally jamming my Ma Bates from the hamburger store!"

"It was so we could get back to why anyone first gets into this business. Why does anyone first pick up an instrument?

"I've always envisaged the band as a group of artists who play Rock music. It can move with the way society moves. It can be on the cutting edge."

Despite the gleaming, brute delinquency of 'Space Age Playboys', Warrior Soul are still without a deal in their home country. America just doesn't seem to get Warrior Soul.

"America doesn't get us because no one could buy the f**king records in the shops! It was an unforgivable situation."

You sound paranoid.

"Sure. I've got a big chip on my shoulder. It goes right down to the bottom of my stomach! I feel angry about the situation. I was lied to and used."

He sighs. "Please don't write any more stuff about Geffen. Really, it's history. We've never felt as positive as we do right now. We've never been this successful before."

Do you feel that those four Geffen records are like lost diaries?

"Yeah, sometimes," Kory says. "Unless the band makes it they will be lost forever. I think we've made some cool records. Those records have changed some people's lives."

Do you regret anything you've said in the past?

Kory: "No. Nothing."

GOD STROKES his stubble and leans forward.

"This is a real, genuine band and I don't think some people are used to that. Maybe it's to our detriment, but I'd rather be real than some contrived piece of shit."

Okay, then, if I could sort you out a pub gig for £20 at the end of this UK tour, would you do it?

"I don't even need to think about it. I'd do it for a Coke! Absolutely!"

So Warrior Soul are still worth a tattoo?

"Yeah, sure. We're not gonna disappear. Our guitar tech has 'Chill Pill' tattooed on his leg. That's good enough for me!" ■

● *Warrior Soul hit the UK this week! Check out the K! Gig Guide for details!*

MONKEY BUSINESS!

Who the hell are APES, PIGS & SPACEMEN – and why should you care? CHRIS WATTS has the answers!

BUZZING, ROCK-solid groovers Apes, Pigs & Spacemen are back on the road supporting Warrior Soul. It's what they do best.

"People think that if you tour a lot then you must be skint," says rat-haired frontman Paul Miro.

"We don't want to be life's eternal support band," adds guitarist Kettle, who proudly announces that the pivotal moment in Rock was 'Van Halen 1'!

Paul Miro reckons it was seeing AC/DC at Stafford Bingley Hall.

"With Def Leppard supporting! That was the moment my life changed and I've never looked on life the same since. I just stood there with my mouth open all night."

Everybody loves Paul Miro because he talks incessantly, suffers fools gladly and will happily drink until dawn.

"I like to communicate. I can talk to the guy from Warrant because we're in the same hotel and we're in the same trade. The guy's talking about soundchecks and records and guitarists and I can relate to that."

Since winning the *Kerrang!* showcase last year and securing a deal with Music For Nations as a result, Apes, Pigs & Spacemen have wasted little time in establishing a fan-base.

A two-week toilet tour followed a 'tricky' stint with Freak Of Nature ("It's their show, they can soundcheck all day if they want to!"). Now Warrior Soul have become firm drinking partners.

Didn't buy Apes' 'Antiseptic' EP? Think it's a stupid name? Be grateful Apes, Pigs & Spacemen care enough to try and jump-start your brain through music alone.

"We're being nice, polite boys," says Paul, "working our bollocks off, and hoping to win people over that way. Before you can take over you have to talk the language of the people in power!

"We're not trying to be like tabloid TV. It's easy to become a caricature like Ricky Warwick. We don't want to be comic book characters spouting sixth form Marxism!

"We're not saying that the message is all-important. If people come to the gigs and have a good night out then that's the point."

No more excuses. Get out of the pub early and go watch a support band for once in your life! ■

● *Check out Apes, Pigs & Spacemen at Warrior Soul's gigs this week!*

FIRST 'N' FURIOUS!
Yeah, you heard killer new tracks by Warrior Soul and Apes, Pigs & Spacemen FIRST when the Big K! gave away a Music For Nations sampler tape FREE with issue 521! Are we good to you or what?!

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Monday 29th May - 7.30pm
MANCHESTER LABATTS APOLLO
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Wednesday 31st May - 7.30pm
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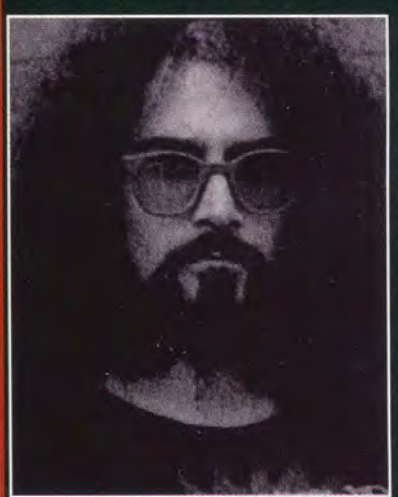
will also be making a UK xclusive meet & greet/signing session to promote their new demos at the xposure rock cafe in Birmingham on Friday March 31st, Jim & the Boys will be signing away at anything thrust before them at their only UK personal appearance.

WHAT'S ON

HOT & HAPPENING!

Highlights of this week's Metal Action!



BEHEMOTH

It's going to be particularly big, ridiculously sick and unfeasibly ugly, as Jim Martin's weighty new combo, Behemoth, hit the venues of Blighty for their first ever UK dates! Behemoth play Glasgow (Sunday), Manchester (Monday) and Birmingham (Tuesday)! Yikes!

DOWNSET

Get down with the 'Set, as the LA Rap Metallers are unleashed on Leicester (Saturday), Glasgow (Sunday) and Hanley (Monday)! Support comes from fellow Rap crossover merchants Shootyz Groove!

MOIST

The Canadian Pop Metal combo return for another bout of Blighty bashing this week! The band kick off their tour with dates in Brighton (Monday) and Exeter (Tuesday)!

GIG GUIDE!

For free inclusion, send details to: Jasmine Radford, Metal Gig Guide, Kerrang!, 52-55 Carnaby Street, London W1V 1PF. Fax us on 071-734 2287. Phone with late gigs on 071-437 8050. The deadline for inclusion is 10 days previous to K! issue dates.

WEDNESDAY, MARCH 29

BIRMINGHAM Perry Barr Tennis Court *Idiot Drug Hive*
BOLTON Crown And Cushion *Blaggers ITA/The Glory Strummers*
CAMBRIDGE Boat Race *Bracket*
DUDLEY JB's *Bang Tango/Last Great Dreamers*
GLASGOW Arena *Hallowed Ground*
LIVERPOOL Krazy House *Warrior Soul/Apes, Pigs & Spacemen*
LONDON Marquee (071-437 6603) *Dirty Deeds/Pride/Big Trouble*
LONDON Perry's, Tottenham (081-365 0980) *WC Noise*
LONDON St John's Tavern, Archway (0171 272 1587) *Armitage Shanks/Pussy Crush/Shreds/Love Junk*
LONDON Water Rats, King's Cross (071-278 3879) *Fruit Machine*
MANCHESTER University *Gun/Cobalt Jury*
MANSFIELD Folkhouse *Shadowplay*
NEWCASTLE Riverside *b.l.o.w.*
NEWPORT TJ's *Ween*
OXFORD Dolly *Ratpack*
PETERBOROUGH Purple Haze Club (0733 849304) *Tug/Spire Crane*
SHEFFIELD Capitol Club *Stone Dead*
SHOREHAM-BY-SEA Duke Of Wellington *Frantic/Frankenslag*
WINDSOR Old Trout *Delicatessen*
WORTHING Flappers *SRV*

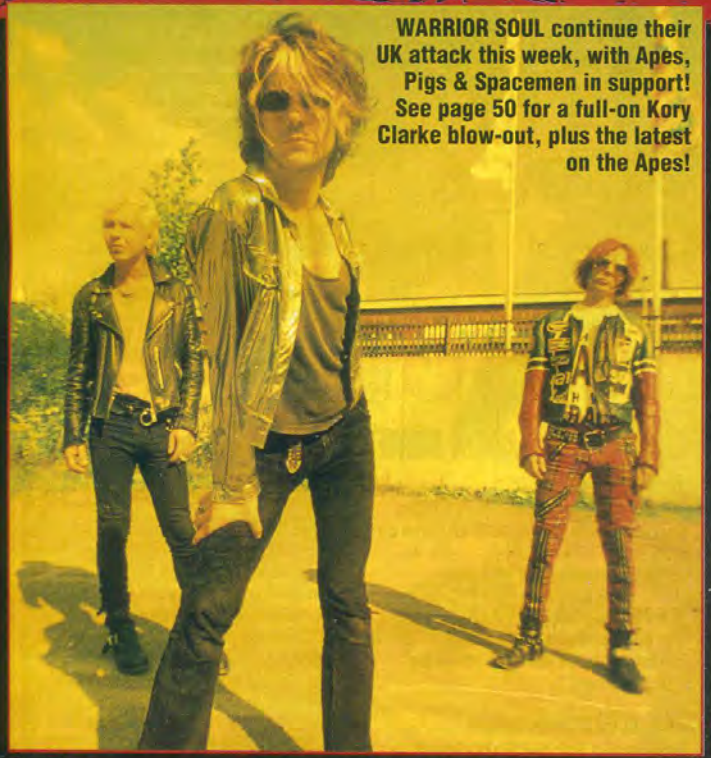
THURSDAY, MARCH 30

ABINGDON Red Lion (0235 521128) *This Land*
BATH Moles Club *Delicatessen*
BATH Porter Butt *The Varukers/Police B*
BOLTON Oscars *Empyre*
BRISTOL Bridge Inn *Malice In Wonderland/Seed*
BUCKLEY Tivoli (01244 546201) *Warrior Soul/Apes, Pigs & Spacemen*
CHELMSFORD Army And Navy (0245 262424) *Collapsed Lung/Heavy Stereo/Hallelujah Johnson*
CHELTENHAM Green Room *Core*
CHERITON White Lion *Maiden Voyage*
CORBY St Brendan's Club (0536 4074647) *Trench*
COVENTRY Golden Cross (01203 616495) *Who Moved The Ground?*
DERBY Garrick (01332 340138) *Hemp/Playing God*
DERBY Wherehouse *Gorilla*
EXETER Arts Centre (01392 421111) *All Living Fear/Reeperbahn*
GLASGOW 13th Note *Naked See*
HAYWARDS HEATH Albemarie Centre *Chikara/Lost Eden/Delusion*
HULL Adelphi *b.l.o.w.*
KEIGHLEY Snooty Fox *The Big Bang*
LIVERPOOL Lomax *Bullyrag*
LONDON King's Head, Fulham *Dirty Deeds*
LONDON Laurel Tree, Camden *Gouge/Xerox Girls*
LONDON Marquee *Mother Hybrid/Stubble Fish/Black Bone Fever*
LONDON Perry's, Tottenham (081-365 0980) *Pedro Orange/Lunar Sea/Fungus Mungus*
LONDON St John's Tavern, Archway (071-272 1587) *Jesse Hector/Dutronc/Spitbaby*
LONDON Water Rats, King's Cross (071-278 3879) *Mint 400/Stella Maris/Mono Luxx*
MANCHESTER Hop And Grape *Ween*
MANSFIELD Plough *Scream Machine*
MIDDLESBROUGH Ladle *Gregg Wright's Left Hook*
NEWCASTLE Trillians *Reign*
OAKWORTH Snooty Fox *The Big Bang*
OLDHAM Monty's *Earthwood*
PAPWORTH EVERARD Kisby's Hut (01480 831257) *Vital Escape*
PRESTON Adelphi *That Uncertain Feeling*
ROTHERHAM Herringthorpe Leisure Centre (01709 374938) *Wishbone Ash*
SELLINDGE Mucky Duck *Original Fling*
SHEFFIELD Foundry *Gun/Cobalt Jury*
SOUTHEND Esplanade *Bang Tango/Last Great Dreamers/Shy*
ST ALBANS Horn Of Plenty (0727 853143) *Spin Dizzy/Peep Show Flow*
STOKE Wheatsheaf *Bandana*
WALSALL Starting Gate (01922 645535) *Wilderness*
WINDSOR Old Trout *Reef*
YORK Fibbers *Cecil/Kirk Brandon*

FRIDAY, MARCH 31

ASHFORD Castle *Walk The Wire*
BAKEWELL Rutland *Cold Gin*
BASILDON Towngate Theatre *Reef/Stokers Lodge/Honeylust*
BASINGSTOKE Ice Rink (01256 55266) *Rufus Show/Bleed/Acoria*
BEDFORD Esquires *Crashdummies*
BIRKENHEAD Malone's *The Glory Strummers*
BIRMINGHAM Jug Of Ale (021-472 0136) *Weirds War/Angel Cage*
BIRMINGHAM O'Neills *The Innocence*
BRISTOL Full Moon *Ratpack*
BURY Horse And Jockey (061-764 7474) *Tower Struck Down*
CALSTER-ON-SEA Holiday Camp *Gregg Wright's Left Hook*
CAMBORNE Tuckingmill Hotel (0209 712165) *Freakshow*
CHESHAM Black Hole Rock Club *Absolution*
CORBY Nags Head *The Herbs*
COVENTRY General Wolfe *Fred Zeppelin*
CROYDON Cartoon *SRV/Nicky Leigh Band*
EXETER Cavern Club *Delicatessen*
FISHGUARD Goodrick Sports Club *Secret Army*
GLOUCESTER Greyfriars *Core*
GRAVESEND Prince Of Wales *Mental Helicopters*
GREAT SUTTON The Bull *B4 Time*
HALIFAX Hangovers (01422 349722) *Slam*
HANLEY Stage *Magnum*
HASLEMERE Haslemere Hotel *Panting Skeletons*
KINGS LYNN The Cock *Temperamental*
LEEDS Duchess *b.l.o.w.*
LIVERPOOL Cumberland Tavern *Rumble Fish/Pipe/Demolition Co*
LONDON Astoria, Charing Cross Road *Warrior Soul/Apes, Pigs & Spacemen*
LONDON Astoria II, Charing Cross Road *Headswim/Rub Ultra/China Drum*
LONDON Break For The Border, Charing Cross Road (071-437 8595) *Cheapster*
LONDON Garage, Highbury *Ween*
LONDON North London University, Kentish Town *Wardance*
LONDON Perry's, Tottenham (081-365 0980) *Black Couch/Flame*
LONDON Shepherd's Bush Empire *Gun/*

THIS WEEK!



WARRIOR SOUL continue their UK attack this week, with Apes, Pigs & Spacemen in support! See page 50 for a full-on Kory Clarke blow-out, plus the latest on the Apes!

Cobalt Jury
LONDON Standard, Walthamstow *AB/CD/Euthinertia/Skunk*
LONDON Steamship, Poplar (0171 987 3474) *Wilko Johnson*
LONDON Swan, Fulham (0171 385 1840) *Haze Vs The X Factor*
LONDON Thomas A'Beckett, Old Kent Road (071-252 7605) *Braindance*
LONDON White Hart, Willesden (0181 459 7328) *Guilty As Sin*
LONDON White Swan, Greenwich (081-694 1160) *Tea For The Wicked*
MANCHESTER Star And Garter (061-273 6726) *Citrus*
MARGATE Ship Inn *Nightfall*
MILTON KEYNES Bunker (0908 562275) *Frank MacZappa And The Sinister Mothers*
NORTHWICH Farmers Arms *Empyre*
NORWICH Boundary *Thieving Gypsies*
NOTTINGHAM Narrowboat (0602 501947) *Jo Stone*
OFFORD DARLY Horseshoe *Egypt*
PEASE POTTAGE Charlstones *Flairz*
PETERBOROUGH Crown *Heads Apart/ Nasty Rumour*
RAINHAM Cherry Orchard *The Bombshells*
ROCHDALE Fish *Earthwood*
SHEFFIELD Hind *Ethereal*
SIDCUP Woodman *The Moan/ Mother's Ruin*
SOUTHAMPTON Bitterne Park Hotel (01703 602013) *Who Moved The Ground?*
SPALDING Birds *Reign*
ST HELENS Raven Lodge *Skeleton Crew*
STANLEY Civic Hall *The Force/ Baldy Babies*
WAKEFIELD Players *The Varukers/Police B*
WALMER Lord Nelson *English Rogues*
WATFORD Wag And Bone (0923 213520) *Ejection*
WELWYN GARDEN CITY Rock Quarry (0707 325041) *Powerhouse Rock Roadshow*
WESTON-SUPER-MARE Scally's *Mother's Ruin*
YORK Fibbers (01904 651250) *Wishbone Ash*

SATURDAY, APRIL 1

BASILDON Towngate Theatre (0268 492250) *Frank MacZappa And The Sinister Mothers*
BATH Walcot Palais *The Unforgiven*
BIRMINGHAM Hibernian *Little Red School House/Symphony In Slang/Last Ride*
BIRMINGHAM Jug Of Ale *Utopia/ Idiot Drug Hive*
BOSCOMBE Streets *Poze*
BOSTON Axe *Carnival Of Thieves*
BOSTON Indian Queen *Suicide Bride*
BRADFORD Rio's *Timebombs*
BRIERLEY HILL Rock Tavern *Velvet Underpants*
BRISTOL Full Moon *Core/'92 What*
BROADHAVEN Galleon *Secret Army*
CARDIFF Bogiez II *Doghouse*
CARDIFF Bristol Hotel (0222 373488) *Night At The Opera*
DONCASTER Leopard *Adulescents UK*
DUDLEY JB's (0384 253597) *T-Rextasy*
EAST RUSTON Village Hall *Egypt*
EDINBURGH Cas Rock Café *Gin Goblins*
ELLESMERE PORT Ellesmere Arms (051-339 4578) *Insanity Beach*
FOLKESTONE Harp Club *Maiden Voyage*
GREAT YARMOUTH Allens *Thieving Gypsies*
GRIMSBY White Hart *Slam!*
GUILDFORD Civic Hall (01483 444555) *Who Moved The Ground?/Bloom*
HASTINGS Marina Pavillion *Huw Lloyd Langton/The Bombshells/ Lost Boys*
LEICESTER Princess Charlotte *Downset/ Shootyz Groove/Consume*
LONDON Concert Halls, Blackheath (081-463 0100) *Wishbone Ash*
LONDON Garage, Highbury *Skyclad/ Forgodsake*
LONDON New Cross Inn, New Cross *Panting Skeletons*
LONDON Perry's, Tottenham (081-365 0980) *The Calling*
LONDON Roebuck, Lewisham *Blackened/ 109 Feet/Fuzzy Logic*
LONDON Standard, Tottenham (0181 503 2523) *Bad Gas*
LONDON Standard, Walthamstow *Man*
LONDON White Swan, Greenwich *Nightfall*
LONDON World Turned Upside Down, Old Kent Road *Flairz*
MIDDLESBOROUGH Rumpoles *Killingfloor*
NORTHAMPTON Six Fields Football Stadium *Dead On Time/Sack The Drummer/ Genius/Rapscallion*
NORWICH Oval *b.l.o.w.*
NOTTINGHAM Narrowboat (01159 501947) *X-Rays/Spitbaby/Bradworthy*
NOTTINGHAM Old Angel *Ratpack*
OLDHAM Club 57 *The Glory Strummers*
OXFORD Golden Eagle *Vivid*
PASSFIELD Royal Oak (0428 751493) *Maid In England*
PETERBOROUGH Purple Haze Club (0733 849304) *Jacob's Mouse/Pushkins/ Squids*
PORTRUSH Londonderry Hotel (0265 823693) *Lazy*
SHEFFIELD Leadmill *Ween*
ST ALBANS Horn Of Plenty (0727 853143) *Fallen Angels/Cut The Mustard*
STOKE Wheatsheaf *Grace/Epilogue*
STONE Forum Centre *Granma Dynamite/ Scarlet Inside/Raising Cain*
STONE Oasis Bar (01785 818166) *Engine/ The Cry*
STOURBRIDGE Mitre *Ethereal*
TONYPANDY Naval Club *Shape Of Rage*
URMSTON Victoria *Earthwood*
WILLINGHAM Milkmaid Tavern (01954 260354) *Surface Tension*

SUNDAY, APRIL 2

BRISTOL Old Tavern *Severance*
CHELMSFORD YMCA (0245 355677) *Adrenalin Kick/Scarrowcell*
CHERITON White Lion *4AM*
DUDLEY Robin Hood (01384 458826) *Wishbone Ash*
GLASGOW Cathouse *Downset/ Shootyz Groove/Consume*
GLASGOW Garage *Behemoth*
LLANHARAN RFC (0443 222209) *Freakzone*
LLANHARAN Rugby Club *Shape Of Rage*
LONDON Dublin Castle, Camden *Acrimony/ Serenity/Mindfield*
LONDON Standard, Walthamstow *The Shock*
LONDON Swan, Fulham *Flairz*
MANSFIELD Town Mill *Legend*
MILTON KEYNES Pitz *Empire*
NEWCASTLE Riverside *Snuff/ Bull Taco/Chane*
NEWCASTLE Trillians (091-232 1619) *Profondo Rosso/Mellow Room*
NORTHAMPTON Roadmenders *Delicatessen*
NORWICH Brickmakers *Gregg Wright's Left Hook*
NORWICH Oval (0603 748244) *Frank MacZappa And The Sinister Mothers*
OXFORD Dolly *Dogsbody/Baby Valentine*
ST MARGARETS Red Lion *Original Fling*
SWINDON Bell Hotel *Pollen/Core*
TAMWORTH Rockwells (0827 68704) *Touchin' Cloth/Playground*
WORTHING Inn On The Prom *All Fall Down*

MONDAY, APRIL 3

ASHTON-IN-MAKERFIELD Golden Lion (01942 727438) *Notorious*
BARNSLEY College *Hemp*
BOLTON Oscars *Velvet Underpants*
BRIGHTON Concorde (0273 606460) *Moist*
CHELMSFORD Army And Navy (0245 262424) *American TV Cops/Faceless/ Splattered Apple*
HANLEY Stage (0782 214991) *Downset/ Shootyz Groove/Consume*
LEEDS Duchess Of York *Delicatessen*
LONDON Standard, Walthamstow *Rubicon Beach*
MANCHESTER Boardwalk *Behemoth*
NEWPORT TJ's *b.l.o.w.*
SHEFFIELD Leadmill *Snuff/Bull Taco*
WIMBORNE Tivoli Theatre (01202 848014) *Wishbone Ash*
WORTHING Flappers *Rubbish/The Herbs/ Kambium*

TUESDAY, APRIL 4

BASINGSTOKE Anvil *Who Moved The Ground?/Clark Springs*
BATH Moles Club *b.l.o.w.*
BIRMINGHAM Edwards No 8 *Behemoth*
BIRMINGHAM Flapper And Firkin (0121 236 2421) *Fred Zeppelin*
BIRMINGHAM Hibernian *Peepshow/ Venus*
EDINBURGH Venue *Delicatessen*
EXETER Cavern Club (01392 495370) *Moist*
LONDON Monarch, Camden (0171 916 1049) *The Glory Strummers/Scissormen/ Automatic Head Detonator*
NORTHAMPTON Racehorse *Mental Helicopters*
PORTSMOUTH Wedgewood Rooms (01705 863911) *Wishbone Ash*
STROUD Railway *Core*
SUTTON COLDFIELD Sloan's *Pariah*
WORTHING Flappers *One/ This Damn Nation/Needle Gun* ■

HEADSWIM, the relentless New Metal touring machine, headline in London on Friday!

WHAT'S ON THIS WEEK!

RADIO & TELEVISION!

RADIO!

WEDNESDAY, MARCH 29

THE HOT FM, 96.6/96.9/97.6/103.3FM (9pm-10pm). *Presented by Mark Collins who will be interviewing Rachel Bolan, Scotti Hill and Rob Affuso from Skid Row!*
RADIO MALDWYN, Mid-Wales 756MW *(7pm-10pm).Presented by Mike Rumsby.*
RADIO RAMAIR, 102FM/945MW/98FM Yorkshire cable (12am-2am). *Presented by James Richardson.*

THURSDAY, MARCH 30

ISLAND FM, Guernsey, 104.7FM (7pm-10pm). *Presented by Mike Campbell.*
RADIO BORDERS, Galashiels, 96.8FM (10pm-12am). *Presented by Grant Brady. Featuring interviews with Skid Row and Warrior Soul, plus a comp to win Bang Tango's latest album!*
RADIO RAMAIR, Bradford, 98FM on Yorkshire cable/945AM/102FM (12am-2am). *Presented by Matt Corne.*
RADIO WYVERN, Worcester, 97.6FM (Hereford) or 102.8 (Worcester). *Presented by Simon Forster.*
SEVERN SOUND, Gloucester, 102.4FM/774AM (9pm-10pm). *Presented by Tim Oakes.*

FRIDAY, MARCH 31

RADIO AIRTHREY, Sterling, 963MW (6pm-8pm). *Presented by Jim Petrie.*
BBC RADIO LEICESTER, 104.9FM (7pm-10pm). *Presented by John Sinclair.*
CLYDE 1, Glasgow, 102.5FM (11pm-2am). *Presented by Tom Russell.*
FORTH RFM, Edinburgh, 97.3FM (8pm-10pm). *Presented by Jay Crawford.*
LANTERN FM, Devon, 96.2FM (10pm-1am). *Presented by Jim Ling.*

SATURDAY, APRIL 1

PULSE FM, Bradford, 102.5/ 97.5FM (5pm-7pm). *Presented by Dave Bray.*
RED DRAGON RADIO, Cardiff and Newport, 97.4FM/103.2FM (8pm-10pm). *Presented by Paul Jones.*

SUNDAY, APRIL 2

BBC IN THE MIDLANDS, Birmingham, 95.6FM (7.05pm-9pm). *With Paul Flower.*
RADIO1 97.6-99.8 FM (8pm-10pm). *The Sunday Rock Show, presented by Claire Sturgess, and featuring the latest* Kerrang! *news!*
RADIO RAMAIR, Bradford, 102.FM/945AM/98FM Yorkshire cable (10pm-12am). *Presented by Iain Purdie.*
WEAR FM, Sunderland, 103.4FM (9pm-12am). *Presented by David Thomas.*

MONDAY, APRIL 3

SEVERN SOUND, Gloucester, 102.4FM/774AM (9pm-10pm). *With Tim Oakes.*
RADIO RAMAIR, 98FM Yorkshire cable/945MW/102FM (12am-2am). *Presented by James Gorbold.*

TUESDAY, APRIL 4

RADIO RAMAIR, Bradford, 102FM/945AM/98FM Yorkshire cable (12am-2am). *Presented by James Gorbold.*
RADIO 1, The Bruce Dickinson Rock Show, 97.6/99.8FM (9pm-10pm). *More music and chat presented by Bruce Dickinson.*
UNIVERSITY RADIO NOTTINGHAM, 'INTENSE' 97.5FM (8pm-9.30pm). *Presented by Frank Longwill.*

Klubwatch returns next week!

TELEVISION

WEDNESDAY, MARCH 29

BEAVIS & BUTT-HEAD, MTV (9.30pm-10pm).
NOISY MOTHERS, ITV/LWT. Yorkshire and Tyne Tees (both 3.55am). *Presented by Ann Kirk and Krusher – see Friday for full details.*
THE LEGEND OF THE TUBE, CHANNEL 4 (11pm-11.30pm). *Punk and Metal action of the memorable '80s!*
THE BEAT, CARLTON (2am – check local press for details). *This week featuring Dog Eat Dog.*

THURSDAY, MARCH 30

BEAVIS & BUTT-HEAD, MTV (9.30pm-10pm).
THE BEAT, CARLTON (1am – check local press for details). *A repeat of Wednesday's show.*
NOISY MOTHERS, Scottish (3am). *Presented by Ann Kirk and Krusher – see Friday for full details.*
THE GLAM METAL DETECTIVES, BBC2 (9pm-9.30pm). *The glamsters hit record in Bavaria – it's impossible to keep up!*

FRIDAY, MARCH 31

BEAVIS & BUTT-HEAD, MTV (9.30pm-10pm).
NOISY MOTHERS, ITV/LWT . Regional broadcast time variations: Meridian, Central, Granada, Anglia, Border, Grampian, HTV, Ulster, West Country (all 3am). *The UK's hottest TV show with Ann Kirk and Krusher. There's a Paradise Lost studio report, plus interviews and videos from Monster Magnet and Green Day!*
BEAVIS & BUTT-HEAD, CHANNEL 4 (12.10am-12.35am).
OLD GREY WHISTLE TEST, VH-1 (10.30pm-11pm). *Classic footage of Steppenwolf.*

SATURDAY, APRIL 1

OLD GREY WHISTLE TEST, VH-1 (6.30pm-7pm). *A repeat of Friday's edition.*
ROCK STORIES, VH-1 (7pm-8pm). *Featuring classic footage of Free.*

SUNDAY, APRIL 2

ROCK STORIES VH-1 (9pm-10pm). *A repeat of Saturday's edition.*
BEAVIS & BUTT-HEAD, MTV (10pm-10.30pm).
HEADBANGERS BALL, MTV (10.30pm-1am). *Presented by Vanessa Warwick. Moist play live in Toronto!*
NIGHT MUSIC, VH-1 (10.30pm-11.30pm). *Music from Jeff Healey.*
BOARD STUPID, C4 (1.15pm) *Dog Eat Dog, the New York 'ardcore 'ooligans, go snowboarding! For the full scam on snowboarding – the favourite sport for thrill-seekin' punks 'n' Metalheads – tune in to* Kerrang!*'s star-studded snowboardin' spectacular in two week's time, featurin' Offspring, Ugly Kid Joe, Dog Eat Dog and NOFX!*

DOG EAT DOG hit the slopes! See 'Board Stupid' on Sunday!

MONDAY, APRIL 3

BEAVIS & BUTT-HEAD, MTV. (9.30pm-10pm).

TUESDAY, APRIL 4

BEAVIS & BUTT-HEAD, MTV (9.30pm-10pm).

TOUR NEWS!

EDITED BY MALCOLM DOME

ACRIMONY

The Welsh Metal wizards play London Camden Dublin Castle Devil's Church on April 2.
Support comes from Serenity.

THE CALLING

The band's mini-tour of London continues with a date at Tottenham Perry's on April 1.

CLAWFINGER

The Swedish Rap Metal crew return to the UK to play London Camden Underworld April 24, Glasgow Cathouse 27, Nottingham Rock City 28. Supporting will be fellow Swedes Misery Loves Co.

DAY OF BLACK DEATH

This is a special two-day festival of Extreme Metal taking place at London Camden Dublin Castle Devil's Church on April 15 and 16. The bands thus far confirmed to appear are: Moonspell, WC Noise (both from Portugal), Ancient Rites (Belgium), Occult, Sinister, Celestial Season (all from Holland), Hybernoid, Reign, Winter Of Torment and Dearly Beheaded (all from the UK). Details on ticket prices, etc, can be obtained from Mike on: *(0171) 722 3834.*

DREAMTHIEF

Catch them at Felixstowe Bent Hill Splitz Bar April 14, Bury St Edmunds Elmswell Bacon Factory Social Club 15, Ipswich Railway 17, Ely Cutter 22.

DROP DEAD

The 'US ultra-high speed, no-bullshit, political Hardcore' band play dates at Leeds Royal Park April 7 (with Kito and Suffer), Bradford 1 In 12 Club 8 (with Doom, Extinction Of Mankind, Voorhees, State Of Filth and Stalingrad), Glasgow Nice 'N' Sleazy 9 (with Suffer), Manchester Star And Garter 11 (with Suffer and Kito), Nottingham Old Angel 12 (with Suffer and Marker), London Camden Laurel Tree 13 (with Suffer).

FLAME TATTOO

The London band play London Thomas A'Beckett on April 8, supported by Schizofrantic. This a warm-up for the Tattoo's forthcoming UK tour.

GAS HUFFER

The Seattle punks play a one-off date at London Highbury Garage on May 3.

HELLFIRE

The band play the following Glasgow shows: Caskie's Bar April 5, Chubbie Chesters 18, Café Ventura June 5.

THE INNOCENCE

The Midlands band introduce new drummer Martin Dolman at the following shows: Birmingham O'Neils March 31, Cannock Wheatsheaf April 17, Dudley JB's 19, Liverpool Cumberland 21, Llanharan Rugby Club 23, Merry Hill Xposure Rock Café May 3, Birmingham Xposure Rock Café 4, Chelmsford Y Club 21. The band also now have a free information service. Write to: *46 Longwood Rise, Willenhall, West Midlands WV12 4AX.*

THE MAIN EVENT

This evening takes place on April 18 at London Harlesden Mean Fiddler and features Alamojones, Studebaker, Zen and Tamberlaine. This is planned as a regular event for unsigned bands, sponsored by Mirage Music.

PET LAMB

The Dublin quartet play Liverpool Lomax April 28, Glasgow King Tut's Wah Wah Hut 29, Leeds Duchess Of York May 1, Derby Wherehouse 2, Exeter Cavern Club 3, Southampton Joiners Arms 4, Harlow Square 5, London Highbury Garage 6. Also on the bill will be Elevate and Thrash Puppies.

PSYCHO ELLIOTT

The South Wales trio play dates at Cardiff Bogiez April 8, Cardiff Club Ifor Bach 11, Aberdare Carpenters Arms 14.

RICH KIDS ON LSD

The Californian Punk veterans will be appearing at Birmingham Foundry April 25, Leeds Duchess Of York 26, London Camden Underworld 27, Brighton Beachcomber 28 (co-headlining with The Queers), Derby Wherehouse 29.

ROSA MOTA

The 'brash Noise-Pop outfit' play London Camden Dublin Castle on April 10.

SKYCLAD

Martin Walkyier and his merry fellows will be making a personal appearance at Hereford Xposure Rock Café on March 31, where the band's new album, 'The Silent Whales Of The Lunar Sea', will be previewed. Skyclad will be playing a one-off date to launch the album at London Highbury Garage on April 1, supported by Forgodsake.

THUS DEFILED

The UK Black Metal mob play London Camden Dublin Castle Devil's Church on April 9. Joining 'em on the bill will be Warlord and Unsilenced (formerly known as Burial).

THE VARUKERS

The Punk veterans play Bath Porter Butt March 30, Wakefield Players 31, Glasgow Nice And Sleazy April 5, Aberdeen Three Poceros 6, Kircaldy No 68 Panthers 7, Edinburgh Cas Rock 8, Sheffield Hallamshire Hotel 9.

RATPACK apology

The Big *K!* wishes to apologise for an item on Ratpack that appeared in last week's Tour News. The Welsh band are not 'gay and out of the closet', and are not playing any of the tour dates given. The band will, however, be rockin' an' rollin' again shortly with Tigertailz!

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PINK FLOYD "Division Bell"!
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Name.....
Address.....
.....
.....
Signature.....

Please send me ☐ 20 ☐ 40 ☐ 80 photos
☐ 5 best view blow-ups of the Artist indicated
En preference ☐ latest tour ☐ early ☐ mixture
☐ I enclose a cheque/PO for .....
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YOU CAN PAY BY CREDIT CARD OR CHEQUE/POSTAL ORDER. PLEASE ADD POST & PACKING: £1 PER T-SHIRT, £2 PER PAIR OF JEANS, £5 PER JACKET. PLEASE MAKE CHEQUES PAYABLE TO HM GEAR AND SEND TO THE ABOVE ADDRESS.

LINES OPEN MON - FRI 9.30 - 6.30

NEXT

F**KIN' HUGE!

FREE!

GIANT SEX-LICIOUS POSTERS OF PAMELA ANDERSON AND TERRORVISION'S TONY WRIGHT!

ISSUE

ON SALE APRIL 5

WE NAME THE SEXIEST ROCKERS OF ALL TIME!

IN BED WITH SEBASTIAN BACH!

KNICKERS! NIPPLES! KNOBS!

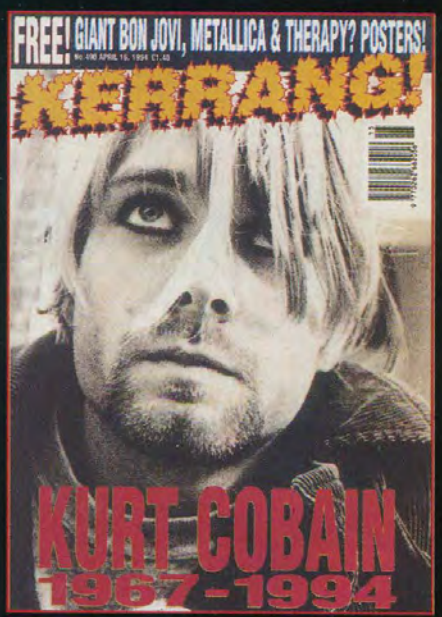
Pic Ross Halfin

SEX

AND THE ROCK STAR!

IT'S AN ALL-SHAGGIN', ALL PROBIN' SEX-TASTIC SPECTACULAR! MISS IT AT YOUR PERIL!

PLUS!



KURT COBAIN ANNIVERSARY SPECIAL

AN 8-PAGE TRIBUTE!

AND!

SKID ROW
FIRST UK LIVE REPORT!
SEPULTURA!
EXTREME!
SKYCLAD!
SKIN!

VIRGIN VOUCHERS!
MORE MONEY OFF CDS!
OZZY OSBOURNE!
UGLY KID JOE!
D*A*D!
TAD!

STOP PRESS

BON JOVI will release their new album, now tentatively titled *'These Days'*, on June 19. It'll be preceded by a new single, *'This Ain't A Love Song'*, on May 30. More news soon... *PLANT/PAGE* have added two further dates to their recently announced UK tour – at *Birmingham NEC* on July 23 and *Wembley Arena* on July 26. Tickets are on sale now... *HOLE* will release a new single, *'Doll Parts'*, through Geffen on April 3. It'll emerge in two CD formats – one featuring live versions of *'Credit To The Straight World'*, *'Plump'* and *'I Think That I Would Die'*, the other boasting a cover of *Duran Duran*'s *'Hungry Like The Wolf'*!... GUN will be making a personal appearance at London's Virgin Megastore at 1pm on March 31, and not HMV Oxford Circus as was previously announced...

DEAR MR NOISEAGENT,
Please reserve me a copy of *Kerrang!* issue 540, on sale Wednesday, April 5.

If I don't get my copy of *K!* 540, I'll get Jim Martin to come round in his souped-up tractor and tell him to mow yer lawn. I will. Honest. No kidding, etc...

NAME.....

ADDRESS.....

.....

NORTHERN HEMISPHERE

CD N 0228-2
LP N 0228-1

NOISE

The Worldwide NOISE Revolution Breaks Out April 3rd

PINNACLE

NET WORK

CD N 0254-2
LP N 0254-1

One Up - Aberdeen / Andy's - Aberystwyth / Omega Music - Altrincham / Oven Ready - Aylesbury / Record Savings - Banbury / Casa Disco - Barnsley / Sound & Vision - Barnstaple / Slipped Discs - Billericay / Swordfish - Birmingham / Tempest - Birmingham / Wayahead - Birmingham / Top Sounds - Bishop Auckland / X Records - Bolton / Vibe Records - Bournemouth / Replay - Bristol / Astonishing Sounds - Burnley / Vibes - Bury / Rock Box - Camberley / Parrot Records - Cambridge / Parrot Records - Canterbury / Richards - Canterbury / Bee Bee's - Canvey / Island Spillers - Cardiff / Pink Panther - Carlisle / Badlands - Cheltenham / The Long Player - Cheltenham / Pennylane - Chester / Time Records - Colchester / Beat Route Ltd. - Congleton / Spinadisc - Coventry / Wayahead - Coventry / Omega Music - Crewe / H&R Cloake - Croydon / Wayahead - Derby / Track Records - Doncaster / S.T. Records - Dudley / Barnstorm - Dumfries / Volume - Durham / Powerplay - Eastbourne / Avalanche - Edinburgh / Coda Records - Edinburgh / New Street Records - Erdington / Binary Star - Exeter / Solo Music - Exeter / Sleeves - Falk Irk / Missing Records - Glasgow / Soundbarrier - Guildford / Groove - Halifax / Mike Lloyd's - Hanley / Lotus Records - Hanley / Tracks - Hertford / Scorpion - High Wycombe / Pulse - Horley / Off Beat - Hull / Rock Not Pop - Hull / Sydney Scarborough - Hull / Compact Music - Ipswich / Happy Daze - Isle Of Wight / Magpie - Kidderminster / Record Shop - Kingston / Sleeves - Kirkcaldy / Ear Ere - Lancaster / Soundhouse - Leamington Spa / Crash Music - Leeds / Crash - Leeds / Wayahead - Leeds / Rock A Boom - Leicester / St.Martin's - Leicester / Fives - Leigh On Sea / David's - Letchworth / Octave - Lewes / Radio City - Lincoln / Signals - Lincoln / Penny Lane - Liverpool / Essential Records - London / Metal Head - London / Rhythm - London / Selectadisc - London / Sister Ray - London / Tower Records - London / Vinyl Experience - London / Margin Music - Macclesfield Plastic Surgery - Maidstone / Bee Bee's - Maldon / Powercuts - Manchester / Alan Fearnley's - Middlesbrough / Playback - Middlesbrough / Hitsville USA - Newcastle / J.G. Windows - Newcastle / R.P.M. - Newcastle / Volume - Newcastle / Mike Lloyd's - Newcastle / Under Lyne Diverse Music - Newport / Spinadisc - Northampton / Omega Music - Northwich / Lizard Records - Norwich / Soundclash - Norwich / Wayahead - Northampton / Quirk's - Ormskirk / Stereo One - Paisley / Goldrush - Perth / Rival - Plymouth / Rockola - Pontefract / Action - Preston / Bee Bee's - Romford / Circles - Rotherham / Green River - Reading / Studio 1 - Scarborough / Gravehouse - Sheffield / Bee Bee's - South / Woodham Ferrers - Wig Out - Southend / Barney's - St.Neots / Off The Tracks - Stockton / Volume - Sunderland / Quirks - Sutton / In Ashfield Miniquantum - Swansea / Sound & Vision - Taunton / Soundclash - Taunton / The Long Player - Tunbridge Wells / H. J. Knee - Trowbridge / Opus Records - Truro / Rham Records - Wallasey / Bridge Records - Walsall / Volume - Washington / Longlands - Wellington / Adrians - Wickford / Mike Lloyd's - Wolverhampton / Magpie - Worcester / Phase One - Wrexham / Track Records - York / Depthcharge - York

SOUTHERN HEMISPHERE